

The New World of Genre/Form and Demographic Group Terms

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Workshop Outline

- Background
- LCGFT
 - Where to Find LC Genre/Form Terms
 - General Principles of Application, MARC Coding
 - Exercises
 - General Terms
 - Exercises
 - Literature Terms
 - Exercises
 - Moving Image Terms
 - Music Terms
 - Cartographic Terms

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Workshop Outline

- LCDGT
 - Audience and Creator/Contributor Characteristics
 - MARC 385/386
 - Where to Find LC Demographic Group Terms
 - Assigning LCDGT
 - Exercises
- SACO
 - Formulating and Proposing New LCGFT
 - Formulating and Proposing New LCDGT
 - General Guidelines
 - Specific Guidelines for Certain Categories
 - Online Proposal System
 - Exercises

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Workshop Outline

- Other Facets
 - Time Period of Creation
 - Language
 - Place of Creation
 - Country (Area) of Producing Entity
 - Music Medium of Performance
- Facets and Your Discovery System
- Full Implementation of Faceted Vocabularies

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:
 - **Genre/form** Symphonies World maps Comedy films Sports posters
 - **Creator info** Canadian fiction Film posters, Swiss American poetry--
Women authors African American children's writings
Music by Jewish composers
 - **Place of origin** Almanacs, Argentinian Folk music--Appalachian Region
 - **Language** Inuktitut poetry Short stories, Zambian (English)
 - **Audience** Young adult fiction Teen films Music--Dictionaries, Juvenile
 - **Time period of creation** Rock music--1961-1970 Tales, Medieval
 - **Music medium of performance** Piano quintets Concertos (Bassoon, flute, oboe)
Flutes (3) with orchestra

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Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is *about* and using the new vocabularies to describe what it *is*
 - LCGFT (2007-): genre/form
 - LCMPT (2014-): music medium of performance
 - LCDGT (2015-): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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Background

- LC has not yet fully implemented LCGFT in all of its cataloging
- No changes yet to LCSH policies. Continue to assign LCSH according to the *Subject Headings Manual* and assign LCGFT *in addition*
- LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the “general” terms

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LCGFT

Library of Congress Genre/Form Terms

LC Genre/Form Terms

- Draft LCGFT Manual at <http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>

The screenshot shows the Library of Congress website page for Genre/Form Terms PDF Files. The page is titled "Library of Congress Genre/Form Terms PDF Files" and includes a search bar, a navigation menu, and a list of PDF files. The navigation menu includes links for "Cataloging and Acquisitions Home", "About the Organization", "Contact", "FAQs", "News", "Acquisitions", "Resources for Cataloging", "Catalogs, Authority Records", "Classification and Shelving", "Cooperative Cataloging Programs", "Descriptive Cataloging", "Products for Purchase", "Publications, Reports", and "Subject Headings & Genre/Form Terms". The main content area lists several PDF files, including "Introduction to LCGFT", "Library of Congress Genre/Form Terms", "Library of Congress Genre/Form Terms for Library and Archival Materials", and "Library of Congress Genre/Form Terms Manual".

LC Genre/Form Terms

- Terms so far for: cartographic materials, “general” materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above
- Upcoming project: ARLIS/NA Cataloging Advisory Committee is preparing an initial group of art terms (to appear late 2017 or 2018)
- Potential addition for video game genres through a vocabulary being developed by ALA Subject Analysis Committee Subcommittee on Genre/Form Implementation Working Group on Genre/Form of Videogames. If not added to LCGFT, OLAC may sponsor it as a stand-alone list of terms.

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files (<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genreForms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)

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Search LC Names and Subjects

Command Line Search

Enter keyword, numeric, derived, or browse search here...

Keyword/Numeric Search

Search for:

rock operas in Genre (ge:)

OR [] in Corporate/Conference Names (cn:)

OR [] in LCSH (su:)

OR [] in Genre (ge:)

OR [] in LCSH (su:)

Show See References in Results Retain Search

Show See Also References in Results

OK Cancel Enter Diacritics... Clear Search Help

12

ARN 10852352

Rec stat	n	Entered	20170330	Replaced	20170608092431.4
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
Source	c	Name use	b	Subj use	a
Rules	n	Ser use	b		

010 gf2017026056

040 WaU #b eng #c DLC #f lcgft

155 Rock operas

455 Operas, Rock

555 Rock music #w g

670 Work cat.: Who (Musical group). Tommy, 1993, ©1973.

670 Wikipedia, Mar. 30, 2017: #b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)

680 #i Rock albums that are conceived as a series of songs that together present a unified narrative.

have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock

OCLC Connexion - [LC Authority File Root Browse List]

Browse Authority File

Browse for: rock

in: Genre

Expanded Term:

Clear Search

OK

Root Results	Rec...
Robinsonades	1
Robinsonnades	1
Rock-a-billy music	1
Rock and roll films	1
Rock and roll music	1
Rock and roll music radio programs	1
Rock concert documentaries	1
Rock concert documentary films	1
Rock concert films	1
Rock docs (Motion pictures)	1
Rock documentaries	1
Rock documentary films	1
Rock films	2
Rock lyrics	1
Rock music	18
Rock music films	1
Rock music lyrics	1
Rock music radio programs	1
Rock music videos	1
Rock 'n' roll films	1
Rock-n-roll music	1
Rock-n-roll music radio programs	1
Rock operas	1
Rock steady (Music)	1
Rock videos	1
Rockabilly music	1

Classification Web
Library of Congress

Automatic Login Main Menu

[Browse LC Classification Schedules](#)

[Search LC Classification](#)

[Browse LC Subject Headings](#)

[Search LC Subject Headings](#)

[Search Genre/Form Terms](#)

[Search Demographic Group Terms](#)

[Search Children's Subject Headings](#)

[Search Medium of Performance Terms](#)

[Browse LC Name Headings](#)

[Search LC Name Headings](#)

[Bibliographic Correlations \(menu\)](#)

[Log Out](#) - [Preferences](#) - [Usage](#) - [Outline](#) - [Subsets](#) - [Bookmarks](#) - [Help](#)
[Manual Login Menu](#) - [Diagnostics](#) - [Legal Notices](#) - [Contacts](#) - [User Group](#) - [Home](#)

[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

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Search | Reset | Logout | Close | Menu | Help | < >
Search | Reset | Logout | Close | Menu | Help | < >

Genre/Form Search: Unstructured heading

- [Rock operas](#)
- [Rock steady \(Music\)](#) USE [Rocksteady \(Music\)](#)
- [Rock videos](#)
- [Rockabilly music](#)
- [Rocksteady \(Music\)](#)
- [Roller skating films](#) USE [Sports films](#)
- [Roman chants](#) USE [Gregorian chants](#)
- [Roman-feuilletons](#) USE [Serialized fiction](#)
- [Romance comics](#)
- [Romance drama](#) USE [Romantic plays](#)
- [Romance fiction](#)
- [Romance films](#)
- [Romance \(Motion pictures\)](#) USE [Romance films](#)
- [Romance movies](#) USE [Romance films](#)
- [Romance pictures \(Motion pictures\)](#) USE [Romance films](#)
- [Romance poetry](#) USE [Love poetry](#)
- [Romance television programs](#)

Genre/Form Search: Unstructured heading

Rock operas

Rock albums that are conceived as a series of songs that together present a unified narrative.

UF Operas, Rock
BT [Rock music](#)

Rock steady (Music)

USE [Rocksteady \(Music\)](#)

Rock videos

UF Rock music videos
Videos, Rock
BT [Music videos](#)

Rockabilly music

UF Rock-a-billy music
BT [Blues \(Music\)](#)
[Country music](#)
[Rock music](#)

Rocksteady (Music)

UF Rock steady (Music)
BT [Popular music](#)

Roller skating films

USE [Sports films](#)

Roman chants

USE [Gregorian chants](#)

Roman-feuilletons

USE [Serialized fiction](#)

Scope note

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Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Desktop Resources (33) **LCGFT (1)** Core resources

Refine your search

Results found : 33
 << Prev 1 Next >> Sort by: Relevancy Results / page: 50

Source Document

- Subject Headings Manual (8)
- AACR2: Anglo-American Cataloguing Rules (6)
- SACO Participants' Manual (5)
- MARC 21 Format for Bibliographic Data (4)
- RDA Resource Description and Access (3)
- CONSER Cataloging Manual (2)
- Show more ...

Cataloging Task

- Subject Headings (18)
- Descriptive Cataloging (3)
- Authority Control (2)

- 6.28.3 Authorized Access Point Representing an Expression of a Musical Work
 Resource Description & Access — 6: Identifying Works and Expressions — 6.28 Constructing Access Points to Represent Musical Works and Expressions
 6.28.3 Authorized Access Point Representing an Expression of a Musical Work ... Authorized Access Point Representing an Expression of a Musical Work Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work ...
 RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings
- 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work
 Resource Description & Access — 6: Identifying Works and Expressions — 6.18 Other Distinguishing Characteristic of Expression of a Musical Work
 . Arrangements of "popular" music. If the arrangement ... transcription ... etc. ... is of a work or of a part or parts of a work that belongs ... broadly speaking ... to the category of music in the "popular" idiom (e.g. ... rock ... 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work ...
 RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings

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Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Desktop Resources (33) **LCGFT (1)** Core resources

Search: Rock operas

Results found : 1
 << Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should **not** be used to assign LC Genre/Form Terms without first completing the search in *Classification Web*.

- Rock operas** ([View details in Classification Web](#))
 Scope note: Rock albums that are conceived as a series of songs that together present a unified narrative.
 UF Operas, Rock
 BT Rock music

<< Prev 1 Next >>
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<p>Ribald songs USE Bawdy songs Richtstage (Rechtshöcher) USE Rechtshöcher</p> <p>Riddles UF Conundrums Enigmas BT Puzzles and games NT Rebusess</p> <p>Ride films USE Amusement ride films Ride movies USE Amusement ride films</p> <p>Rigadons (Music) USE Rigadons (Music) Rigadons (Music) USE Rigadons (Music)</p> <p>Rigadons (Music) UF Rigadons (Music) Rigadons (Music) USE Rigadons (Music)</p> <p>Rigadons (Music) BT Dance music Rigadons (Music) USE Rigadons (Music)</p> <p>Rime royal USE Rhyme royal Rimes (Poetry) USE Poetry</p> <p>Rímur Icelandic narrative poems from the 14-19th centuries that were generally written in alliterative four-line stanzas. BT Narrative poetry</p> <p>Risk maps USE Fire insurance maps</p> <p>Rispetti USE Strambotti</p> <p>Rite of passage films USE Coming-of-age films</p> <p>Rite of passage television programs USE Coming-of-age television programs</p> <p>Ritterdrama German historical plays from the 18th-19th centuries that depict the valor of medieval knights in scenes of battle, jousting, and pageantry. UF Ritterspiele Ritterspiele BT Historical drama</p> <p>Ritterspiele USE Ritterdrama</p> <p>Ritterspiele USE Ritterdrama</p> <p>Ritual barong USE Barong (Music)</p> <p>Rituals and liturgies USE Liturgical books</p> <p>Road fiction Fiction in which a life-changing journey is a central part of the action. BT Fiction</p> <p>Road films Films that are set on the open road. UF Road movies BT Motion pictures</p> <p>Road maps UF Roadmaps</p>	<p>Rock and roll music USE Rock music Rock and roll music radio programs USE Rock music radio programs</p> <p>Rock concert documentaries USE Rock concert films Rock concert documentary films USE Rock concert films</p> <p>Rock concert films UF Rock concert documentaries Rock concert documentary films Rock docs (Motion pictures) Rock documentaries Rock documentary films</p> <p>Rock docs (Motion pictures) USE Rock concert films</p> <p>Rock documentaries USE Rock concert films Rock documentary films USE Rock concert films</p> <p>Rock films UF Rock and roll films Rock music films Rock 'n' roll films</p> <p>Rock music UF Rock and roll music Rock-n-roll music BT Popular music NT Alternative rock music Blues-rock music Country rock music Folk-rock music Frat rock music Garage rock music Heavy metal (Music) Industrial music Jazz-rock (Music) Noise music Progressive rock (Music) Psychedelic rock music Rockabilly music Surf music Wizard rock (Music)</p> <p>Rock music films USE Rock films</p> <p>Rock music radio programs UF Music radio programs, Rock Rock and roll music radio programs</p> <p>Rock-n-roll music radio programs BT Radio programs</p> <p>Rock music videos USE Rock videos Rock 'n' roll films</p> <p>Rock 'n' roll films USE Rock films</p> <p>Rock steady (Music) USE Rocksteady (Music)</p> <p>Rocksteady (Music) USE Rock music videos</p>	<p>Fiction that primarily depicts romantic love. For medieval Chivalric tales written in prose or poetry that depict an idealized code of civilized behavior that combines loyalty, honor, and courtly love see Romances.</p> <p>Love stories Romances (Love stories)</p> <p>Rock music radio programs UF Music radio programs, Rock Rock and roll music radio programs Rock-n-roll music radio programs</p> <p>Radio programs BT Radio programs</p> <p>Rock music videos USE Rock videos</p> <p>Rock 'n' roll films USE Rock films</p> <p>Rock-n-roll music USE Rock music</p> <p>Rock-n-roll music radio programs USE Rock music radio programs</p> <p>Rock steady (Music) USE Rocksteady (Music)</p> <p>Rock videos UF Rock music videos Videos, Rock</p> <p>Music videos BT Music videos</p> <p>Rockabilly music UF Rock-a-billy music</p> <p>Blues (Music) BT Blues (Music)</p> <p>Country music Rock music</p> <p>Rocksteady (Music) UF Rock steady (Music)</p> <p>Popular music</p>
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GO

[The Library of Congress > Linked Data Service](#)

Library of Congress Genre/Form Terms

Search

Rock opera

LC Subject Headings

LC Name Authority File

LC Classification

LC Children's Subject Headings

LC Genre/Form Terms

Search
Reset

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Details
Visualization

Library of Congress Genre/Form Terms

The Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) is a thesaurus that describes what a work is versus what it is about. For instance, the subject heading **Horrer films**, with appropriate subdivisions, would be assigned to a book about horror films. A cataloger assigning headings to the movie *The Texas Chainsaw Massacre* would also use **Horrer films**, but it would be a genre/form term since the movie is a horror film, not a movie about horror films.

The thesaurus combines both genres and forms. Form is defined as a characteristic of works with a particular format and/or purpose. A "short" is a particular form, for example, as is "animation." Genre refers to categories of works that are characterized by similar plots, themes, settings, situations, and characters. Examples of genres are westerns and thrillers. In the term **Horrer films** "horror" is the genre and "films" is the form.

LCGFT assumed its title in June 2010 and in May 2011 the LCCN prefix "gf" was implemented to identify Genre/form terms as part of the change to separate LCGFT from LCSH. The "gf" prefix is one way by which a record can be identified as a genre/form authority record. Further information about the LCGFT thesaurus and its relationship to the LCSH data set may be found in [Library of Congress to Reissue Genre/Form Authority Records \(Revised May 9, 2011\)](#) and in a [FAQ on the topic](#).

URI(s)
 > <http://id.loc.gov/authorities/genreForms>

Instance Of
 > [MADS/ROF MADSScheme](#)
 > [SKOS ConceptScheme c&f](#)

Scheme Members
 > http://id.loc.gov/authorities/genreForms/collection_LCGFT_General

Change Notes
 > 2011-04-26: modified

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The Library of Congress > Linked Data Service

Rock operas

From [Library of Congress Genre/Form Terms](#)

Details | Visualization

Rock operas

Rock albums that are conceived as a series of songs that together present a unified narrative.

URI(s)
 > <http://id.loc.gov/authorities/genreForms/2017026056>

Instance Of
 > [MADS/RDF GenreForm](#)
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)

Scheme Membership(s)
 > [Library of Congress Genre/Form Terms](#)

Collection Membership(s)
 > http://id.loc.gov/authorities/genreForms/collection_LCGFT_General

Form
 > Rock operas

Variants
 > [Operas, Rock](#)

Broader Terms
 > [Rock music](#)

Sources
 > found: Work cat: Who (Musical group). Tommy, 1993. ©1973.
 > found: Wikipedia, Mar. 30, 2017. Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
 > found: Grove music online. Mar. 30, 2017 (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers, the sound is amplified, some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
 > found: The Oxford companion to music, via Oxford music online, Mar. 30, 2017 (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the

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The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help Search Search History Headings List Start Over

SOURCE OF HEADINGS: Library of Congress Online Catalog

Authority Headings Search

Search Text: Rock operas

Search Type: [Subject Authority Headings](#)
 Name Authority Headings
 Title Authority Headings
 Name/Title Authority Headings
 Keyword Authorities (All)

100 records per page

Begin Search Clear Search

Previous Next

#	Bib Records	<i>select icon in first column to... View Authority Headings/References</i>	Type of Heading
1	1	Rock operas.	LC genre/form terms for lib & archival materials
2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
3	0	Rock oyster	Library of Congress subject headings
4	0	Rock oyster, Sydney	Library of Congress subject headings
5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
11	48	Rock paintings.	Library of Congress subject headings

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The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

[Help](#) [New Search](#) [Search History](#) [Headings List](#) [Start Over](#)
[Previous](#) [Next](#)
[MARC Display](#) [Labelled Display](#)

LC control no.: g2017026056
 LCCN Permalink: <https://lccn.loc.gov/g2017026056>

HEADING: Rock operas

000 04436nz a2200265n 450
 001 10475311
 005 20170609060122.0
 008 170330|| anzmbabn |a ana c
 010 __ |a g2017026056
 035 __ |a g2017026056
 040 __ |a WaU |b eng |c DLC |f lcgft
 155 __ |a Rock operas
 455 __ |a Operas, Rock
 555 __ |w g |a Rock music
 670 __ |a Work cat.: Who (Musical group). Tommy, 1993. ©1973.
 670 __ |a Wikipedia, Mar. 30, 2017; |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
 670 __ |a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operationally trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' 'grew out of' 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
 670 __ |a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)
 670 __ |a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)
 670 __ |a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)
 670 __ |a Los Angeles Rock Opera Company website, Mar. 30, 2017; |b About > 'What is rock opera?' (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)
 670 __ |a Wikipedia, Mar. 30, 2017; |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
 - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (<http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>)
 - Assigned both to individual works and to compilations
 - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable

LC Genre/Form Terms

- General principles
 - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs; Large print books; Paperbacks**)
 - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos; Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
 - Definition: “Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - ethnicity, nationality, or other characteristics of creators
Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
 - intended audience
Children's stories; Young adult drama; Music for the hearing impaired; Spanish language--Conversation and phrase books (for police)
 - time period of creation
Medieval music; Han poetry; 19th century maps

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - language
French fiction; Tagalog drama; Urdu wit and humor; Arabic films
 - place of creation
East Asian periodicals; Southern African newspapers; Inland Empire poetry
 - country of production
Canadian films; Mexican television programs
 - geographic location
fiction set in Berlin; films set in Los Angeles

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - popularity of the work
blockbusters; flops
 - medium of performance
Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra
 - terms that by their nature require a value judgment on the part of catalogers and users
racist films

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LC Genre/Form Terms

- General principles
 - Excluded characteristics **may be implicit** within a genre or form, e.g.
 - Fu** is a Chinese poetic form from the Han Dynasty
 - Chansons de geste** are a type of Old French epic poetry
 - Kuṛavañci plays** are Tamil musical dance dramas from the 17th and 18th centuries
 - Silent films** generally come from a particular time period of the 20th century
 - Rubble films** are set in the rubble of bombed-out European cities
 - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
 - Children's films; Law for laypersons; Television programs for people with visual disabilities**

30

LC Genre/Form Terms

- MARC coding

- Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
- Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
- Include \$2 lcgft in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, \$d 1900-1990, \$e composer.	130 _0 Wo hu cang long (Motion picture)
240 10 Billy the Kid. \$p Suite	380 __ Motion pictures \$a Action and adventure films \$a Martial arts films \$a Romance films \$a Film adaptations \$a Fiction films \$a Feature films \$2 lcgft
245 10 Billy the Kid : \$b ballet-suite / \$c Aaron Copland.	430 _0 Crouching tiger, hidden dragon (Motion picture)
250 __ Orchestral score.	
655 _7 Suites. \$2 lcgft	
655 _7 Ballets (Music) \$2 lcgft	
655 _7 Excerpts. \$2 lcgft	
655 _7 Scores. \$2 lcgft	

31

010	n 79027022
040	DLC #b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024 7	http://dbpedia.org/resource/Alfred_Hitchcock #2 uri
024 7	Q7374 #2 wikidata
024 7	http://www.wikidata.org/entity/Q7374 #2 uri
046	#f 1899-08-13 #g 1980-04-29 #2 edtf
100 1	Hitchcock, Alfred, #d 1899-1980
368	#d Sir
370	London (England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372	Motion pictures--Production and direction #a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsh
372	Thrillers (Motion pictures) #a Screenplays #2 lcgft
374	Motion picture producers and directors #a Screenwriters #a Actors #a Motion picture editors #2 lcsh
374	Motion picture directors #a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcdgt
375	Males #2 lcdgt
377	eng
378	#q Alfred Joseph

372 - Field of Activity in authority records may also contain genre/form terms

32

010		n 79089419	
040		DLC #b eng #e rda #c DLC #d DLC #d UkOxU #d UPB-Mu #d DLC #d WaU	
024	7	http://dbpedia.org/resource/Aaron_Copland #2 uri	
024	7	Q192185 #2 wikidata	
024	7	http://www.wikidata.org/entity/Q192185 #2 uri	
024	7	40613 #2 fast	372 - Field of Activity in authority records may also contain genre/form terms
024	7	http://id.worldcat.org/fast/40613 #2 uri	
024	7	51874819 #2 viaf	
024	7	http://viaf.org/viaf/51874819 #2 uri	
046		#f 1900-11-14 #g 1990-12-02 #2 edtf	
053	0	ML410.C756 #c Biography	
100	1	Copland, Aaron, #d 1900-1990	
370		Brooklyn (New York, N.Y.) #b North Tarrytown (N.Y.) #c United States #2 naf	
372		Composition (Music) #a Conducting #2 lcsh	
372		Art music #2 lcgft	
374		Composers #a Writers #a Pianists #a Conductors (Music) #2 lcdgt	
375		Males #2 lcdgt	
400	1	Kopland, Aaron, #d 1900-1990	

33

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 _7 Comedy films. \$2 lcgft

655 _7 Silent films. \$2 lcgft

655 _7 Fiction films. \$2 lcgft

655 _7 **\$3 Gold rush:** \$a Feature films. \$2 lcgft

655 _7 **\$3 Pay day:** \$a Short films. \$2 lcgft

34

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 02 A German requiem : \$b op. 45 / \$c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.

655 _7 Art music. \$2 lcgft

655 _7 **\$3 A German requiem:** \$a Requiems. \$2 lcgft

655 _7 **\$3 Bartered bride overture:** \$a Overtures. \$2 lcgft

655 _7 **\$3 Rhapsodie espagnole:** \$a Rhapsodies (Music) \$2 lcgft

35

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.

300 __ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)

520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.

655 _7 **\$3 CD:** \$a Audiobooks. \$2 lcgft

655 _7 **\$3 CD:** \$a Guidebooks. \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Travelogues (Motion pictures) \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Nonfiction films. \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Short films. \$2 lcgft

655 _7 **\$3 Accompanying map:** \$a Tourist maps. \$2 lcgft

36

LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
 - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
 - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

37

LC Genre/Form Terms

- General principles
 - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
 - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: **Western fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this

38

LC Genre/Form Terms

- General principles
 - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a “significant proportion” of works that would be assigned another term in the hierarchy)
 - Example:* for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both **Limericks** and **Humorous poetry**
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

39

LC Genre/Form Terms

- General principles
 - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
 - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

40

LC Genre/Form Terms

- General principles
 - Number of terms
 - If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music: music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

41

LC Genre/Form Terms

- General principles
 - Number of terms - Rule of Three
 - If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95

Terms assigned: **Garage rock music**

Punk rock music

Surf music

not **Rock music**, the broader term, because it has more than three NTs

42

LC Genre/Form Terms

- General principles
 - Number of terms - Rule of Three
 - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
 - Number of terms - Rule of Four
 - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
 - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

43

LC Genre/Form Terms

- General principles
 - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
 - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
 - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
 - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

44

LC Genre/Form Terms

- General principles

- Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
- LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

Not valid: 655 _7 Science fiction \$z France. \$2 lcgft

655 _7 Science fiction \$y 19th century. \$2 lcgft

Valid: 655 _7 Science fiction. \$2 lcgft

655 _4 Science fiction \$z France.

655 _4 Science fiction \$y 19th century.

45

LC Genre/Form Terms

- General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a

111 2_ International Symposium on Asian Studies, \$j author.

245 10 Proceedings of the ... International Symposium on Asian Studies.

651 _0 Asia \$v Congresses.

651 _0 Asia \$x Study and teaching \$v Congresses.

655 _7 Conference papers and proceedings. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

	History of Asia <input type="checkbox"/>
DS1	Periodicals. Societies. Serials <input type="checkbox"/>
DS1.5	Congresses <input type="checkbox"/>
DS2	Sources and documents <input type="checkbox"/>

46

LC Genre/Form Terms

- General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 _4 M10 \$b .T289 2016

245 00 Ten preludes and fugues from the 19th and 20th centuries : \$b for organ / \$c compiled by Esther Criscuola de Laix.

655 _7 Fugues. \$2 lcgft

655 _7 Preludes (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

	Organ <input type="checkbox"/>	For electronic organ, except works for specific seasons and occasions see M14.8-85 <input type="checkbox"/>
		For reed organ see M15-19 <input type="checkbox"/>
M6	Miscellaneous collections <input type="checkbox"/>	Class here collections containing original works and arrangements
	Original compositions <input type="checkbox"/>	
M7	General collections <input type="checkbox"/>	Class here collections that cannot be assigned to a more specific class
M8-11.2	By form or type <input type="checkbox"/>	Class here collections and separate works
M8	Sonatas <input type="checkbox"/>	
M8.5	Symphonies <input type="checkbox"/>	
M9	Suites. Variation forms <input type="checkbox"/>	Including passacaglias, chaconnes, etc.
M10	Fugues <input type="checkbox"/>	Including those with preludes
M11	Pieces <input type="checkbox"/>	Class here only separate works not assigned to classes for specific forms or occasions
M11.2	Pedal pieces <input type="checkbox"/>	

LC Genre/Form Terms

- General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, \$d 1856-1950, \$e author.

245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.

505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.

655 _7 Drama. \$2 lcgft

655 _7 \$3 The devil's disciple ; Captain Brassbound's conversion: \$a Melodramas (Drama) \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Historical drama. \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Biographical drama. \$2 lcgft

655 _7 \$3 Captain Brassbound's conversion: \$a Problem plays. \$2 lcgft

LC Genre/Form Terms

- General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / \$c Henri Dutilleux.

505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.

655 _7 Art music. \$2 lcgft

655 _7 Symphonies. \$2 lcgft

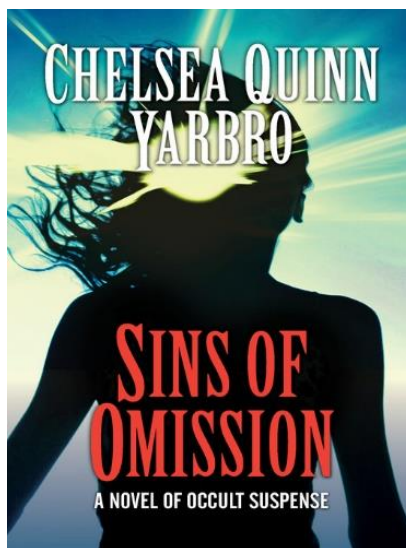
655 _7 Concertos. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

49

LCGFT Exercise - General Principles

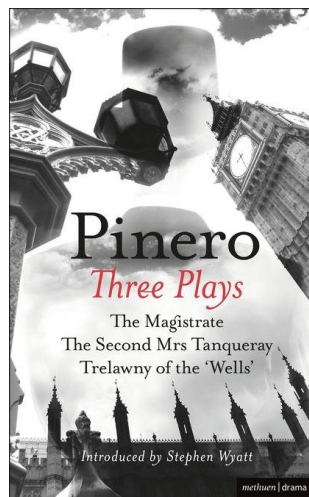
You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



50

LCGFT Exercise - General Principles

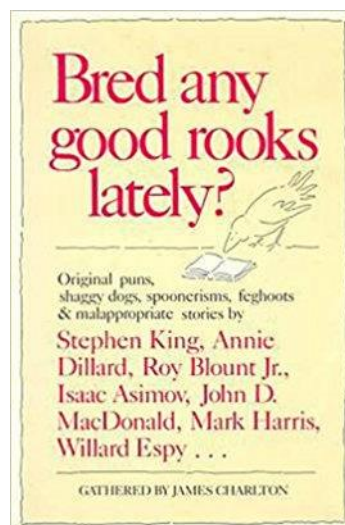
You are cataloging the compilation ***Three Plays***, by Arthur Wing Pinero. The plays are ***The Magistrate***; ***The Second Mrs. Tanqueray***; and ***Trelawny of the "Wells"***. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



51

LCGFT Exercise - General Principles

You are cataloging the compilation ***Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories***. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



52

LCGFT

General Terms

LCGFT “General” Terms

- Terms which are not specific to a particular discipline

Abridgments	Almanacs	Bibliographies	Blogs
Conference papers and proceedings	Diaries	Dictionaries	
FAQs	Guidebooks	Newsletters	Picture books
Sayings	Textbooks	Yearbooks	Zines

- Terms for ephemera **Calendars** **Menus** **Theater programs**
- Terms for some graphic materials **Posters** **Postcards** **Paper dolls**
- Terms for puzzles and games **KenKen puzzles** **Sudoku puzzles**
- Terms for types of toy and movable books **Flip books** **Pop-up books**
- Some nonfiction terms **Autobiographies** **Biographies** **Diaries**
Essays **Travel writing** **True crime stories**

54

LCGFT “General” Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: \$v Biography

LCGFT: Biographies

LCSH: \$v Congresses

LCGFT: Conference papers and proceedings

LCSH: \$v Handbooks, manuals, etc.

LCGFT: Handbooks and manuals

LCSH: Imaginary histories

LCGFT: Counterfactual histories

LCSH: Playbills

LCGFT: Playbills (Posters)

LCSH: Sound effects books

LCGFT: Sound books

LCSH: \$v Tables

LCGFT: Tables (Data)

LCSH: \$v Exhibitions

LCGFT: Exhibition catalogs

55

LCGFT “General” Terms

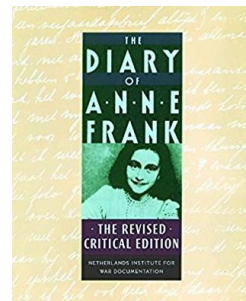
- Divided into 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

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LCGFT General Terms Hierarchies General Terms Working Group Subcommittee on Genre/Form Implementation ALA/ALCTS Subject Analysis Committee December 3, 2014	
<p><i>[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]</i></p>	
<p>Commemorative works</p> <ul style="list-style-type: none"> Cruise books Eulogies Obituaries Scrapbooks Toasts (Speeches) Yearbooks <ul style="list-style-type: none"> School yearbooks <p>Creative nonfiction</p> <ul style="list-style-type: none"> Biographies <ul style="list-style-type: none"> Autobiographies Captivity narratives Diaries Slave narratives Blogs Counterfactual histories Essays Personal narratives Travel writing True adventure stories True crime stories <p>Derivative works</p> <ul style="list-style-type: none"> Abridgments Abstracts Adaptations <ul style="list-style-type: none"> Film adaptations* 	<ul style="list-style-type: none"> Radio adaptations* Television adaptations* <p>Excerpts</p> <ul style="list-style-type: none"> Facsimiles Outlines and syllabi Plot summaries <p>Discursive works</p> <ul style="list-style-type: none"> Business correspondence Debates <ul style="list-style-type: none"> Filmed debates* Radio debates* Television debates* Interviews <ul style="list-style-type: none"> Filmed interviews* Interviews (Sound recordings)* <ul style="list-style-type: none"> Radio interviews* Television interviews* Lectures Personal correspondence Speeches <ul style="list-style-type: none"> Eulogies Toasts (Speeches) <p>Ephemera</p> <ul style="list-style-type: none"> Blank forms Legal forms* Calendars <ul style="list-style-type: none"> Perpetual calendars Conference materials Course materials <ul style="list-style-type: none"> Continuing education materials Examinations Job descriptions Menus Newsletters Postcards Posters <ul style="list-style-type: none"> Playbills (Posters) Press releases Programs (Publications) <ul style="list-style-type: none"> Concert programs
	57

General Term Examples

- 100 1_ Frank, Anne, \$d 1929-1945, \$e author.
- 240 10 Achterhuis. \$l English
- 245 14 The diary of Anne Frank / \$c prepared by the Netherlands Institute for War Documentation ...
- 600 10 Frank, Anne, \$d 1929-1945 \$v Diaries.
- 650 _0 Holocaust, Jewish (1939-1945) \$z Netherlands \$z Amsterdam \$v Personal narratives.
- 650 _0 Jewish girls \$z Netherlands \$z Amsterdam \$v Diaries.
- 650 _0 Jews \$z Netherlands \$z Amsterdam \$v Diaries.
- 655 _7 Diaries. \$2 lcgft
- 655 _7 Personal narratives. \$2 lcgft



General Term Examples

100 1_ 黒澤明, \$d 1910-1998, \$e author.

100 1_ Kurosawa, Akira, \$d 1910-1998, \$e author.

245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.

245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.

600 14 黒澤明, \$d 1910-1998.

600 10 Kurosawa, Akira, \$d 1910-1998.

650 _0 Motion picture producers and directors \$z Japan
\$v Biography.

655 _7 Autobiographies. \$2 lcgft



59

General Term Examples

245 00 FOLDOC : \$b free on-line dictionary of computing / \$c editor, Denis
Howe.

650 _0 Computer science \$v Dictionaries.

650 _0 Computers \$v Dictionaries.

650 _0 Microcomputers \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft


[Contents](#)
[Help](#)
[Random](#)

FOLDOC is a *computing dictionary*. It includes definitions of *acronyms, jargon, programming languages, tools, architecture, operating systems, networking, theory, standards, mathematics, telecoms, electronics, institutions and companies, projects, history*, in fact any of the vocabulary you might expect to find in a computer dictionary.

Some algorithmic art.

[Missing Terms](#)

60

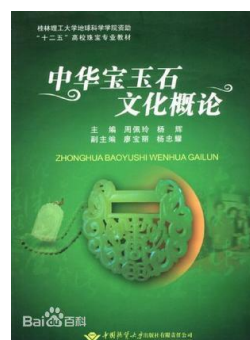
General Term Examples

245 00 中华宝玉石文化概论 = \$b Zhonghua baoyushi wenhua gailun / \$c 主编周佩玲, 杨辉.

245 00 Zhonghua bao yu shi wen hua gai lun = \$b Zhonghua baoyushi wenhua gailun / \$c zhu bian Zhou Peiling, Yang Hui.

650 _0 Gem carving \$z China \$v Textbooks.

655 _7 Textbooks. \$2 lcgft



61

General Term Examples

100 1_ Jarvis, Carolyn, \$e author.

245 10 Student laboratory manual for Physical examination & health assessment, fourth edition / \$c Carolyn Jarvis, MSN, APN, CNP.

500 __ "... a study guide and laboratory manual to accompany the textbook Physical examination and health assessment, 4th edition"--Preface.

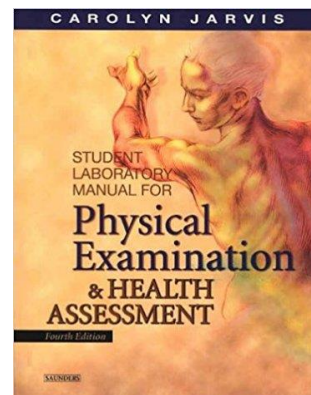
650 _0 Physical diagnosis \$v Laboratory manuals.

650 _0 Nursing assessment \$v Laboratory manuals.

655 _7 Laboratory manuals. \$2 lcgft

655 _7 Study guides. \$2 lcgft

655 _7 Problems and exercises. \$2 lcgft



62

General Term Examples

100 1_ Gross, John, \$d 1935-2011, \$e compiler.

245 14 The Oxford book of aphorisms / \$c chosen by John Gross.

650 _0 Aphorisms and apothegms.

655 _7 Sayings. \$2 lcgft

100 1_ Cordry, Harold V., \$d 1943- \$e compiler.

245 14 The multicultural dictionary of proverbs : \$b over 20,000 adages from more than 120 languages, nationalities, and ethnic groups / \$c Harold V. Cordry.

650 _0 Proverbs.

655 _7 Sayings. \$2 lcgft

63

ARN 10077304	
155	Sayings
455	Adages
455	Ana
455	Anas
455	Aphorisms
455	Apophthegms
455	Apothegms
455	Axioms
455	Bywords (Sayings)
455	Chreiai
455	Chriae
455	Classical chreiai
455	Gnomes (Sayings)
455	Maxims
455	Proverbial sayings
455	Proverbs
455	Saws (Sayings)
455	Sententiae
555	Reference works #w g
555	Epigrams

64

General Term Examples

100 1_ Crowther, Robert, \$e author.

245 10 Amazing pop-up trucks / \$c Robert Crowther.

520 __ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.

650 _0 Trucks \$v Juvenile literature.

650 _1 Trucks.

650 _1 Pop-up books.

650 _1 Toy and movable books.

655 _7 Pop-up books. \$2 lcgft



65

General Term Examples - Serials

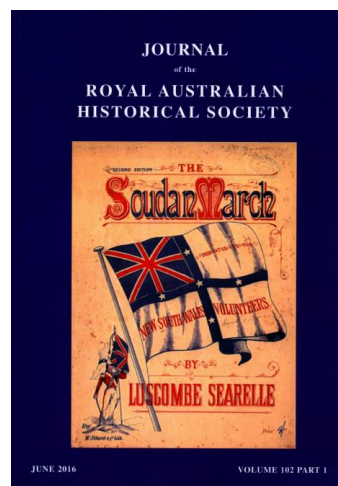
245 00 Journal of the Royal Australian
Historical Society.

310 __ Quarterly

651 _0 Australia \$x History \$v Periodicals.

655 _7 Periodicals. \$2 lcgft

710 2_ Royal Australian Historical Society, \$e
issuing body.



66

General Term Examples - Serials

110 2_ Seattle Parks Foundation, \$e author.

245 10 Annual report.

246 13 Seattle Parks Foundation annual report

610 20 Seattle Parks Foundation \$v Periodicals.

650 _0 Parks \$z Washington (State) \$z Seattle \$v Periodicals.

655 _7 Annual reports. \$2 lcgft

67

ARN 10077180

Rec stat	n	Entered	20141201	Replaced	20150128102345.1
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
Source	c	Name use	b	Subj use	a
Ser use	b	Rules	n		

010	gf2014026046
040	lChALCS #b eng #c DLC #f lcgft
155	Annual reports
455	Reports, Annual
455	Reports, Yearly
455	Yearly reports
555	Records (Documents) #w g
555	Serial publications #w g
670	Reitz, J.M. ODLIS : online dictionary for library and information science, July 25, 2014 #b (annual report: A printed publication, usually less than 100 pages in length, submitted each year by the officers of a publicly held company to its board of directors (or other governing body) and issued in softcover for distribution to current and prospective shareholders, describing the firm's activities during the preceding fiscal year and its current financial position. Some nonprofit organizations also publish annual reports)

68

General Term Examples - Serials

245 00 Los Angeles sentinel.

310 __ Weekly

362 1_ Began in 1933.

650 _0 African Americans \$z California \$z Los Angeles \$v Newspapers.

651 _0 Los Angeles (Calif.) \$v Newspapers.

651 _0 Los Angeles County (Calif.) \$v Newspapers.

655 _7 Newspapers. \$2 lcgft

655 _7 African American newspapers. \$2 ngl



69

General Term Examples - Serials

245 10 Understanding North Korea.

264 _1 Seoul : \$b Institute for Unification Education,
Ministry of Unification, \$c 2012-

310 __ Biennial

362 1_ Began with 2012.

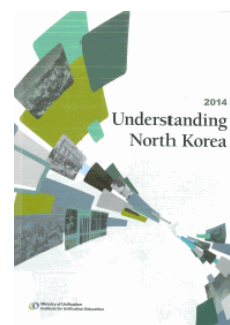
588 __ Description based on: 2012; title from title page.

588 __ Latest issue consulted: 2014.

651 _0 Korea (North) \$x History \$y 2011- \$v Periodicals.

651 _0 Korea (North) \$x Social conditions \$y 21st century \$v Periodicals.

655 _7 Serial publications. \$2 lcgft



70

General Term Examples - Serials

245 00 HR handbook for California employers.

310 __ Annual

650 _0 Labor laws and legislation \$z California \$v Handbooks, manuals, etc.

650 _0 Personnel management \$z California \$v Handbooks, manuals, etc.

655 _7 Handbooks and manuals. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

71

General Term Examples - Serials

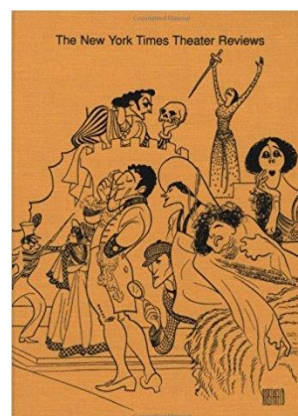
245 00 The New York times theater reviews.

310 __ Biennial, \$b 1971-72-

650 _0 Theater \$z United States \$v Reviews
\$v Periodicals.

655 _7 Theater reviews. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



72

General Term Examples - Serials

245 00 中國新書 = \$b China new books / \$c 中国新书杂志社.

245 00 Zhongguo xin shu = \$b China new books / \$c Zhongguo xin shu za zhi she.

310 __ Monthly

650 _0 Books \$z China \$v Reviews \$v Periodicals.

655 _7 Book reviews. \$2 lcgft

655 _7 Periodicals. \$2 lcgft

245 00 文学新书评 = \$b Review of the new literary books.

245 00 Wen xue xin shu ping = \$b Review of the new literary books.

310 __ Annual

650 _0 Chinese literature \$v Book reviews \$v Periodicals.

650 _0 Books \$z China \$v Reviews \$v Periodicals.

655 _7 Book reviews. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

73

General Term Examples - Serials

111 2_ Vancouver Queer Film & Video Festival, \$j author.

245 14 The ... Annual Vancouver Queer Film & Video Festival : \$b
festival guide.

310 __ Annual

611 20 Vancouver Queer Film & Video Festival \$v Periodicals.

650 _0 Gay and lesbian film festivals \$z British Columbia \$z Vancouver
\$v Periodicals.

655 _7 Film festival programs. \$2 lcgft

655 _7 Serial publications. \$2 lcgft

74

General Term Examples - Serials

245 00 Tidal current tables. \$p Pacific coast of North America and Asia for the year ...

310 __ Annual

650 _0 Tidal currents \$z Pacific Ocean \$v Tables \$v Periodicals.

650 _0 Tides \$z Pacific Ocean \$v Tables \$v Periodicals.

650 _0 Tidal currents \$z Pacific Coast (North America) \$x Forecasting \$v Periodicals.

650 _0 Tidal currents \$z Pacific Coast (Asia) \$x Forecasting \$v Periodicals.

650 _0 Aids to navigation \$z Pacific Coast (North America) \$v Sources \$v Periodicals.

650 _0 Aids to navigation \$z Pacific Coast (Asia) \$v Sources \$v Periodicals.

655 _7 Tables (Data) \$2 lcgft

655 _7 Serial publications. \$2 lcgft

75

General Term Examples - Nontextual

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.

250 __ Unabridged.

300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital

600 10 King, Coretta Scott, \$d 1927-2006.

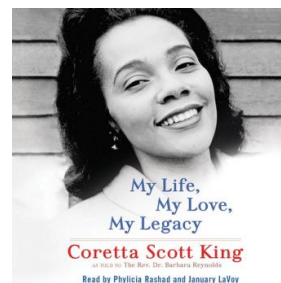
600 10 King, Martin Luther, \$c Jr., \$d 1929-1968.

650 _0 Civil rights workers \$z United States \$v Biography.

...

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



76

General Term Examples - Nontextual

245 00 Travel writers / \$c compilation, Steve Cleary.

300 __ 2 audio discs (150 min.) : \$b digital, CD audio ; \$c 4 3/4 in. + \$e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).

500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.

505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Mailland ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11:28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..

655 _7 Travel writing. \$2 lcgft

655 _7 Literary readings (Radio programs) \$2 lcgft

655 _7 Interviews (Sound recordings) \$2 lcgft

77

General Term Examples - Nontextual

245 00 Stink bugs of Oregon.

264 1_ Salem, OR : \$b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, \$c [2017]

300 __ 1 poster ; \$b color ; \$c 46 x 31 cm

650 _0 Stinkbugs \$z Oregon \$v Posters.

655 _7 Wildlife posters. \$2 lcgft



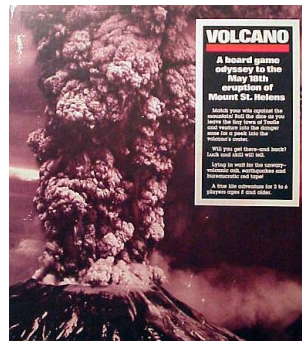
78

General Term Examples - Nontextual

245 00 Volcano : \$b a board game odyssey to the May 18th eruption of Mount St. Helens.

300 __ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : \$b paper, cardboard, and plastic ; \$c 34 x 30 x 5 cm

655 _7 Board games. \$2 lcgft



79

General Term Examples - Nontextual

100 1_ Widmer, Don, \$e book artist.

245 10 Fanny and the doll corpse / \$c by Don Widmer.

300 __ 2 volumes : \$b color illustrations ; \$c 21 x 25 cm, in box 23 x 26 x 6 cm

500 __ Consists of two artist book structures housed in a drop-spine box. One is in codex format; the other is a tunnel book.

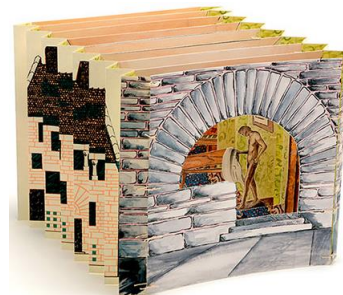
655 _7 Picture books. \$2 lcgft

655 _7 Tunnel books. \$2 lcgft

655 _7 Historical fiction. \$2 lcgft

655 _7 Detective and mystery fiction. \$2 lcgft

655 _0 Artists' books.

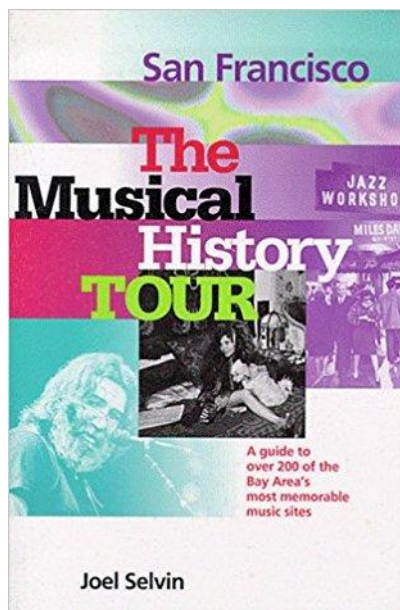


80

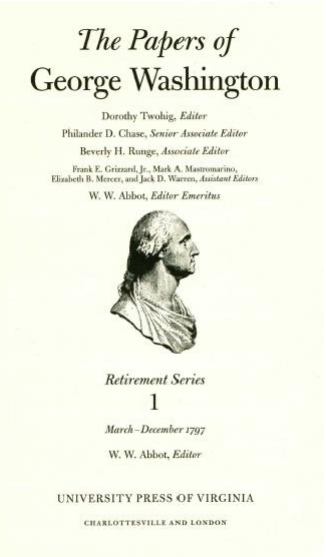
LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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6 March 1797

2. On 9 Mar. \$162.37 in cash was credited in GW's Presidential Household Accounts "to the late President's Accor^{pt} prop^r Rec^d of Mr Slough of Lancaster thro' the hands of Mr Levi Phillips."

To Elizabeth Graeme Fergusson

Madam,

Philadelphia 5th March 1797.


The multiplicity of business which occurred in the course of the last Session, particularly in the latter part of it, placed it entirely out of my power to attend to matters of private concern. This reason, I hope, you will view with the goodness to accept as an apology for my delay in acknowledging the receipt of your very polite and obliging favour of the 16th of January, at an earlier period—& even now, being not less occupied in preparing to leave this City, I perceive the necessity of asking farther forgiveness for this laconic epistle.¹ I have, however, conversed freely on the subject of your letter with our mutual friend Mr Boudinot, who will inform you fully of the circumstances under which I find myself relative to your request. To his information therefore, I beg leave to refer you.²

I cannot conclude however, without offering you my sincere thanks for the honor you intended me, for the enclosures accompanying your letter, and for the favourable and flattering sentiments which you have expressed for me therein. To which permit me to add assurances of the high esteem and regard with which I have the honor to be, Madam, Your Most Obedient and Very Hble Servant

G^o: Washington

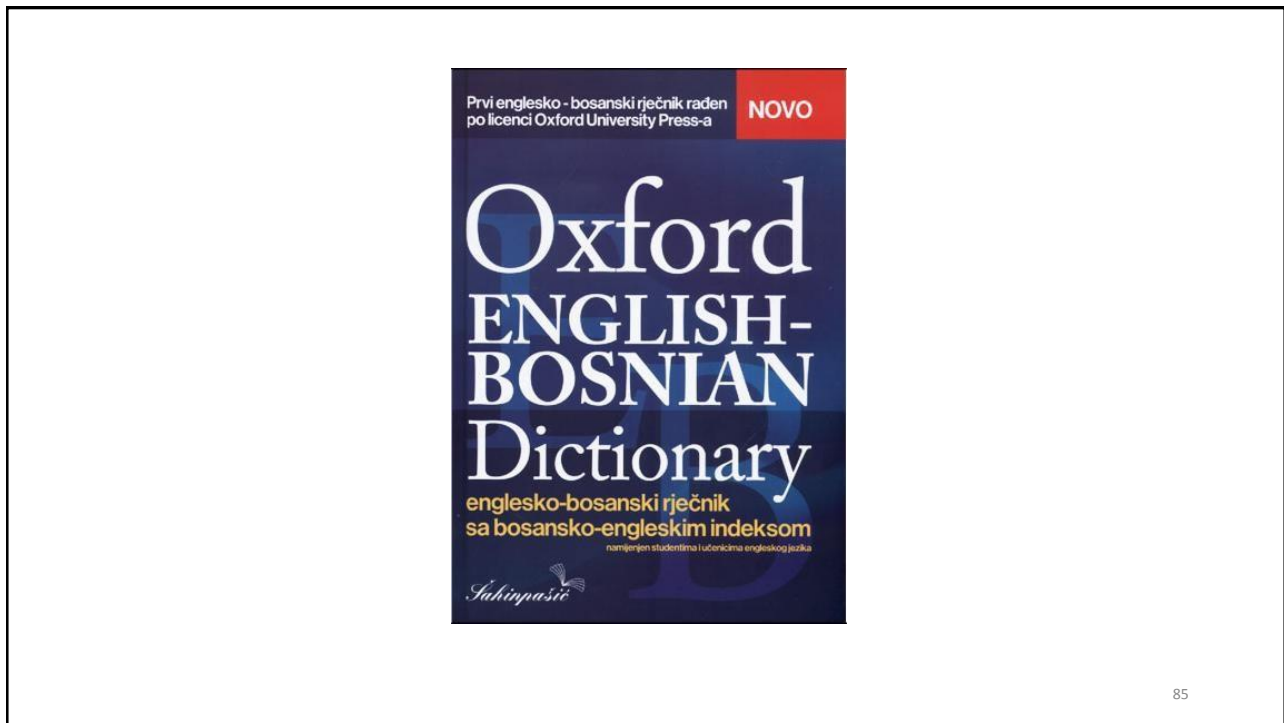
ALS (letterpress copy), DLC:GW; LB, DLC:GW.
Elizabeth Graeme Fergusson (1729-1801) first wrote to GW on 29 Sept. 1777 asking permission for her husband, Hugh Henry Fergusson, who had recently returned from Scotland and come to Germantown from New York with Lord Howe, to visit her for a month at Graeme Park outside Philadelphia. GW refused to grant her request, and on 12 Oct. she brought to him the famous letter from the Philadelphia clergyman Jacob Duché calling on GW to negotiate a settlement with Britain. Before the Revolution, after breaking off her engagement to William Franklin in 1769 and before marrying Fergusson in 1772, Elizabeth Graeme worked on a translation of Fenelon's *Télémaque* which she revised and completed in the 1780s. Her friend Elias Boudinot had been helping her search for a publisher for the nearly thirty thousand lines of poetry in twenty-four books, and she was now asking GW's permission to dedicate the work to him (Simon Gratz, "Some Material for a Biography of Mrs. Elizabeth Fergusson," *see* Graeme," *Zib. Abbe*, 30 [1913]: 257-381, 382-499, 41 [1917]: 385-98).

83



- 500 ___ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

84



FROM THE PAGES OF

Social Scientist

TRIBUTES

1983-2013

Foreword

To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in *Social Scientist* in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.

Susobhan Sarkar
(1900–1982)

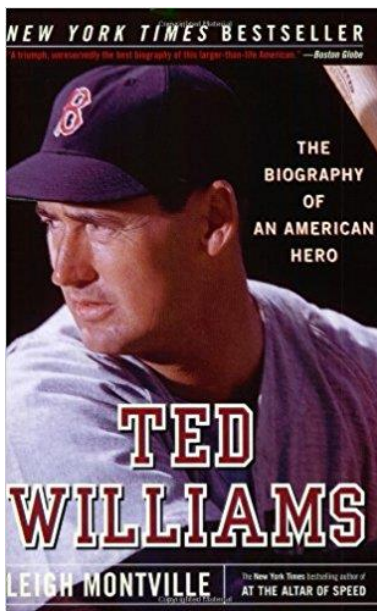
Susobhan Chandra Sarkar passed away quietly, just after dawn on 26 August 1982, in his home at Naktala on the outskirts of Calcutta, a week after his eighty-second birthday.

Among the twentieth-century teachers of history in our subcontinent, Susobhan Sarkar was outstanding. He concentrated on modern Europe, on the social context of the development of British constitutional history and Western European political thought; and late in his career, on renaissance middle-class culture in nineteenth- and early twentieth-century India. His lucid explication of the method of Marx in analysing the course of human development, his capacity to show forces of feudalism, capitalism and imperialism interacting with ideas and influencing events, and his awareness of ways in which these forces blurred in situations where relations of production had not crystallized enough for sharp antagonisms between opposed forces, were superbly brought home to several generations of students, who left his classes with a firm grounding in the historical method of interpretation.

A disciplined and clear-sighted human being, he was a deeply committed friend of the Communist Party of India (CPI), from its origins. He had worked in popular fronts and organizational activities for diffusion of democratic and socialist consciousness. A description of all this, and a full bibliography of his books and many periodical articles and reviews, till 1975 (he wrote more in the last seven years), may be found in some detail elsewhere.¹

Published in *Social Scientist*, Issue 117, Volume 11, Number 2, February 1983.

¹ Vide articles by Barun De (with bibliography of Sarkar's writings, composed with the assistance of Enakshi Mukherjee), P.C. Joshi, Chinmohan Sehansav and Shyamal Krishna Ghosh, in *Essays in Honour of Professor S.C. Sarkar*, New Delhi: People's Publishing House, 1976.



87

Proceedings of the
 15th ACM International
 Symposium on Advances in
 Geographic Information Systems

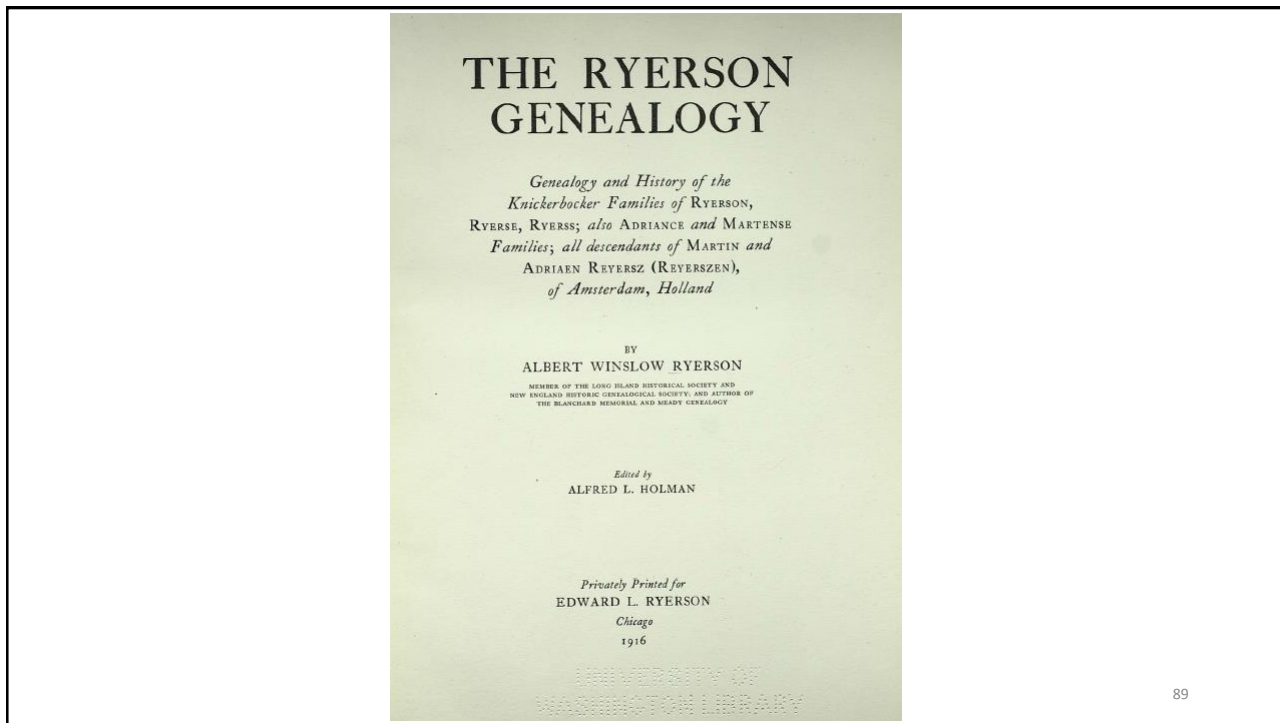


November 7-9, 2007. Seattle, Washington, USA

Hanan Samet,
 Markus Schneider,
 Cyrus Shahabi
 Editors



88



luge

Luge racing is a relatively new sport that involves sliding down an icy track at high speeds. A luge is a type of sled, similar to the ones used by children, that was invented in 19th century Norway. The first official race, in 1893, attracted 21 competitors from six countries, and was run from the village of Davos to Klosters, Switzerland. In 1933, the International Luge Club was founded in Garmisch, Germany, and a track was built there. The first European Luge Championships were held in 1934. In 1935, luge joined the International Bobsleigh and Tobogganing Federation (IBT) and since 1945, thanks to Germany's influence, luge has become a major sport. In 1957, the International Luge Federation (FIL) was founded, and the following year saw the first World Championships, which are held each year, except during Olympic years. The first Olympic luge competition was held at the 1964 Games in Innsbruck, Austria. Both men and women compete in the sport.

HOW A RACE IS ORGANIZED
Races are held in both singles and doubles (men and women), either on artificial or natural tracks. Competitors race against the clock, and the slider with the best time wins. Each race is allowed 2 to 4 runs, and the one with the lowest total time is the winner. The starting order for competitors is determined by random draw. When the starter gives the signal, the green light goes on, and timekeeping commences the instant the front of the luge passes the starting cells. The slider has 30 seconds to reach the cells in singles, and 45 seconds in doubles. Races are held over distances of minimum 1,000 m and maximum 1,300 m (men's singles) or between 800 and 1,050 m (doubles and women's singles). Luge is a Winter Olympic sport in which time is measured in milliseconds.

TRACK
Whether natural or artificial, the average luge track is 1.5 km long with several turns (right, left, S-curves and hairpin curves), and is coated with a thin layer of ice. Artificial tracks are designed around a carefully calculated, theoretical, but unseen, ideal path of descent. Natural tracks are made on ice covered winding roads, and have no sidewalks. Luge racing on natural tracks is especially popular in Central Europe, where national and international meets are held.

TECHNIQUE

- 1. Start**
This is the critical moment, when the slider has a decisive influence on the outcome of the race. Surged on the legs, the racer springs back and forth while holding on to the starting handles on each side of the track.
- 2. Push off**
When ready, the racer starts off with a powerful push.
- 3. Acceleration**
Once in motion, and after letting go of the starting handles, the slider gains speed by pushing or pulling against the ice with their feet. The racer then pulls the luge handles and holds on to them for the remainder of the race.
- 4. Descent and steering**
The position on the track is vital to success and mistakes are not to be made as fast as possible, and often by shifting to weight stability with a motion of the feet and/or shoulders. In its entirety, all of pressure on the runners. These body movements, combined with the gravitational force wanted to speed, increase speed.

Of Pots and People: Investigating Hunter-Gatherer Pottery Production and Social Networks in the Kuril Islands

Erik W. Gjesfeld

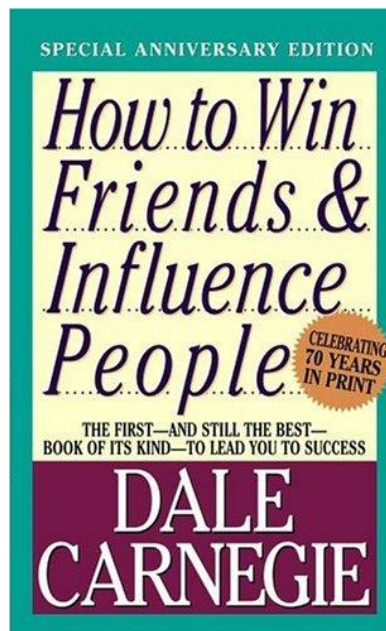
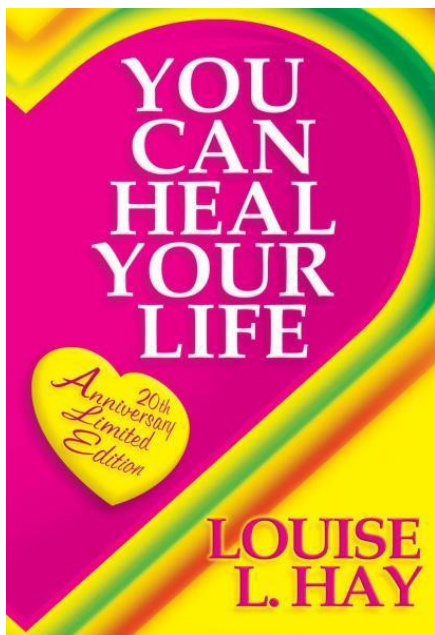
A dissertation submitted in partial fulfillment of the requirements for the degree of

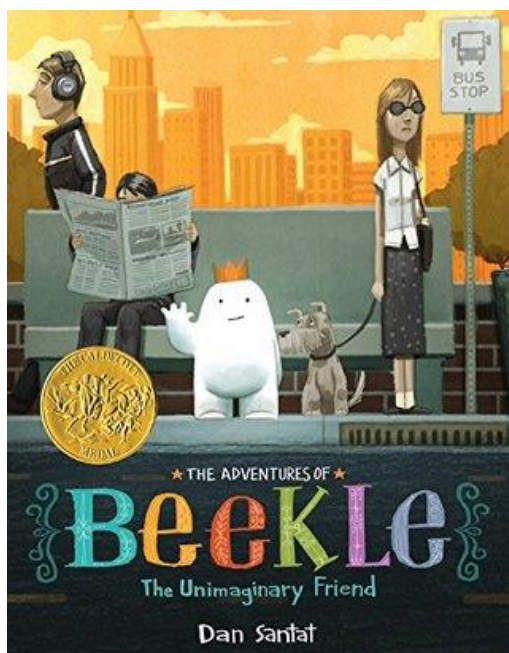
Doctor of Philosophy

University of Washington
2014

Reading Committee:
Ben Fitzhugh, Chair
James Feathers
Benjamin Marwick

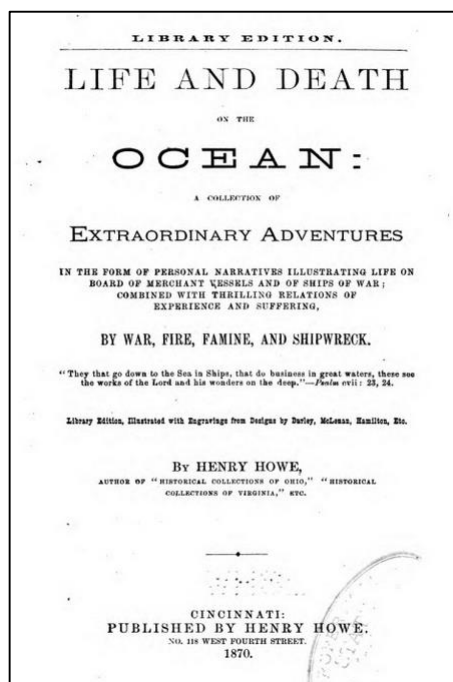
Program Authorized to Offer Degree:
Anthropology





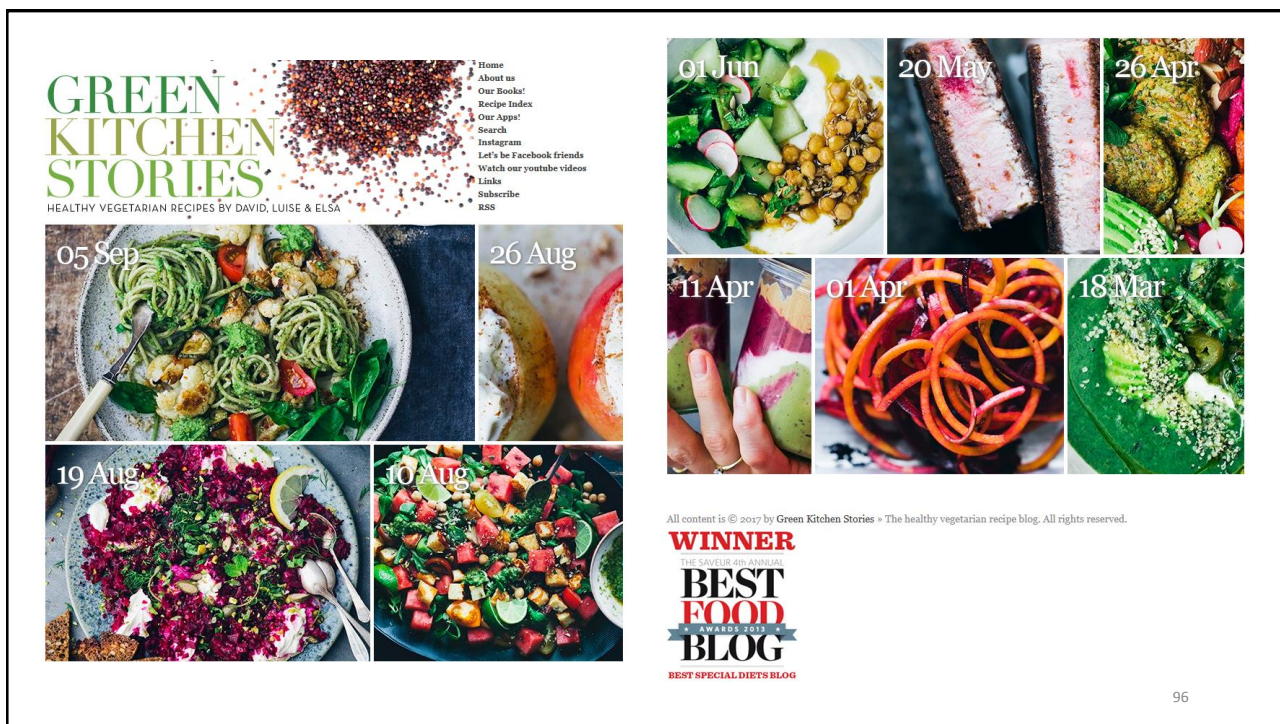
- 100 1_ Santat, Dan, \$e author, \$e illustrator.
 245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.
 300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm
 520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.
 521 __ Preschool.
 521 8_ 480 \$b Lexile.
 526 0_ Accelerated Reader \$c 2.3.
 586 __ Caldecott Medal, 2015.
 650 _0 Imaginary companions \$v Juvenile fiction.
 650 _0 Friendship \$v Juvenile fiction.
 650 _1 Imaginary playmates \$v Fiction.
 650 _1 Friendship \$v Fiction.

93



- 100 1_ Howe, Henry, \$d 1816-1893, \$e author.
 245 10 Life and death on the ocean : \$b a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / \$c by Henry Howe.
 650 _0 Voyages and travels.
 650 _0 Seafaring life.
 650 _0 Shipwrecks.

94



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Animal Welfare Information Center

Newsletter

Spring 1996
Vol. 7, No. 1
ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith
 • H.R. 1393 A bill to amend the Animal Welfare Act to prevent the crime of pet theft.
 Introduced on May 7, 1996, by Joe Fox (R-Penn.) and referred to the Committee on Agriculture. Referred to the Subcommittee on Livestock, Dairy and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."
 Section 1 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, or in affecting commerce, for research or educational purposes, except from— (1) a licensed dealer who bred and raised the dog or cat; (2) a pound that is in compliance with sections 6, 28, and 30, and that acquired the dog or cat from the legal owner of

(cont'd. p. 16)

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 Comparing Primate Cage Space p. 12
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The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by G. David Ledney, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee, LTC Clayton L. Hadick, USA, M.P.H., D.V.M., ACLAM, Veterinary Sciences Department; and Robert H. Weichbrod, Ph.D., M.B.A., RILAM, Veterinary Sciences Department, Armed Forces Radiobiology Research Institute, Bethesda, Maryland

Introduction

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues.

An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own inter-

ests, the guideline for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that," "You don't know the science," "You have no authority," "I've done this so many times already," "That will take too long," "You are an impediment to research," (8) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be

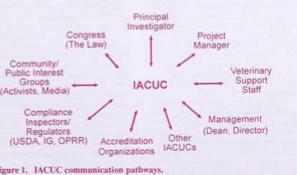


Figure 1. IACUC communication pathways.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@mail.usda.gov



Animal Welfare Information Center

Newsletter

Winter 1995/1996
Vol. 6, No. 2-4
ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith
 • H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.
 Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."
 The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of non-targeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to observe strengthen and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd. p. 17)

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Laboratory Animals in Space Life Sciences Research

by Gary L. Borkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William W. Wilfinger, Ph.D., Biosuch Express, St. Bernard, Ohio; Philip R. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA)-Ames Research Center, Moffett Field, California

Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of flying animal payloads on the space shuttle orbiter, and discusses future plans for animal experiments in space.

Introduction

Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environ-



Photo courtesy of NASA

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@mail.usda.gov





LCGFT

Literature Terms

LCGFT Literature Terms

- Top term: **Literature**
 - Used only for collections of literary works composed of multiple genres/forms to which more specific terms cannot be applied.

- Five high-level terms under **Literature**:
 - **Comics (Graphic works)**
 - **Drama**
 - **Fiction**
 - **Folk literature**
 - **Poetry**

101

LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories

LCGFT: Action and adventure fiction

LCSH: Motion picture plays

LCGFT: Screenplays

LCSH: Horror comic books, strips, etc.

LCGFT: Horror comics

LCSH: Comic books, strips, etc.

LCGFT: Comics (Graphic works)

LCSH: Nonfiction novel

LCGFT: Nonfiction novels

LCSH: Gothic fiction (Literary genre)

LCGFT: Gothic fiction

LCSH: Horror tales

LCGFT: Horror fiction

LCSH: Moralities

LCGFT: Morality plays

LCSH: Spy stories

LCGFT: Spy fiction

LCSH: Plot-your-own stories

LCGFT: Choose-your-own stories

LCSH: Comedy

LCGFT: Comedy plays

LCSH: Tragedy

LCGFT: Tragedies (Drama)

LCSH: Mysteries and miracle-plays

LCGFT: Mystery and miracle plays

LCSH: Magic realism (Literature)

LCGFT: Magic realist fiction

LCSH: Suspense fiction

LCGFT: Suspense fiction **and** Thrillers (Fiction)

102

LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, place of origin, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children's poetry**; **Buddhist stories**; **Christian fiction**; **Gay men's writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Chinese drama**

- However, when not explicit, terms may be in LCGFT, e.g.

Azharot *Jewish liturgical poems on 613 commandments in the Torah*

Bible plays *specific religion is not explicit*

Chansons de geste *a medieval French genre*

Comedies of humours *an English 16th-17th century drama genre*

Fabliaux *bawdy medieval tales*

Hyangga *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*

Jataka stories *Buddhist tales about the previous births of the Buddha*

103

LCGFT Literature Terms

- Exclusions from LCGFT

- Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction**; **Patriotic poetry**

- Terms for literary movements, e.g., **Dadaist poetry**; **Expressionist drama**; **Beat literature**

- However, style and technique *are* eligible, e.g., **Frame stories**; **Metadramas**; **Parodies (Literature)**; **Noir comics**; **Satirical literature**; **Stream of consciousness fiction**

104

LCGFT Literature Terms

- LCGFT Manual J 235

Special provisions for literature:

- Fiction: in addition to other genre/form terms, assign a term for length when it is readily apparent (**Novels; Novellas; Short stories; Flash fiction**)
- Poetry: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- Poetry: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

105

Literature Examples - Fiction

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 _0 Gay men \$v Fiction.

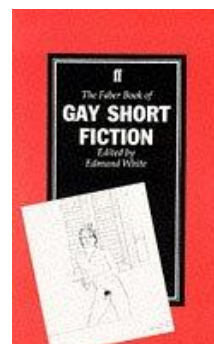
650 _0 Gay men's writings, English.

650 _0 Gay men's writings, American.

650 _0 Short stories, American.

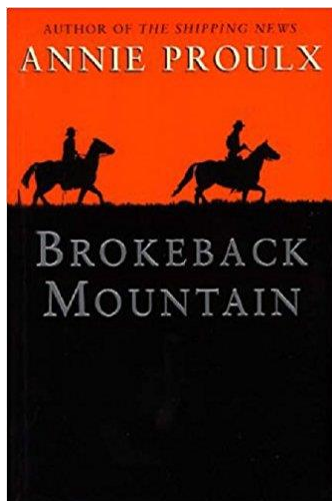
650 _0 Short stories, English.

655 _7 Short stories. \$2 lcgft



106

Literature Examples - Fiction

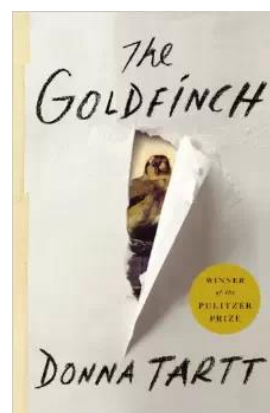


- 100 1_ Proulx, Annie, \$e author.
 245 10 Brokeback Mountain / \$c Annie Proulx.
 260 __ New York : \$b Scribner, \$c 2005.
 300 __ 55 pages ; \$c 19 cm
 650 _0 Cowboys \$v Fiction.
 650 _0 Ranch life \$v Fiction.
 650 _0 Gay men \$v Fiction.
 651 _0 Wyoming \$v Fiction.
 655 _7 Romance fiction. \$2 lcgft
 655 _7 Western fiction. \$2 lcgft
 655 _7 Short stories. \$2 lcgft

107

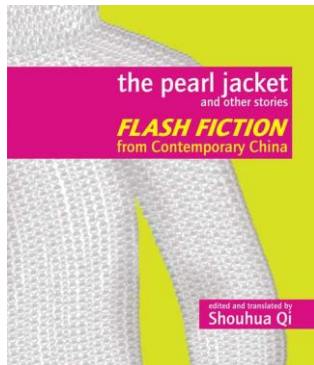
Literature Examples - Fiction

- 100 1_ Tartt, Donna, \$e author.
 245 14 The goldfinch / \$c Donna Tartt.
 650 _0 Young men \$v Fiction.
 650 _0 Loss (Psychology) \$v Fiction.
 650 _0 Artists \$v Fiction.
 650 _0 Self-realization \$v Fiction.
 651 _0 New York (N.Y.) \$v Fiction.
 655 _7 Novels. \$2 lcgft
 655 _7 Bildungsromans. \$2 lcgft
 655 _7 Fictional autobiographies. \$2 lcgft



108

Literature Examples - Fiction



245 04 The pearl jacket and other stories : \$b flash fiction from contemporary China / \$c edited and translated by Shouhua Qi.

650 _0 Flash fiction, Chinese \$v Translations into English.

650 _0 Chinese fiction \$y 21st century \$v Translations into English.

650 _0 Chinese fiction \$y 20th century \$v Translations into English.

655 _7 Flash fiction. \$2 lcgft

109

Literature Examples - Fiction

245 00 한국 공포 문학 단편선.

245 00 Han'guk kongp'o munhak tanp'yönsön.

310 Annual

362 1_ Began in 2006.

650 _0 Horror tales, Korean \$v Periodicals.

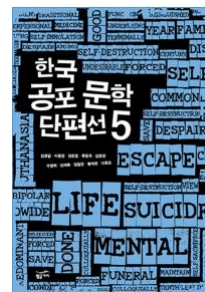
650 _0 Short stories, Korean \$v Periodicals.

650 _0 Korean fiction \$y 21st century \$v Periodicals.

655 _7 Horror fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft

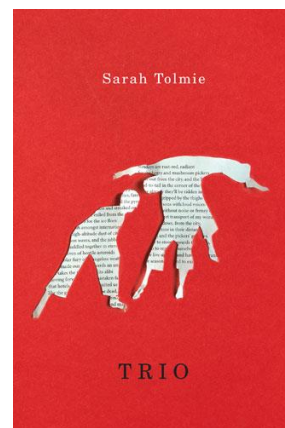
655 _7 Serial publications. \$2 lcgft



110

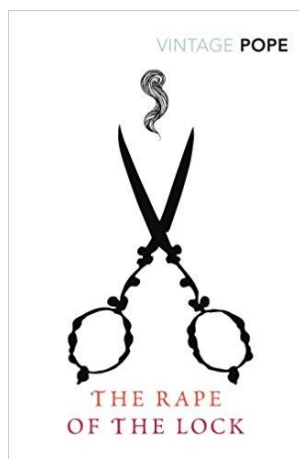
Literature Examples - Poetry

- 100 1_ Tolmie, Sarah, \$e author.
 245 10 Trio / \$c Sarah Tolmie.
 490 1_ The Hugh MacLennan poetry series
 500 __ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind"--Page 4 of cover.
- 650 _0 Love poetry, Canadian.
 650 _0 Sonnets, Canadian.
 655 _7 Love poetry. \$2 lcgft
 655 _7 Sonnets. \$2 lcgft



111

Literature Examples - Poetry



- 100 1_ Pope, Alexander, \$d 1688-1744, \$e author.
 245 14 The rape of the lock / \$c Alexander Pope ; edited by Elizabeth Gurr.
 650 _0 Young women \$v Poetry.
 650 _0 Catholics \$z England \$v Poetry.
 650 _0 Aristocracy (Social class) \$z England \$v Poetry.
 650 _0 Pride and vanity \$v Poetry.
 655 _7 Mock-heroic poetry. \$2 lcgft
 655 _7 Narrative poetry. \$2 lcgft

112

Literature Examples - Poetry

245 00 White lotus : \$b a journal of haiku & senryu poetry.

310 __ Semiannual

362 0_ Issue #1 (fall/winter 2005)-

650 _0 Haiku, American \$v Periodicals.

650 _0 Senryu, American \$v Periodicals.

655 _7 Haiku. \$2 lcgft

655 _7 Senryu. \$2 lcgft

655 _7 Periodicals. \$2 lcgft



113

Literature Examples - Poetry

245 04 The best American poetry.

260 New York, N.Y. : \$b Collier Books, \$c c1988-

260 3_ \$3 <2011->: \$a New York : \$b Scribner Poetry

310 Annual

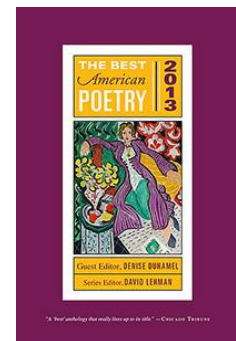
362 0_ 1988-

650 _0 American poetry \$y 20th century \$v Periodicals.

650 _0 American poetry \$y 21st century \$v Periodicals.

655 _7 Poetry. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



114

Literature Examples - Comics

100 1_ Feiffer, Jules, \$e author, \$e artist.

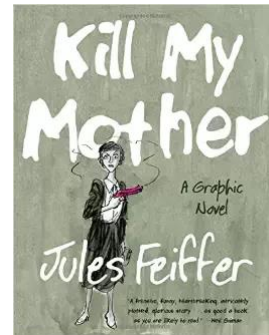
245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.

650 _0 Private investigators \$v Comic books, strips, etc.

650 _0 Murder \$v Comic books, strips, etc.

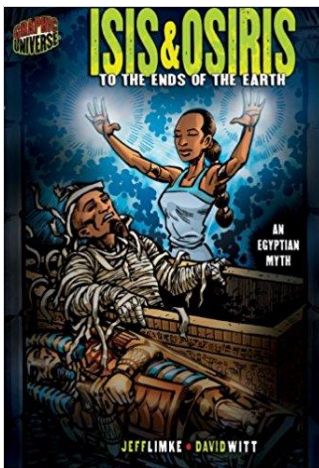
655 _7 Graphic novels. \$2 lcgft

655 _7 Noir comics. \$2 lcgft



115

Literature Examples - Comics



100 1_ Limke, Jeff, \$e author.

245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.

600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.

600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.

650 _0 Mythology, Egyptian \$v Comic books, strips, etc.

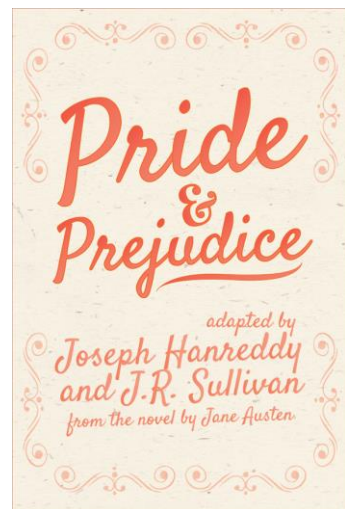
655 _7 Mythological comics. \$2 lcgft

655 _7 Graphic novels. \$2 lcgft

116

Literature Examples - Drama

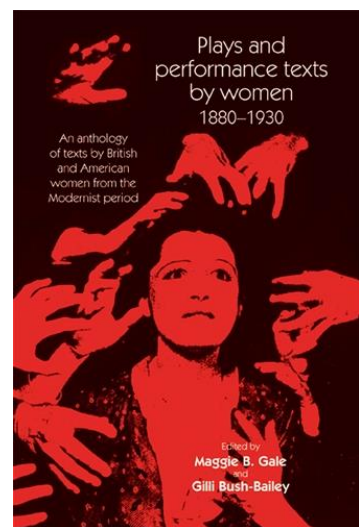
- 100 1_ Hanreddy, Joseph, \$e author.
 245 10 *Pride & prejudice* / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
 600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.
 600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.
 650 _0 Young women \$z England \$v Drama.
 650 _0 Courtship \$v Drama.
 650 _0 Sisters \$z England \$v Drama.
 655 _7 Domestic drama. \$2 lcgft
 655 _7 Romantic plays. \$2 lcgft
 655 _7 Historical drama. \$2 lcgft
 655 _7 Theatrical adaptations. \$2 lcgft



117

Literature Examples - Drama

- 245 00 Plays and performance texts by women 1880-1930 : \$b an anthology of plays by British and American women from the modernist period / \$c edited by Maggie B. Gale and Gilli Bush-Bailey.
 650 _0 English drama \$x Women authors.
 650 _0 English drama \$y 19th century.
 650 _0 English drama \$y 20th century.
 650 _0 American drama \$x Women authors.
 650 _0 American drama \$y 19th century.
 650 _0 American drama \$y 20th century.
 655 _7 Drama. \$2 lcgft



118

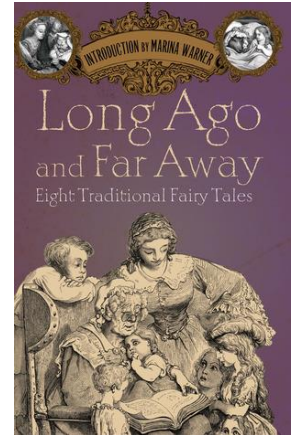
Literature Examples - Folk Literature

245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.

505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.

650 _0 Fairy tales.

655 _7 Fairy tales. \$2 lcgft



119

Literature Examples - Folk Literature

100 0_ Gui de Cambrai, \$d active 13th century, \$e author.

240 10 Barlaam et Josaphat. \$l English

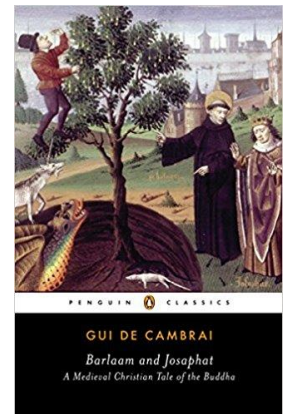
245 10 Barlaam and Josaphat : \$b a Christian tale of the Buddha / \$c Gui de Cambrai ; translated with notes by Peggy McCracken ; Introduction by Donald S. Lopez Jr.

600 00 Gautama Buddha \$v Legends.

600 00 Barlaam, \$c Saint (Legendary character) \$v Legends.

600 00 Josaphat, \$c Saint (Legendary character) \$v Legends.

655 _7 Legends. \$2 lcgft



120

Literature Examples - Folk Literature/Poetry

100 1_ Agee, Jon, \$e author.

245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by
Jon Agee.

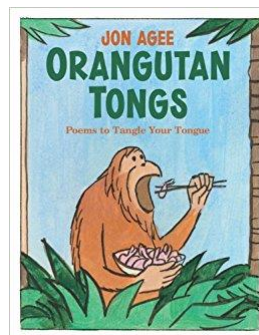
650 _0 Tongue twisters.

650 _0 Humorous poetry, American.

650 _0 Children's poetry, American.

655 _7 Tongue twisters. \$2 lcgft

655 _7 Humorous poetry. \$2 lcgft

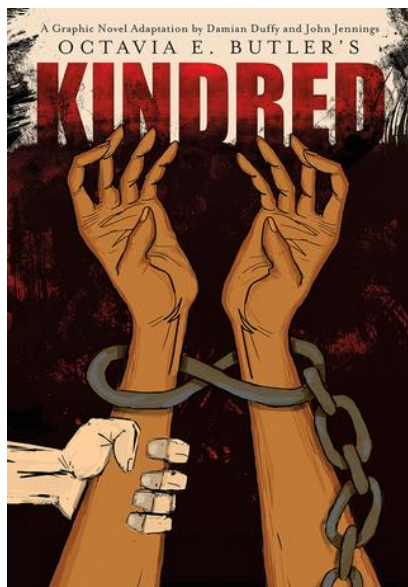


121

LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

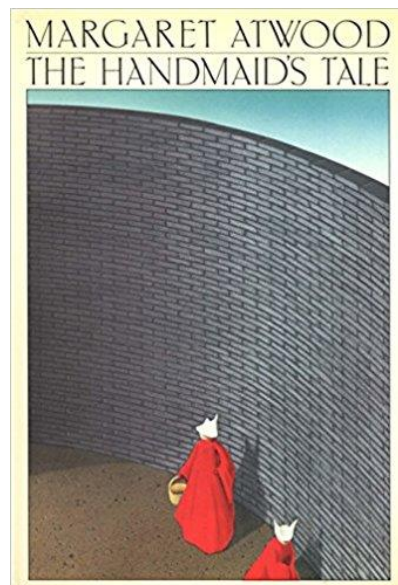
122



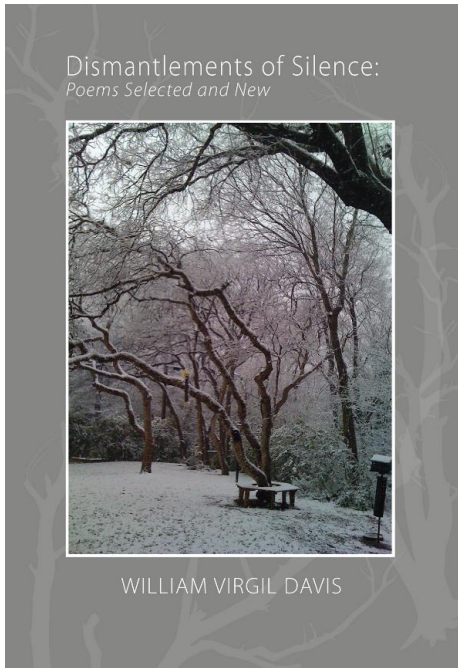
- 100 1_ Duffy, Damian, \$e author, \$e artist.
 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
 650 _0 African American women \$v Comic books, strips, etc.
 651 _0 Los Angeles (Calif.) \$v Comic books, strips, etc.
 651 _0 Southern States \$v Comic books, strips, etc.
 650 _0 Slaves \$v Comic books, strips, etc.
 650 _0 Slavery \$v Comic books, strips, etc.
 650 _0 Slaveholders \$v Comic books, strips, etc.
 650 _0 Time travel \$v Comic books, strips, etc.
 700 1_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

123

- 100 1_ Atwood, Margaret, \$d 1939- \$e author.
 245 14 The handmaid's tale / \$c Margaret Atwood.
 250 __ Large print edition.
 264 1_ Waterville, Maine : \$b Thorndike Press, a part of Gale, Cengage Learning, \$c 2017.
 300 __ 531 pages (large print) ; \$c 23 cm.
 340 __ \$n large print \$2 rdafs
 490 1_ Thorndike Press large print core
 650 _0 Theocracy \$v Fiction.
 650 _0 Misogyny \$v Fiction.
 650 _0 Dystopias \$v Fiction.
 650 _0 Pregnancy \$x Social aspects \$v Fiction.
 650 _0 Man-woman relationships \$v Fiction.
 650 _0 Women \$v Fiction.
 830 _0 Thorndike Press large print core series.



124



William Virgil Davis's most recent book is *The Bones Poems*. He has published four other books of poetry: *Landscape and Journey*, which won the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; *Winter Light*; *The Dark Hours*, which won the Calliope Press Chapbook Prize; *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize. As William V. Davis, he has published scores of scholarly essays as well as half a dozen books of literary criticism, most recently *R. S. Thomas: Poetry and Theology*. He is Professor of English and Writer-in-Residence at Baylor University.

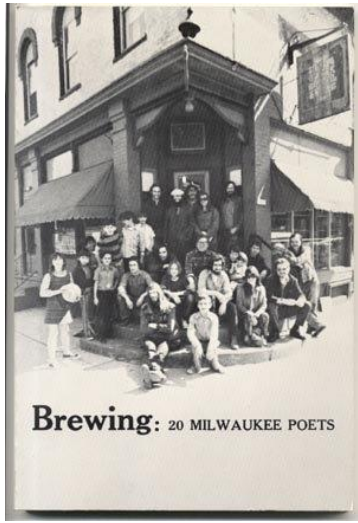
William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships, and awards are the Yale Series of Younger Poets Prize, the New Criterion Poetry Prize, and the Helen C. Smith Memorial Award for Poetry. His poems regularly appear in leading journals, both in this country and abroad. His *Dismantlements of Silence: Poems Selected and New* brings together a generous selection of Davis's poetry to date. It includes samples of his early uncollected work, poems from his previously published books, and selections from his most recently published work.

Driving Alone in Winter

Driving alone in winter through acres of land
deserted by everything save the snow
trapped in the ruts of the road,
the moon broken by the bare trees,
I remember the days when my brothers and I would fall asleep
in the backseat on the way home.

Tonight, coming home, I remember
the faint light on the dashboard holding my father's face,
my mother's soft voice, my brothers asleep,
the moon running among the trees beside the car.

Texas Review Press is a member of the
Texas A&M University Press Consortium
Cover and author photographs by Carol Davis
Cover design by Nancy Parsons



- 245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.
- 246 30 20 Milwaukee poets
- 246 3_ Twenty Milwaukee poets
- 490 1_ The city anthology series of American poetry
- 650 _0 American poetry \$z Wisconsin \$z Milwaukee.
- 650 _0 American poetry \$y 20th century.
- 651 _0 Milwaukee (Wis.) \$v Poetry.

- 245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.
- 264 _1 London : \$b Oberon Books, \$c 2015.
- 505 0_ The price of coal / by Harold Brighouse
-- Night watches / by Allan Monkhouse
-- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.
- 651 _0 England, North West \$x Social life and customs \$y 20th century \$v Drama.
- 650 _0 One-act plays, English.
- 650 _0 English drama \$y 20th century.



127



Back cover:

Villa Miserias is a suburb of a suburb where everyone knows their place and nothing ever changes. Every two years, elections are held for the presidency of the residents' committee, and every two years there are no surprises. But the balance begins to shift with the arrival of Selon Perdumes and his theory of Quietism in Motion. With his alabaster smile, he uncovers the deepest secrets of the unwary residents, and transforms their fantasies in reality with the help of the loans he offers them. Growing rich from money-lending, Perdumes gradually becomes the spectral power behind the community. But when Max Michels, sunk in an obsessive relationship with the beautiful, black-eyed Nelly, and, struggling to silence the multiple dissenting voices in his head, decides to run for president without Perdumes' permission, the battle lines are drawn.

A Zero-Sum Game is a universal story, a biting satire of contemporary consumer society and the cult of the individual, written with the vicious precision of Swift and Orwell, liberally sprinkled with biting humor and chilling realism. Debut novelist Eduardo Rabasa, named one of the Hay Festival's México20 list of the greatest young Mexican writers, focuses a clear, steady authorial gaze upon the sophistry and rationalizations that mask the actual situation in which, for all the choices we are offered, we have little power over our destinies, caught in the paradox of empowerment and impotence that is neoliberal society and the democratic state.

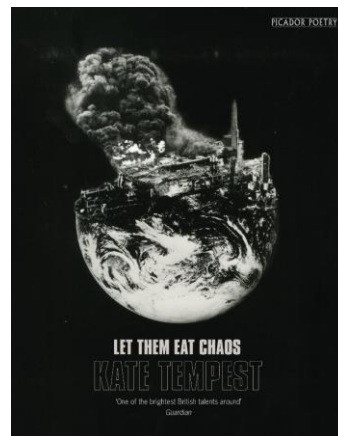
Preliminary page: "Collects outbursts of passionate love, the conflicted relationship between a father and a son, and, above all, a critique of democracy in the shape of political satire."

128

- 100 1_ Tempest, Kate, \$e author.
 245 10 Let them eat chaos / \$c Kate Tempest.
 500 __ "This poem was written to be read aloud"--Page opposite title page verso.

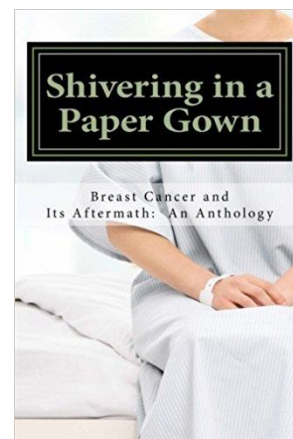
On back cover:

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



129

- 245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.
 500 __ Essays and poetry.
 520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.
 650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.
 650 _0 Breast \$x Cancer \$x Patients \$v Literary collections.
 650 _0 American essays \$z California \$z San Francisco Bay Area.
 650 _0 American essays \$y 21st century.
 650 _0 American poetry \$z California \$z San Francisco Bay Area.
 650 _0 American poetry \$y 21st century.



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An annual cataloged as a serial



131

THE RAPE OF THE LOCK

AND

AN ESSAY ON MAN

BY ALEXANDER POPE

EDITED BY A. M. VAN DYKE, M.A.
DEPARTMENT OF ENGLISH, CINCINNATI HIGH SCHOOL



NEW YORK ··· CINCINNATI ··· CHICAGO
AMERICAN BOOK COMPANY
1898

“The Rape of the Lock” was founded on a local incident. Lord Petre having, in a moment of audacity, cut off a lock of Miss Arabella Fermor’s hair, her resentment knew no bounds, and led to a bitter quarrel between the two families. John Caryl, an intimate friend of Pope’s, suggested to him that he embody the incident in a humorous poem, so that the tragedy might be “laughed away.” Pope was pleased with the suggestion, and wrote in mock-heroic vein two cantos, describing the robbery and the ensuing battle. This was so well received that he added to it, increasing it to five cantos by introducing the machinery of the sylphs and the description of the game at ombre. The poem was unsuccessful in its purpose of making peace between the two families. Sir George Brown (Sir Plume) was annoyed at being made to talk only nonsense, and Miss Fermor was more offended by her characterization as Belinda than pleased at the flattery tendered her in the dedication. But the critics of the day and the public at large hailed the poem as a masterpiece. It is generally considered the most brilliant mock-heroic poem ever produced. In this, more than in any other of his works, Pope shows

SEE ALSO NEXT TWO SLIDES

132

Critical Essays Alexander Pope's *Essay on Man*

Source: CliffsNotes website
<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent.

Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: "The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language." ...

Pope denied that he was indebted to Leibnitz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cowper, Earl of Shaftesbury (1671-1731). They pervade all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.

Alexander Pope's *Essay on Man*: An Introduction

Source: The Victorian Web
<http://www.victorianweb.org/previctorian/pope/man.html>

David Cody, Associate Professor of English, Hartwick College

The Essay on Man is a philosophical poem, written, characteristically, in [heroic couplets](#), and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftesbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble moral and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense: [Dr. Johnson](#), never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism," (like [Twickenham](#)) and that it must be understood as such.

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Moving Image Terms

- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
 - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
 - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
 - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

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Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
 - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
 - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
 - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

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Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
 - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
 - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
 - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [. . .]** terms would not be used at all

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Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
 - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
 - **Internet videos**: only when the piece in hand is on the Internet
 - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

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Moving Image Examples

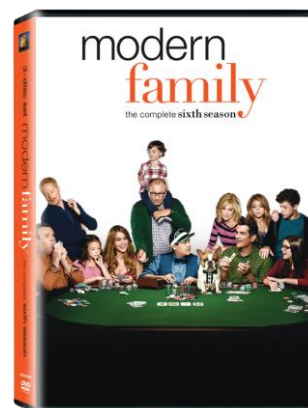
- 245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 650 _0 Monsters \$v Juvenile drama.
- 650 _0 Factories \$v Juvenile drama.
- 650 _0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.
- 650 _0 Girls \$v Juvenile drama.
- 650 _0 Toddlers \$v Juvenile drama.
- 650 _0 Male friendship \$v Juvenile drama.
- 650 _0 Nightmares \$v Juvenile drama.
- 655 _7 Comedy films. \$2 lcgft
- 655 _7 Monster films. \$2 lcgft
- 655 _7 Children's films. \$2 lcgft
- 655 _7 Computer animation films. \$2 lcgft
- 655 _7 Animated films. \$2 lcgft
- 655 _7 Feature films. \$2 lcgft
- 655 _7 Fiction films. \$2 lcgft
- 655 _7 Video recordings for the hearing impaired. \$2 lcgft
- 655 _7 Video recordings for people with visual disabilities. \$2 lcgft



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Moving Image Examples

- 130 0_ Modern family (Television program). \$n Season 6.
- 245 10 Modern family. \$n The complete sixth season / \$c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.
- 650 _0 Families \$z United States \$v Drama.
- 650 _0 Man-woman relationships \$z United States \$v Drama.
- 650 _0 Stepfamilies \$v Drama.
- 650 _0 Gay fathers \$v Drama.
- 650 _0 Adopted children \$v Drama.
- 650 _0 Suburban life \$v Drama.
- 651 _0 Los Angeles (Calif.) \$v Drama.
- 655 _7 Television comedies. \$2 lcgft
- 655 _7 Documentary-style television programs. \$2 lcgft
- 655 _7 Fiction television programs. \$2 lcgft
- 655 _7 Television series. \$2 lcgft
- 655 _7 Video recordings for the hearing impaired. \$2 lcgft



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Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

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Music Terms

- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*
(http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf)
 - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
 - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
 - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
 - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
 - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
 - LCGFT terms should be used in conjunction with LCMPT terms
 - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

145

Music Examples

100 1_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.

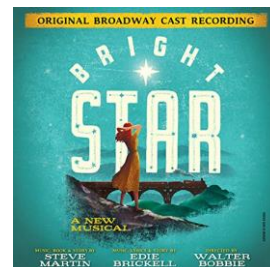
245 10 Bright star : \$b a new musical : original Broadway cast recording / \$c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.

300 __ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. \$2 lcgft

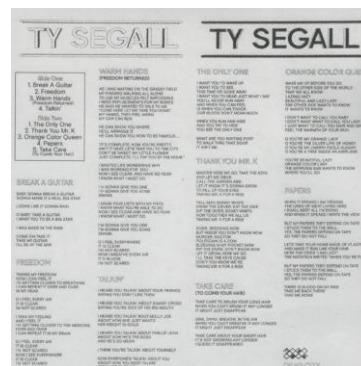
655 _7 Original cast recordings. \$2 lcgft



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Music Examples

- 100 1_ Segall, Ty, \$e composer, \$e performer.
- 245 10 Ty Segall / \$c Ty Segall.
- 264 _1 Chicago, IL : \$b Drag City, \$c [2017]
- 264 _4 \$c ©2017
- 300 __ 1 audio disc : \$b analog, 33 1/3 rpm, stereo ; \$c 12 in.
- 340 __ vinyl \$2 rdamat
- 344 __ analog \$2 rdatr
- 344 __ \$c 33 1/3 rpm
- 344 __ \$d microgroove \$2 rdagw
- 344 __ \$g stereo \$2 rdacpc
- 511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
- 650 _0 Garage rock music.
- 650 _0 Alternative rock music.
- 650 _0 Rock music \$y 2011-2020.
- 655 _7 Garage rock music. \$2 lcgft
- 655 _7 Alternative rock music. \$2 lcgft
- 655 _7 Songs. \$2 lcgft



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Music Examples

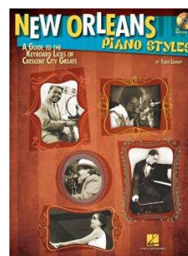
- 245 00 Russian music from the 1920s.
- 505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).
- 650 _0 Quintets (Harp, oboe, violas (2), cello)
- 650 _0 Piano music.
- 650 _0 Piano music (Pianos (2))
- 650 _0 Suites (Pianos (2))
- 650 _0 Concertos (Bassoon with string orchestra)
- 650 _0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)
- 650 _0 Symphonies (Instrumental ensemble)
- 650 _0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)
- 650 _0 Music \$z Russia \$y 20th century.
- 655 _7 Art music. \$2 lcgft
- 655 _7 Chamber music. \$2 lcgft
- 655 _7 Suites. \$2 lcgft
- 655 _7 Concertos. \$2 lcgft
- 655 _7 Symphonies. \$2 lcgft



148

Music Examples

- 100 1_ Lowry, Todd, \$e composer, \$e author.
 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
 greats / \$c by Todd Lowry.
 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
 348 __ score \$2 rdafnm
 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
 as recorded by Brent Edstrom.
 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
 Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
 of cover.
 650 _0 Piano \$v Methods (Jazz)
 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
 650 _0 Jazz \$z Louisiana \$z New Orleans.
 655 _7 Jazz. \$2 lcgft
 655 _7 Methods (Music) \$2 lcgft
 655 _7 Scores. \$2 lcgft



149

Music Examples

- 100 1_ Fauré, Gabriel, \$d 1845-1924, \$e composer.
 240 10 Instrumental music. \$k Selections
 245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ;
 Élégie pour violoncelle et orchestre, op. 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ;
 Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 /
 \$c Gabriel Fauré ; éditées par Peter Jost.
 300 __ 1 score (lxii, 278 pages) : facsimiles ; \$c 33 cm.
 500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
 650 _0 Violin with orchestra, Arranged \$v Scores.
 650 _0 Ballades (Instrumental music) \$v Scores.
 650 _0 Piano with orchestra \$v Scores.
 650 _0 Cello with orchestra, Arranged \$v Scores.
 650 _0 Concertos (Violin) \$v Scores.
 655 _7 Art music. \$2 lcgft
 655 _7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft
 655 _7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft
 655 _7 \$3 6th work: \$a Concertos. \$2 lcgft
 655 _7 Scores. \$2 lcgft



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Music Examples

245 00 Lady Gaga saga : \$b bassoon quartet medley.

300 __ 1 score (8 pages) + 4 parts ; \$c 28 cm.

348 __ score \$a part \$2 rdafnm

500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged \$v Scores and parts.

655 _7 Popular music. \$2 lcgft

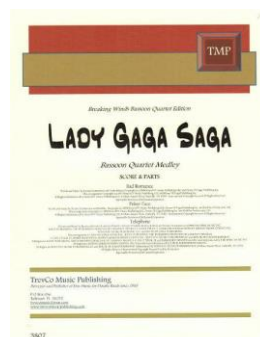
655 _7 Chamber music. \$2 lcgft

655 _7 Medleys (Music) \$2 lcgft

655 _7 Arrangements (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

655 _7 Parts (Music) \$2 lcgft



151

Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Replaces LC's *Map Cataloging Manual*
 - Chapter 4. Subject Access:
 - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
 - There is no set order for genre form headings for maps.
 - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop

- Chapter 4. Subject Access:

- A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
- Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
- The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.

Subject heading: Great Britain--Maps.

Genre/form heading: **Tourist maps**.

Title: Tourist road map of Britain.

Subject headings: Great Britain--Maps.

Roads--Great Britain--Maps.

Genre/form headings: **Tourist maps**; **Road maps**

153

Cartographic Examples

110 2_ Replogle Globes, \$e cartographer.

245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.

255 __ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).

300 __ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter

500 __ Raised relief globe.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Relief models. \$2 lcgft

655 _7 World maps. \$2 lcgft



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Cartographic Examples

110 2_ Real World Globes, \$e cartographer.

245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.

246 31 Globe géologique du monde

255 __ Scale 1:27,900,000. 1 cm to 279 km.

300 __ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape

650 _0 Geology \$v Maps.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Geological maps. \$2 lcgft

655 _7 World maps. \$2 lcgft



155

Cartographic Examples

110 2_ GeoLand Ltd., \$e cartographer.

245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.

255 __ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').

300 __ 100 maps : \$b color ; \$c 58 x 69 cm

500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.

500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.

651 _0 Georgia (Republic) \$v Maps.

650 _0 Military occupation \$v Maps.

655 _7 Topographic maps. \$2 lcgft

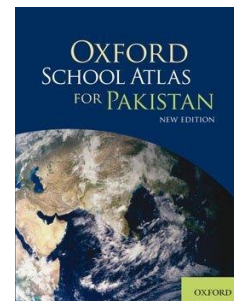
655 _7 Quadrangle maps. \$2 lcgft



156

Cartographic Examples

- 110 2_ Oxford University Press. \$b Cartographic Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 __ Scales differ.
- 264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 651 _0 Pakistan \$v Maps.
- 650 _0 Atlases \$z Pakistan.
- 655 _7 Children's atlases. \$2 lcgft
- 655 _7 World atlases. \$2 lcgft



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Cartographic Examples



- 100 1_ Wiedel, Joseph W., \$e cartographer.
- 245 10 Capitol Hill and the Mall / \$c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
- 500 __ Tactile map for the blind.
- 500 __ Covers the Mall west of the Washington Monument.
- 500 __ Place-names in braille and lower-case type.
- 500 __ Streets and government buildings in raised relief.
- 651 _0 Capitol Hill (Washington, D.C.) \$v Maps.
- 651 _0 Mall, The (Washington, D.C.) \$v Maps.
- 650 _0 Public buildings \$z Washington (D.C.) \$v Maps.
- 655 _7 Maps. \$2 lcgft
- 655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft

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LCDGT

Library of Congress Demographic Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- If we stop using LCSH to describe what resources are, this information needs to be retained somewhere

LCSH: **Almanacs**, **Children's**
 LCGFT: **Almanacs**

LCSH: **Young adult fiction**, **Korean**
 LCGFT: **Fiction** (or **Novels**, **Short stories**, etc.)

LCSH: **Jazz \$z Lithuania**
 LCGFT: **Jazz**

LCSH: **Music by African American composers**
 LCGFT: **Music** (or more specific terms)

LCSH: **Music for the blind**
 LCGFT: **Music** (or more specific terms)

LCSH: **Japanese essays \$x Women authors**
 LCGFT: **Essays**

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,090 approved terms as of April 2017
- SACO proposals may be made for additional needed terms
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

161

MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a – Audience term (R)
 - \$b – Audience code (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)

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MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a – Creator/contributor term (R)
 - \$b – Creator/contributor term code (R)
 - \$i – Relationship information (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)
 - \$4 – Relationship (R)

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MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)
\$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

<http://www.loc.gov/standards/valuelist/lcdgt.html>

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]

Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]

Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]

Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people)). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]

Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]

Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]

Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]

Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]

Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]

Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]

Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]

Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:

386 __ Catholics \$a Canadians \$a Librarians \$2 lcdgt

A work or works created by Catholic Canadian librarians

- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:

386 __ \$n rel \$a Catholics \$2 lcdgt

386 __ \$n nat \$a Canadians \$2 lcdgt

386 __ \$n occ \$a Librarians \$2 lcdgt

166

385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ \$a Teenagers \$2 lcdgt

385 __ \$a Adolescents \$2 ericd

A work or works for teenagers

386 __ \$a Indians, North American \$2 mesh

386 __ \$a American Indians \$2 ericd

386 __ \$a Indians of North America \$2 lcsb

A work or works created by Native Americans

167

385/386 Fields

- Generally, break up compound terms into their components. For example:

~~386 __ Japanese American women teachers \$2 lcsb~~

use instead:

386 __ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

or

386 __ \$a Japanese Americans \$2 lcdgt

386 __ \$a Women \$2 lcdgt

386 __ \$a Teachers \$2 lcdgt

A work or works created by Japanese American women teachers

168

386 Field

- Use \$3 for parts of resource to which the field applies.

245 00 Three contemporary European plays.

386 __ \$3 Escalation: obscene \$a Austrians \$a Men \$2 lcdgt

386 __ \$3 The propsmaster \$a Serbs \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$a Swedes \$a Women \$2 lcdgt

505 0_ Escalation: obscene / by Werner Schwab ; translated by David Barnett -- The propsmaster / by Uglješa Šajtinac ; translated by Duška Radosavljević Heaney -- Hand in hand / by Sofia Fredén ; translated by Mark Batty.

655 _7 Drama. \$2 lcgft

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386 Field

- Use \$3 for parts of resource to which the field applies.

Alternative to the previous slide:

386 __ \$3 Escalation: obscene \$a Austrians \$2 lcdgt

386 __ \$3 The propsmaster \$a Serbs \$2 lcdgt

386 __ \$3 Hand in hand \$a Swedes \$2 lcdgt

386 __ \$3 Escalation: obscene ; The propsmaster \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$a Women \$2 lcdgt

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386 Field

- Use \$3 for parts of resource to which the field applies.

245 00 Cello sonata ; \$b Polonaise brillante / \$c Chopin. Variations concertantes / Mendelssohn. Variations on a theme of Rossini / Martinů. Cello sonata / Debussy. Rhapsody no. 1 / Bartók. Hungarian wedding dance / Weiner.

386 __ \$3 Cello sonata (Chopin) ; Polonaise brillante \$a Poles \$2 lcdgt

386 __ \$3 Variations concertantes \$a Germans \$2 lcdgt

386 __ \$3 Variations on a theme of Rossini \$a Czechs \$2 lcdgt

386 __ \$3 Cello sonata (Debussy) \$a French \$2 lcdgt

386 __ \$3 Rhapsody no. 1 ; Hungarian wedding dance \$a Hungarians \$2 lcdgt

386 __ Men \$2 lcdgt

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386 Field

- New \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Messiaen, Olivier, \$d 1908-1992, \$e composer.

245 10 Turangalîla-symphonie / \$c Messiaen.

386 __ \$i Composer: \$a French \$2 lcdgt

386 __ \$i Instrumentalist (piano): \$a French \$2 lcdgt

386 __ \$i Instrumentalist (ondes Martenot): \$a South Koreans \$2 lcdgt

386 __ \$i Performer: \$a Germans \$2 lcdgt

386 __ \$i Conductor: \$a Americans \$a Japanese Americans \$a Sanseis \$2 lcdgt

511 0_ Pierre-Laurent Aimard, piano ; Dominique Kim, ondes Martenot ; Berliner Philharmoniker ; Kent Nagano, conductor.

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386 Field

- New \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)

245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.

257 __ United States \$a Great Britain \$2 naf

386 __ \$4 <http://id.loc.gov/vocabulary/relators/fmd> \$i Film director: \$a Mexicans \$a Men \$2 lcdgt

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Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields

- My advice:

- 1) use LCDGT as first choice
- 2) propose needed new terms through SACO whenever possible
- 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
- 4) use an uncontrolled/local term as last resort

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Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC’s Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger’s Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin’s list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 😞

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LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix “dg” and 040 \$f “lcdgt”
- 072 field contains code(s) for the demographic group categories a term falls into

ID:	dg2016060467	Entered:	161117	Replaced:	20170713
008/06 Geo Subd:	-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 \$a dg2016060467

040 \$a WaU \$b eng \$c DLC \$f lcdgt

072 7 \$a eth \$2 lcdgt

150 \$a Bosnian Swedes

450 \$a Swedes, Bosnian

670 \$a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: \$b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)

670 \$a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 \$b (his experiences as a Bosnian-Swede)

072 code “eth” indicates that the established term Bosnian Swedes is an ethnic/cultural group

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Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
 - language speakers **Chinese speakers** **Korean speakers**
 - demonyms for persons from states, provinces, regions, etc.
Wisconsinites **Newfoundlanders** **Tuscans**
 - non-U.S. ethnic groups formed as compound terms
Japanese Canadians **Asian Australians** **Bosnian Swedes**
 - members of named religious denominations and political parties
Church of Scotland members **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
 - phrase headings instead of [Main heading]--[Subdivision] strings
Breast cancer patients **Bookstore employees**
 - Native American tribal groups formed differently
Cherokee (North American people) vs. **Cherokee Indians**
 - new authority research might lead to choice of different authorized form

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Classification Web Library of Congress

Automatic Login Main Menu

[Browse LC Classification Schedules](#)
[Search LC Classification](#)
[Browse LC Subject Headings](#)
[Search LC Subject Headings](#)
[Search Genre/Form Terms](#)

★ [Search Demographic Group Terms](#) ★

[Search Children's Subject Headings](#)
[Search Medium of Performance Terms](#)
[Browse LC Name Headings](#)
[Search LC Name Headings](#)
[Bibliographic Correlations](#) (menu)

[Log Out](#) - [Preferences](#) - [Usage](#) - [Outline](#) - [Subsets](#) - [Bookmarks](#) - [Help](#)
[Manual Login Menu](#) - [Diagnostics](#) - [Legal Notices](#) - [Contacts](#) - [User Group](#) - [Home](#)
[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

★ New feature

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Search
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Logout
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Menu
Help

Demographic Group Search

● Subject heading

Keyword

Subject category code

Record number

[Search tips and options](#)

- Searching by “Subject heading” will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the “Subject category code” search and you will get a list of all of the established terms that are members of that demographic group

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A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians ← Click on bubble to view MARC record
 UF College librarians
 Community college librarians
 University librarians
 BT [Librarians](#)

Academicians
USE [University and college faculty members](#)

Academics (University and college faculty members)
USE [University and college faculty members](#)

Accountants
 UF Certified public accountants
 Chartered accountants
 Public accountants

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Search Logout Close Menu Help

Subject Record [Academic librarians]

ID:	dg2015060196	Entered:	150427	Replaced:	20150623
008/06 Geo Subd:	No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010	\$a	dg2015060196
040	\$a DLC \$b eng \$c DLC \$f lcdgt	
072	7 \$a occ \$2 lcdgt	
150	\$a	Academic librarians
450	\$a	College librarians
450	\$a	Community college librarians
450	\$a	University librarians
550	\$w g	\$a Librarians
670	\$a	Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

072 code indicates that the established term Academic librarians is an occupational group

Record: 1
 Added: Tue Jun 23 08:35:06 2015
 Modified: Tue Jun 23 08:35:06 2015

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Support | Logout

Favorites > Search Contents
Welcome Adam Schiff Preferences Help

Advanced search | Help

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 Cataloging Distribution Service
 Washington D.C.
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Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Academic librarians All resources

Desktop Resources (10330) LCSH (8) **LCDGT (1)**

Refine your search

Source Document
 Serialst: Serials in Libraries Discussion Forum (NASIG) (5072)
 Autocat (Syracuse University) (3696)
 NextGenCat (Next Generation Catalogs for Libraries) (697)
 PCCLIST (301)
 RDA-L (rsc) (225)
 LRTS (116)
 Show more ...

Cataloging Task
 Authority Control (32)
 Descriptive Cataloging (17)
 Subject Headings (16)
 Classification (6)

Material type
 Serials & integrating resources (5359)
 Books (1979)
 Electronic resources (1078)
 Moving images (506)
 Show more ...

Results found : 10330
 << Prev 1 2 3 ... 207 Next >> Sort by: Relevancy Results / page: 50

- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)**
 Serialst: Serials in Libraries Discussion Forum (NASIG) — JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) ... Utah State University Libraries
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian) Position Summary: This position is responsible for managing users' access ...
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list
- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)**
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 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list

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Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Academic librarians All resources

Desktop Resources (10330) LCSH (8) **LCDGT (1)**

Search: Academic librarians

Results found : 1
 << Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should **not** be used to assign LC Demographic Group Terms without first completing the search in *Classification Web*.

- Academic librarians** ([View details in Classification Web](#))
 UF College librarians
 Community college librarians
 University librarians
 BT Librarians

<< Prev 1 Next >>

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LC Linked Data Service
Authorities and Vocabularies

id.loc.gov



Search

Enter Keyword or Phrase

- LC Classification
- LC Children's Subject Headings
- LC Genre/Form Terms
- LC Medium of Performance Thesaurus for Music
- LC Demographic Group Terms**
- Thesaurus for Graphic Materials

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

[Search](#) [Reset](#)

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Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- > [LC Subject Headings](#)
- > [LC Name Authority File](#)
- > [LC Classification](#)
- > [LC Children's Subject Headings](#)
- > [LC Genre/Form Terms](#)
- > [LC Medium of Performance Thesaurus for Music](#)
- > **[LC Demographic Group Terms](#)**
- > [Thesaurus for Graphic Materials](#)
- > [AFS Ethnographic Thesaurus](#)
- > [Cultural Heritage Organizations](#)
- > [MARC Relators](#)
- > [MARC Countries](#)
- > [MARC Geographic Areas](#)
- > [MARC Languages](#)
- > [ISO639-1 Languages](#)
- > [ISO639-2 Languages](#)
- > [ISO639-5 Languages](#)
- > [Extended Date/Time Format](#)

Schemes and smaller codelists

- > [Identifiers](#)
- > [Carriers](#)
- > [Content Types](#)
- > [Media Types](#)
- > [Resource Types](#)
- > [Description Convention](#)
- > [Publication Frequencies](#)
- > [Resource Components](#)
- > [MARC Genre/Form Schemes](#)
- > [MARC Subject Schemes](#)
- > [Classification Schemes](#)
- > [...more](#)

Preservation Vocabularies

- > [Preservation Vocab \(all\)](#)
- > [Actions Granted](#)
- > [Agent Type](#)
- > [Content Location Type](#)
- > [Copyright Status](#)
- > [...more](#)

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Details
Visualization

Library of Congress Demographic Group Terms

The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.

URI(s)

- > <http://id.loc.gov/authorities/demographicTerms>

Instance Of

- > [MADS/RDF MADSScheme](#)
- > [SKOS ConceptScheme](#)

Scheme Members

- > [LCDGT - General Collection](#)
- > [LCDGT - Age Group](#)
- > [LCDGT - Educational Level Group](#)
- > [LCDGT - Ethnic or Cultural Group](#)
- > [LCDGT - Gender Group](#)
- > [LCDGT - Language Group](#)
- > [LCDGT - Medical, Psychological, and Disability Group](#)
- > [LCDGT - Nationality or Regional Group](#)
- > [LCDGT - Occupational or Field of Activity Group](#)
- > [LCDGT - Religious Group](#)
- > [LCDGT - Sexual Orientation Group](#)
- > [LCDGT - Social Group](#)

Change Notes

- > 2015-06-29: modified

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	Label	Vocabulary	Concept Type	Subdivision Type	Identifier
	Previous 1 Next				
1.	Boys	LC Demographic Group Terms	Authority		dg2015060361
2.	Men	LC Demographic Group Terms	Authority		dg2015060359
3.	Females	LC Demographic Group Terms	Authority		dg2015060004
4.	Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people				
5.	Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople				
6.	Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads				
7.	Gay men	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Urnings				
8.	Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9.	Sisters	LC Demographic Group Terms	Authority		dg2015060236
10.	Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11.	Girls	LC Demographic Group Terms	Authority		dg2015060360

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From [Library of Congress Demographic Group Terms](#)

Details Visualization

Females

URI(s)
 > <http://id.loc.gov/authorities/demographicTerms/dq2015060004>

Instance Of
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)

Scheme Membership(s)
 > [Library of Congress Demographic Group Terms](#)

Collection Membership(s)
 > [LCDGT - General Collection](#)
 > [LCDGT - Gender Group](#)

Sources
 > found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)

Change Notes
 > 2015-04-21: new

Alternate Formats
 > [RDF/XML \(MADS and SKOS\)](#)
 > [N-Triples \(MADS and SKOS\)](#)
 > [JSON \(MADS/RDF and SKOS/RDF\)](#)
 > [MADS - RDF/XML](#)
 > [MADS - N-Triples](#)

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A.M.E. Church members	Advocates (Lawyers)	UF Acquired immune deficiency syndrome patients
USE African Methodist Episcopal Church members	USE Lawyers	Acquired immunodeficiency syndrome patients
USE Drug abusers	Aeronautical historians	People living with AIDS
Abyssinian speakers	USE Aviation historians	People living with HIV/AIDS
USE Amharic speakers	African Americans	People with AIDS
Abyssinians (Ethiopian Orthodox Tewahedo Church members)	<i>[ethnic/cultural]</i>	People with HIV/AIDS
USE Ethiopian Orthodox Tewahedo Church members	UF Americans, Afghan	PLWHAs (People living with AIDS)
Academic librarians	Afghans (Afghanistan)	PLWHAs (People living with HIV/AIDS)
<i>[occupation/field of activity]</i>	<i>[national/regional]</i>	PWAs (People with AIDS)
UF College librarians	Residents of Afghanistan.	BT HIV-positive people
Community college librarians	BT Asians	Air hostesses
University librarians	Afghans (Asian people)	USE Flight attendants
BT Librarians	USE Pashtuns (Asian people)	Air pilots
Academics	African Americans	<i>[occupation/field of activity]</i>
USE University and college faculty members	<i>[ethnic/cultural]</i>	UF Airline pilots
Academics (University and college faculty members)	UF Afro-Americans	Airplane pilots
USE University and college faculty members	Americans, African	Aviators
Accountants	Americans, Afro-	Pilots, Airplane
<i>[occupation/field of activity]</i>	RT Blacks	NT Glider pilots
UF Certified public accountants	African Methodist Episcopal Church members	Military air pilots
Chartered accountants	<i>[religion]</i>	Air stewardesses
Public accountants	UF A.M.E. Church members	USE Flight attendants
Acquired immune deficiency syndrome patients	AME Church members	Air stewards
USE AIDS patients	BT Methodists	USE Flight attendants
Acquired immunodeficiency syndrome patients	Africans	Airline hostesses
USE AIDS patients	<i>[national/regional]</i>	USE Flight attendants
Actors	NT Algerians	Airline pilots
<i>[occupation/field of activity]</i>	Angolans	USE Air pilots
UF Actresses	Basotho	Airline stewardesses
Impersonators (Actors)	Botswana	USE Flight attendants
Mummers (Actors)	Beninese	Airline stewards
Play actors	Burkinabe	USE Flight attendants
Players (Actors)	Burundians	Airplane pilots
Stage actors	Cameroonians	USE Air pilots
Thespians	Central Africans (Central African Republic)	al-'Arabiyya speakers
Theps	Chadians	USE Arabic speakers
Troupers (Actors)	Comorans	al-Fusha speakers
BT Artists	Congolese (Brazzaville)	USE Arabic speakers
Actresses	Congolese (Democratic Republic)	Alabamians
USE Actors	Djiboutians	USE Alabamians
Addicts	Equatorial Guineans	Alabamians
<i>[social]</i>	Gabonese	<i>[national/regional]</i>
NT Alcoholics	Gambians	UF Alabamians
Drug addicts	Ghanaians	BT Americans
Recovering addicts	Guineans	Alaskans
Adjudicators (Administrative law judges)	Ivoirians	<i>[national/regional]</i>
USE Administrative law judges	Kenyans	BT Americans
	Libarians	Albanleigh Ulladh
	Madagascans	USE Ulster Scots
	Mabazis	Albanian speakers

PDF file of terms on the LCDGT web page:
<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>
 Caution: only updated annually

[Q](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

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9-1-1 call takers
USE [Public safety dispatchers](#)

9-1-1 dispatchers
USE [Public safety dispatchers](#)

9-1-1 operators
USE [Public safety dispatchers](#)

911 call takers
USE [Public safety dispatchers](#)

911 dispatchers
USE [Public safety dispatchers](#)

911 operators
USE [Public safety dispatchers](#)

Netanel Ganin generates an up-to-date list of LCDGT monthly:
<http://www.netanelganin.com/projects/lcdgt/lcdgt.html>

A

'Arabyya speakers
USE [Arabic speakers](#)

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians
UF [College librarians](#)
Community college librarians
University librarians
BT [Librarians](#)

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LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150	Abbots [dp2016060513]	(C)
072	occ	
550	BT Monks	
150	Albanians [dp2016060350]	(C)
072	nat	
450	UF Shqiptarët	
550	BT Europeans	
150	Angolans [dp2015060352]	(C)
450	UF Angolans ADD FIELD	
450	UF Angolenses ADD FIELD	
150	Antiguan Americans [dp2016060154]	(C)
072	eth	
450	UF Americans, Antiguan	
150	Armenian Cypriots [dp2016060376]	(C)
072	eth	
450	UF Cypriots, Armenian	
150	Bangladeshi Americans [dp2016060340]	(C)
072	eth	
450	UF Americans, Bangladeshi	

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Assigning LCDGT

<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>

The screenshot shows the Library of Congress website interface. At the top, there is a navigation bar with 'The LIBRARY of CONGRESS' and links for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. Below this is a search bar. The main content area is titled 'Library of Congress Demographic Group Terms PDF Files'. On the left, there is a sidebar with 'CATALOGING AND ACQUISITIONS' and a search box. The main content area contains several sections: 'About LCDGT - Introduction to LCDGT - LCDGT File - LCDGT Manual -', 'About the Library of Congress Demographic Group Terms PDF Files', and a list of PDF files. The 'Library of Congress Demographic Group Terms Manual' link is highlighted with a red box.

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Library of Congress Demographic Group Terms PDF Files

About LCDGT - Introduction to LCDGT - LCDGT File - LCDGT Manual -
 About the Library of Congress Demographic Group Terms PDF Files

This page provides PDF files for the 2017 Edition of the *Library of Congress Demographic Group Terms (LCDGT)* as well as the draft of the *Demographic Group Terms Manual*. The LCDGT vocabulary should be used in conjunction with the Manual, which provides guidelines and instructions for making proposals and for applying demographic group terms. Data for this edition was selected in April 2017.

LCDGT is also available in other formats. For users desiring enhanced functionality, LCDGT will continue to be part of LC's web-based subscription product, *Classification Web*. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov>.

Earlier editions are available [here](#) but should not be used for cataloging.

[Back to Top](#)

Introduction to Library of Congress Demographic Group Terms

[Introduction to Library of Congress Demographic Group Terms \(PDF, 6 p., 156 KB\)](#)

[Back to Top](#)

Library of Congress Demographic Group Terms

[Demographic Group Terms \(PDF, 35 p., 238 KB\)](#)

[Back to Top](#)

Library of Congress Demographic Group Terms Manual

[L 405](#) MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB)

[L 410](#) MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB)

[L 412](#) MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB)

- [L 420](#) When to Establish a New Demographic Term (PDF, 23 KB)
- [L 423](#) Changing a Term or Deleting a Demographic Group Authority Record (PDF, 51 KB)
- [L 426](#) Deleted Term Information (PDF, 22 KB)
- [L 429](#) Changing References in Demographic Group Authority Records (PDF, 31 KB)
- [L 435](#) Preparation of Demographic Group Term Proposals (PDF, 116 KB)
- [L 440](#) Authority Research for Demographic Term Proposals (PDF, 61 KB)
- [L 443](#) Citation of Sources (PDF, 38 KB)
- [L 460](#) Form of Authorized Demographic Group Term (PDF, 25 KB)
- [L 463](#) Parenthetical Qualifiers (PDF, 24 KB)
- [L 465](#) Categories of Terms (PDF, 32 KB)
- [L 468](#) Broader Term References (PDF, 38 KB)
- [L 470](#) Related Term References (PDF, 28 KB)
- [L 473](#) "Used for" References (PDF, 44 KB)
- [L 476](#) Scope Notes (PDF, 32 KB)
- [L 480](#) Assignment of Terms: Audience Characteristics (PDF, 49 KB)
- [L 485](#) Assignment of Terms: Creator and Contributor Characteristics (PDF, 60 KB)
- [L 487](#) Order of Demographic Group Terms (PDF, 37 KB)
- [L 510](#) Age Category (PDF, 33 KB)
- [L 515](#) Educational Level Category (PDF, 37 KB)
- [L 520](#) Ethnic/Cultural Category (PDF, 71 KB)
- [L 525](#) Gender Category (PDF, 22 KB)
- [L 530](#) Language Category (PDF, 50 KB)
- [L 535](#) Medical, Psychological, and Disability Category (PDF, 23 KB)
- [L 540](#) National/Regional Category (PDF, 60 KB)
- [L 545](#) Occupation/Field of Activity Category (PDF, 30 KB)
- [L 550](#) Religion Category (PDF, 31 KB)
- [L 555](#) Sexual Orientation Category (PDF, 22 KB)
- [L 560](#) Social Category (PDF, 50 KB)
- [Appendix A](#) Abbreviations (PDF, 24 KB)
- [Appendix B](#) Capitalization (PDF, 36 KB)
- [Appendix C](#) Diacritics and Special Characters (PDF, 68 KB)
- [Appendix D](#) Punctuation (PDF, 23 KB)

194

Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice*: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 __ Lawyers \$2 lcdgt

385 __ Japanese speakers \$2 lcdgt

or

385 __ \$n occ \$a Lawyers \$2 lcdgt

385 __ \$n lng \$a Japanese speakers \$2 lcdgt

195

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
 - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
 - No limit to number of terms that can be assigned

196

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
 - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
 - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
 - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

197

What do each of these people have in common?



198

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

199

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Junior high school students \$2 lcdgt
 - 385 __ High school students \$2 lcdgt
 - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":
 - 385 __ Preteens \$2 lcdgt
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Adults \$2 lcdgt
 - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

200

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
 - Assign demonyms based on statements that indicate current or former residence in a place
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

“... was born and raised in Australia and currently lives in Spain”

386 __ Australians \$a Spaniards \$2 lcdgt

201

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
 - *Note*: LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an well known demonym for the local place, assign it *without a subfield* \$2 or with \$2 *local* if you keep your own list of locally assigned terms
 - For creator/contributors, could also add 370 \$g for the place of origin of work

For example: A collection of poetry written by people from San Francisco

370 __ \$g San Francisco (Calif.) \$2 naf

386 __ San Franciscans or San Franciscans \$2 local

386 __ Californians \$2 lcdgt

202

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
 - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
 - 245 00 Collins English-Italian, Italian-English dictionary ...
 - 385 __ English speakers \$2 lcdgt
 - 385 __ Italian speakers \$2 lcdgt
 - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

203

Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

204

Examples - Audience

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children \$2 lcdgt

650 _0 Monsters \$v Juvenile drama.

650 _0 Factories \$v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization)
\$v Juvenile drama.

650 _0 Girls \$v Juvenile drama.

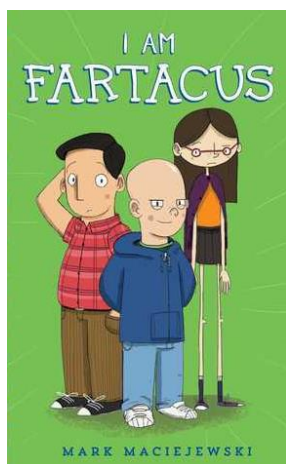
650 _0 Toddlers \$v Juvenile drama.

650 _0 Male friendship \$v Juvenile drama.

650 _0 Nightmares \$v Juvenile drama.



Examples - Audience



Audn c

100 1_ Maciejewski, Mark, \$e author.

245 10 I am Fartacus / \$c by Mark Maciejewski.

385 __ Preteens \$2 lcdgt

521 1_ 9-13.

650 _0 Middle school boys \$v Juvenile fiction.

650 _0 Middle school students \$v Juvenile fiction.

650 _0 Antiheroes \$v Juvenile fiction.

650 _0 Outcasts \$v Juvenile fiction.

650 _0 Practical jokes \$v Juvenile fiction.

655 _7 Novels. \$2 lcgft

655 _7 Humorous fiction. \$2 lcgft

Examples - Audience

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

385 __ Piano students \$2 lcdgt

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of
cover.

650 _0 Piano \$v Methods (Jazz)

650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



207

Examples - Audience

110 2_ Oxford University Press. \$b Cartographic
Department, \$e cartographer.

245 10 Oxford school atlas for Pakistan / \$c all maps
drawn by the Cartographic Unit, Oxford University
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.

255 __ Scales differ.

264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]

300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm

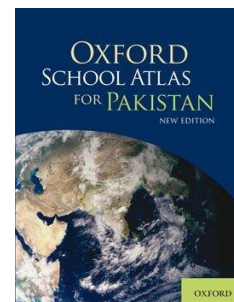
385 __ High school students \$2 lcdgt

651 _0 Pakistan \$v Maps.

650 _0 Atlases \$z Pakistan.

655 _7 Children's atlases. \$2 lcgft

655 _7 World atlases. \$2 lcgft



208

Examples - Audience

245 00 Conozca Andalucia.

264 1_ San Antonio, TX : \$b Babbitt Instructional Resources, \$c [2013]

300 __ 1 videodisc (31 min.) : \$b sound, color ; \$c 4 3/4 in. + \$e 1 computer disc (4 3/4 in.)

385 __ Spanish students [*Term not yet in LCDGT – could be proposed*]

385 __ English speakers \$2 lcdgt

500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.

650 _0 Spanish language \$v Films for English speakers.

650 _0 Spanish language \$x Study and teaching \$x English speakers.

651 _0 Andalusia (Spain) \$x Civilization.

651 _0 Andalusia (Spain) \$x History.

650 _0 Folklore \$z Spain \$z Andalusia.

655 _7 Instructional films. \$2 lcgft

655 _7 Nonfiction films. \$2 lcgft

209

Examples - Audience

100 1_ Wiedel, Joseph W., \$e cartographer.

245 14 The tactile and large print atlas of the state of Maryland / \$c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.

340 __ \$n large print \$2 rdafs

346 __ \$b Braille code.

385 __ Blind \$2 lcdgt

385 __ People with visual disabilities \$2 lcsh

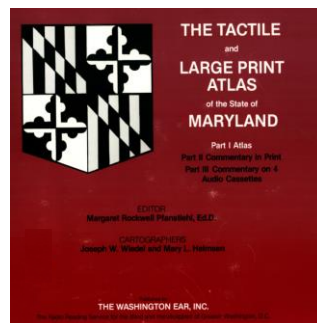
651 _0 Maryland \$v Maps.

655 _7 Atlases. \$2 lcgft

655 _7 Braille books. \$2 lcgft

655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft

655 _0 Large type books.



210

Examples - Audience

100 1_ Bruce, Hank, \$e author.

245 10 Florida gardening for seniors / \$c by Hank Bruce.

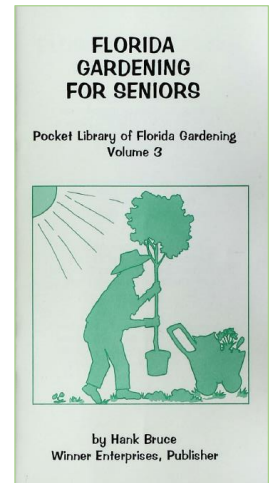
385 __ Gardeners \$2 lcdgt

385 __ Older people \$2 lcdgt

385 __ Floridians \$2 lcdgt

500 __ A booklet providing gardening advice for senior Florida gardeners.

650 _0 Gardening for older people \$z Florida.



211

Examples - Audience

100 1_ Berger, Sidney E., \$e compiler.

245 14 The dictionary of the book : \$b a glossary for book collectors, booksellers, librarians, and others / \$c Sidney E. Berger.

385 __ Book collectors \$2 lcdgt *[not yet established, but proposed through SACO]*

385 __ Booksellers \$2 lcdgt *[not yet established, but proposed through SACO]*

385 __ Librarians \$2 lcdgt

520 __ This book offers readers all the terms needed for a thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term--more than 1,300--that could be used in booksellers' catalogers, library records, and collectors' descriptions of their holdings is represented in this dictionary.

650 _0 Bibliography \$v Dictionaries.

650 _0 Book industries and trade \$v Dictionaries.

650 _0 Book collecting \$v Dictionaries.

650 _0 Library science \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft



212

Examples – Creator/Contributor Characteristics

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.

386 __ African Americans \$2 lcdgt

386 __ Americans \$2 lcdgt

386 __ Civil rights workers \$2 lcsh

386 __ Activists \$2 lcdgt

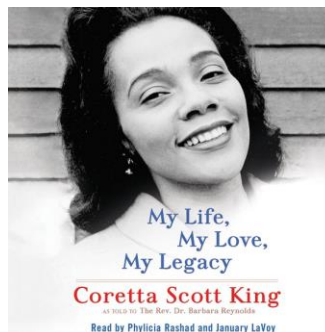
386 __ Baptists \$2 lcdgt

386 __ Widows \$2 lcdgt

386 __ Women \$2 lcdgt

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



213

Examples – Creator/Contributor Characteristics

245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.

386 __ Californians \$2 lcdgt

386 __ Women \$2 lcdgt

650 _0 Short stories, American \$z California \$z Los Angeles.

650 _0 American fiction \$x Women authors.

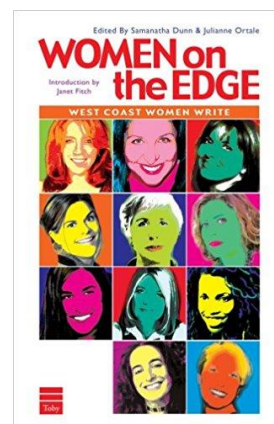
651 _0 Los Angeles (Calif.) \$v Fiction.

655 _7 Short stories. \$2 lcgft

Also consider including:

386 __ Angelenos [without \$2 or with \$2 local]

370 __ \$g Los Angeles (Calif.) \$2 naf



214

Examples – Creator/Contributor Characteristics

100 1_ Anusauskas, Artūras, \$e composer.

245 10 Tylos puota / \$c Artūras Anusauskas Jazz Quartet.

386 __ Lithuanians \$2 lcdgt

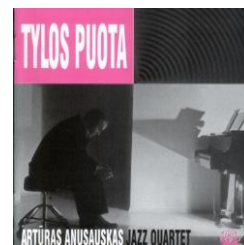
511 0_ Artūras Anusauskas Jazz Quartet (Artūras Anusauskas, piano ; Aleksandras Fedotovas, alto saxophone ; Eugenijus Kanevičius, double bass ; Darius Rudis, drums).

650 _0 Jazz \$z Lithuania.

650 _0 Jazz \$y 2001-2010.

655 _7 Jazz. \$2 lcgft

710 2_ Artūras Anusauskas Jazz Quartet, \$e performer.



215

Examples – Creator/Contributor Characteristics

245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.

386 __ Breast cancer patients \$2 lcdgt

386 __ Women \$2 lcdgt

386 __ Californians \$2 lcdgt

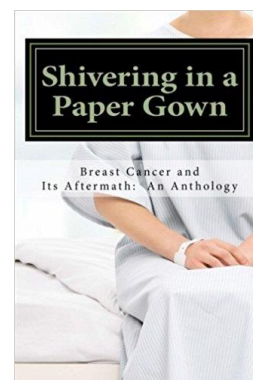
520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.

650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.

655 _7 Essays. \$2 lcgft

655 _7 Autobiographies. \$2 lcgft

655 _7 Poetry. \$2 lcgft



216

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ \$i Composer: \$a Russians \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

650 _0 Music \$z Russia \$y 20th century.

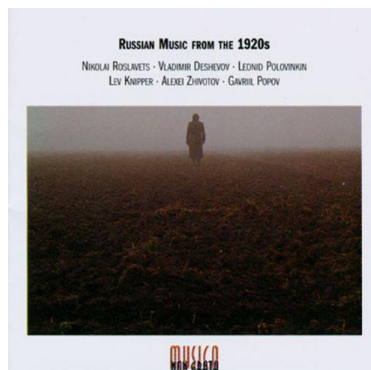
655 _7 Art music. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

655 _7 Suites. \$2 lcgft

655 _7 Concertos. \$2 lcgft

655 _7 Symphonies. \$2 lcgft



217

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, \$d 1991- \$e composer.

240 10 Symphonies, \$n no. 5

245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.

260 __ New York, N.Y. : \$b Sony Classical, \$c ©2006.

300 __ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.

386 __ \$3 Symphony no. 5 \$i Composer: \$a Teenagers \$2 lcdgt

386 __ \$3 Quintet for strings \$i Composer: \$a Preteens \$2 lcdgt

386 __ \$i Composer: \$a Boys \$2 lcdgt

386 __ \$i Composer: \$a Americans \$2 lcdgt

650 _0 Symphonies.

650 _0 String quintets (Violins (2), viola, cellos (2))

650 _0 Music by child composers.

655 _7 Symphonies. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



218

Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / \$c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger.
 Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann
 Sebastian Bach. Tango etudes / Astor Piazzolla.

246 1_ Title from container: \$a Violin solo

386 __ \$3 Sonata no. 4 \$i Composer: \$a Belgians \$2 lcdgt

386 __ \$3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 \$i Composer: \$a Germans
 \$2 lcdgt

386 __ \$3 Recitativo and scherzo \$i Composer: \$a Austrian Americans \$a Americans \$2 lcdgt

386 __ \$3 Tango etudes \$i Composer: \$a Argentines \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

386 __ \$i Instrumentalist: \$a Coloradans \$a Chinese Americans \$a Americans \$a Women \$a
 University and college faculty members \$a Violin teachers \$2 lcdgt

511 0_ Linda Wang, violin.

700 1_ Wang, Linda \$c (Violinist), \$e instrumentalist, \$e audio producer.

219

Examples - Audience and Creator

100 1_ Lindgren, Astrid, \$d 1907-2002, \$e author.

240 10 Pippi Långstrump i Humlegården. \$l English

245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ;
 with pictures by Ingrid Nyman.

385 __ Children \$2 lcdgt

386 __ Swedes \$2 lcdgt

386 __ Women \$2 lcdgt

600 10 Longstocking, Pippi \$v Juvenile fiction.

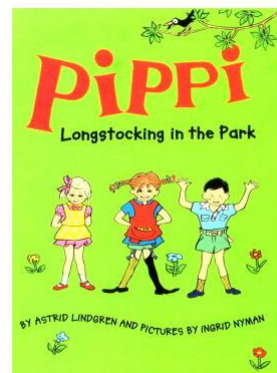
650 _0 Parks \$v Juvenile fiction.

650 _0 Criminals \$z Sweden \$v Juvenile fiction.

650 _0 Girls \$z Sweden \$v Juvenile fiction.

651 _0 Sweden \$v Juvenile fiction.

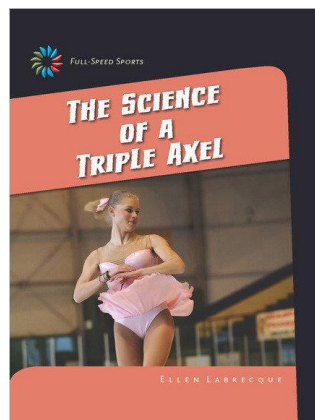
655 _7 Fiction. \$2 lcgft



220

Examples – Audience and Creator

- 100 1_ Labrecque, Ellen, \$e author.
 245 14 The science of a triple axel / \$c Ellen Labrecque.
 385 __ Preteens \$2 lcdgt
 385 __ Fourth grade students \$2 lcdgt
 385 __ Fifth grade students \$2 lcdgt
 385 __ Sixth grade students \$2 lcdgt
 386 __ Pennsylvanians \$2 lcdgt
 386 __ Women \$2 lcdgt
 521 1_ 8-12.
 521 2_ 4-6.
 650 _0 Axel jump \$v Juvenile literature.
 650 _0 Figure skating \$v Juvenile literature.
 650 _0 Physics \$v Juvenile literature.
 650 _0 Sports sciences \$v Juvenile literature.



221

Examples – Audience and Creator

- 130 0_ Young American (New York, N.Y.)
 245 14 The young American.
 260 __ New York : \$b Frank Leslie, \$c 1874-1876.
 385 __ Teenagers \$2 lcdgt
 386 __ Americans \$2 lcdgt
 650 _0 Adventure stories, American \$v Periodicals.
 650 _0 American fiction \$y 19th century \$v Periodicals.
 650 _0 Young adult fiction, American \$v Periodicals.
 655 _7 Action and adventure fiction. \$2 lcgft
 655 _7 Short stories. \$2 lcgft
 655 _7 Periodicals. \$2 lcgft

222

Examples - Authority Records

- 100 1_ Collins, Suzanne. \$t Hunger Games (Novel)
 370 __ \$g United States \$2 naf
 380 __ Novels \$a Dystopian fiction \$a Apocalyptic fiction \$a Science fiction \$a Action and adventure fiction \$2 lcgft
 380 __ Young adult fiction \$2 lcsh
 385 __ Teenagers \$2 lcdgt
 386 __ Americans \$2 lcdgt
 386 __ Women \$2 lcdgt
 530 _0 \$i Adapted as motion picture (work): \$a Hunger Games (Motion picture) \$w r
 500 1_ \$i Sequel: \$a Collins, Suzanne. \$t Catching fire \$w r

223

Examples - Authority Records

- 100 1_ Mao, Zedong, \$d 1893-1976. \$t Mao zhu xi yu lu
 380 __ Quotations \$2 lcgft
 386 __ Chinese \$2 lcdgt
 386 __ Communists \$2 lcdgt
 386 __ Statesmen \$2 lcdgt
 386 __ Rulers \$2 lcdgt
 386 __ Revolutionaries \$2 lcsh
 386 __ Zhongguo gong chan dang members (China) \$2 lcdgt
 400 1_ Mao, Zedong, \$d 1893-1976. \$t 毛主席语录
 400 1_ Mao, Zedong, \$d 1893-1976. \$t 毛主席語錄

224

Examples - Authority Records

100 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook

380 __ Phrase books \$a Dictionaries \$2 lcgft

385 __ English speakers \$2 lcdgt

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook & dictionary

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook and dictionary

500 1_ \$i Author: \$a Benjamin, Martin, \$d 1968- \$w r

225

Examples - Authority Records

130 _0 Anthology of North American Indian and Eskimo music

380 __ Folk dance music \$a Folk songs \$2 lcgft

386 __ Indians of North America \$a Eskimos \$2 lcsh

400 1_ Asch, Michael. \$t Anthology of North American Indian and Eskimo music

430 _0 Musica degli Indiani e degli Eschimesi dell'America del Nord

670 __ An anthology of North American Indian and Eskimo music [SR]
1973: \$b label (An anthology of North American Indian and Eskimo music / compiled and edited by Michael I. Asch)

670 __ Musica degli Indiani e degli Eschimesi dell'America del Nord [SR]
p1974: \$b label (Musica degli Indiani e degli Eschimesi dell'America del Nord)

226

Examples - Authority Records

- 130 _0 World's best plays by celebrated European authors
- 370 __ \$g New York (N.Y.) \$2 naf
- 380 __ Monographic series \$a Series (Publications) \$2 lcsh
- 380 __ Drama \$2 lcgft
- 386 __ Europeans \$2 lcdgt
- 643 __ New York \$a London \$b S. French
- 644 __ f \$5 ICU
- 645 __ t \$5 DPCC \$5 ICU
- 646 __ s \$5 ICU
- 670 __ Everyman, a morality play, ©1925: \$b series title page (The world's best plays by celebrated European authors)

227

Examples - Authority Records

- 130 _0 Gallaudet deaf literature series
- 380 __ Monographic series \$a Series (Publications) \$2 lcsh
- 380 __ Literature \$2 lcgft
- 386 __ \$n mpd \$a Deaf \$2 lcdgt
- 386 __ \$n mpd \$a Persons With Hearing Impairments \$2 mesh
- 670 __ Deaf American prose 1980-2010, c2012: \$b t.p. (The Gallaudet deaf literature series)

228

Examples - Authority Records

Potential use of \$4 and \$i. Neither has yet to be implemented in NACO authority records.

- 046 __ \$k 2013 \$2 edtf
 100 1_ Steinbeck, John, \$d 1902-1968. \$t Grapes of wrath. \$l Italian \$s (Perroni)
 373 __ Bompiani (Firm)
 377 __ ita
 381 __ Perroni
 386 __ \$4 <http://id.loc.gov/vocabulary/relators/trl> \$i Translator: \$a Italians \$a Men \$2 lcdgt
 400 1_ Steinbeck, John, \$d 1902-1968. \$t Furore
 500 1_ \$i Translator: \$a Perroni, Sergio Claudio \$w r
 670 __ Furore, 2014: \$b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath)
 670 __ OCLC, March 8, 2016 \$b (Furore; translated by Sergio Claudio Perroni; 2013)

229

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

010		no2007018178
040		IEN-Mu #b eng #e rda #c IEN-Mu #d IEN
046		#f 1983 #2 edtf
100	1	Cowan, Claire, #d 1983-
→	368	#c New Zealanders #2 lcdgt
	370	Auckland (N.Z.) #c New Zealand #2 naf
	372	Art music #2 lcgft
	372	Composition (Music) #2 lcsh
→	374	Composers #a Pianists #a Cellists #2 lcdgt
→	375	Females #2 lcdgt
	670	Cowan, C. My alphabet of light, 2005: #b title page (Claire Cowan)
	670	SOUNZ website, February 16, 2007 #b (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

230

LCDGT Exercises

231

Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

232

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

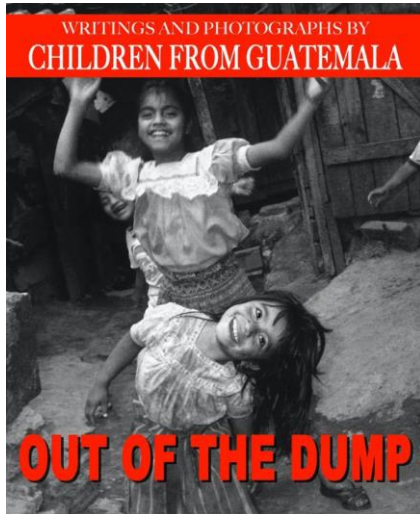
1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

233

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.

234



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

235



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

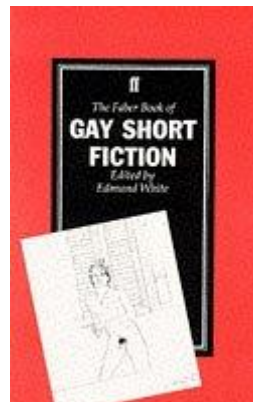
FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

236

- 245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
 260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.
 650 _0 Gay men \$v Fiction.
 650 _0 Gay men's writings, English.
 650 _0 Gay men's writings, American.
 650 _0 Short stories, American.
 650 _0 Short stories, English.
 655 _7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

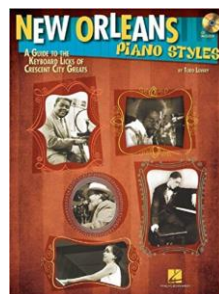
237



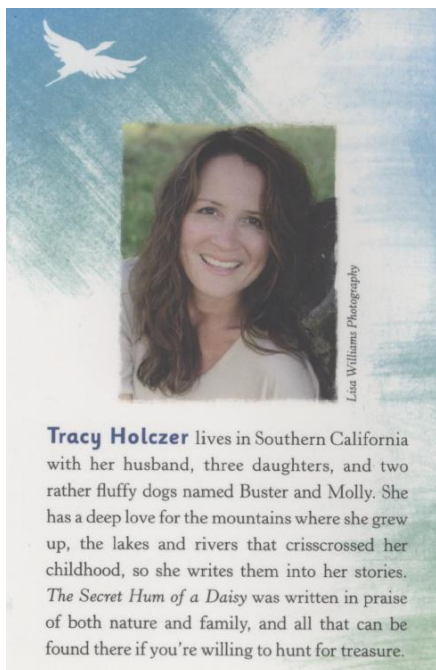
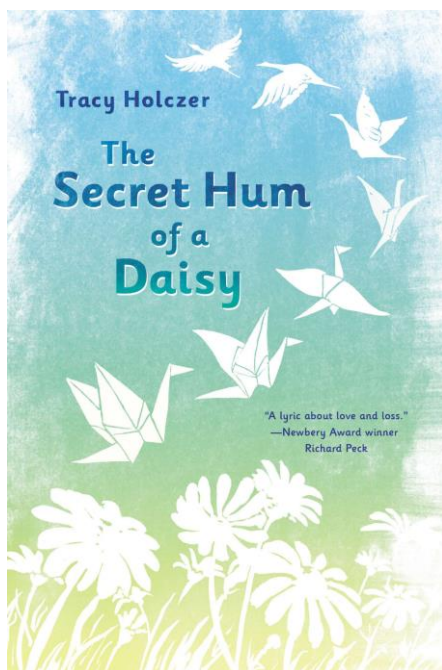
- 245 00 Témoignages de l'après-Auschwitz dans la littérature juive-française d'aujourd'hui : \$b enfants de survivants et survivants-enfants / \$c Annelise Schulte Nordholt (éd.).
 650 _0 Jewish children in the Holocaust \$z France \$v Personal narratives.
 650 _0 Children of Holocaust survivors \$z France \$v Personal narratives.
 650 _0 Holocaust, Jewish (1939-1945) \$v Personal narratives.
 650 _0 Holocaust, Jewish (1939-1945) \$x Psychological aspects.
 650 _0 Holocaust, Jewish (1939-1945) \$x Influence.
 650 _0 World War, 1939-1945 \$x Children.
 650 _0 Children of Holocaust survivors, Writings of, French.
 650 _0 Holocaust survivors' writings, French.

238

- 100 1_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.
- 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 348 __ score \$2 rdafm
- 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.
- 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.
- 650 _0 Piano \$v Methods (Jazz)
- 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 _0 Jazz \$z Louisiana \$z New Orleans.
- 655 _7 Jazz. \$2 lcgft
- 655 _7 Methods (Music) \$2 lcgft
- 655 _7 Scores. \$2 lcgft



239



On book jacket:

G.P. Putnam's Sons
*an imprint of Penguin
Young Readers Group*

*Found on Goodreads
website:*

"A wonderful middle
grade book"

"This is a great book
for a middle schooler"

"a middle grade novel"

240

ZHOU LONG

Beijing Drum

(Peking Drum)

Zhou Long

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲

京城鼓韵

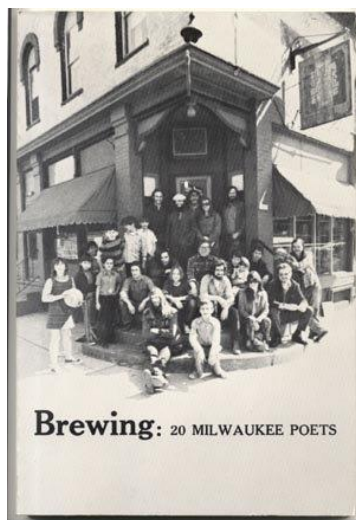
总谱

周龙

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera *Madam White Snake* in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

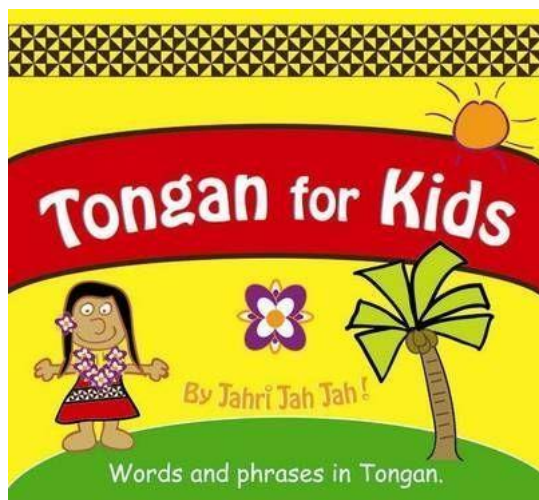
MUSIC DEPARTMENT
OXFORD
UNIVERSITY PRESS

241



- 245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.
- 246 30 20 Milwaukee poets
- 246 3_ Twenty Milwaukee poets
- 490 1_ The city anthology series of American poetry
- 650 _0 American poetry \$z Wisconsin \$z Milwaukee.
- 650 _0 American poetry \$y 20th century.
- 651 _0 Milwaukee (Wis.) \$v Poetry.

242



- 100_0_ Jahri Jah Jah, \$d 1968- \$e author.
 245_10_ Tongan for kids / \$c by Jahri Jah Jah!.
 246_1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
 246_1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
 650_0_ Tongan language \$v Terms and phrases \$v Juvenile literature.
 650_0_ Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
 650_0_ Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
 650_0_ Picture dictionaries, Tongan \$v Juvenile literature.
 655_7_ Picture dictionaries. \$2 lcgft
 655_7_ Phrase books. \$2 lcgft

243

245_00_ Los Angeles sentinel.

310__ Weekly

362_1_ Began in 1933.

650_0_ African Americans \$z California \$z Los Angeles \$v Newspapers.

651_0_ Los Angeles (Calif.) \$v Newspapers.

651_0_ Los Angeles County (Calif.) \$v Newspapers.

655_7_ Newspapers. \$2 lcgft

655_7_ African American newspapers. \$2 ngl



SEE ALSO NEXT SLIDE

244

About



Los Angeles Sentinel

The Los Angeles Sentinel is an African American owned and operated newspaper that puts emphasis on issues concerning the African American community and its readers. It's a highly regarded paper that significantly influences the perceptions, attitudes and buying decisions of its readership.



The first Los Angeles Sentinel staff, photo taken in 1933

The paper was established in 1933 by Col Leon H. Washington. Mrs Ruth Washington, the wife of Col Washington, remained the publisher until her death in 1990. Attorney Kenneth R Thomas (President/CEO 1990-1997), and his wife, Jennifer Thomas (President/CEO 1997-2004), purchased the newspaper in 1983 and remained the owners until 2004, when it was

purchased by Danny J Bakewell, a well known and successful real estate developer, businessman, and philanthropist. Mr. Bakewell Sr. became the executive publisher, chairman and chief executive officer in March 2004.

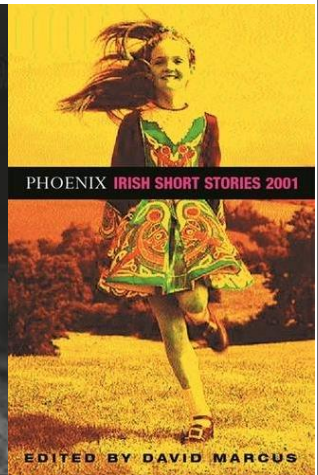
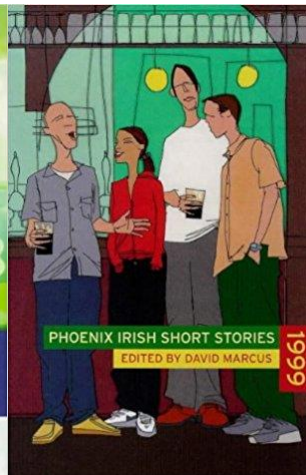
OUR HISTORY

The Sentinel is published weekly on Thursdays and boasts a readership of over 125,000. Like a weekly magazine, The Sentinel stays in the home from week to week and is the largest paid African American owned newspaper in the West, having a paid ABC audited circulation.

- The SENTINEL is the largest Subscriber paid African American owned newspaper on the West Coast with a readership of 150,000.
- It is the only paid-circulation African American newspaper in Southern California.
- The SENTINEL is a broadsheet newspaper with specifications conforming to S.A.U. Standards.
- The Los Angeles Black consumer market is the second largest in the nation with income in excess of \$20 billion annually. SENTINEL readers' account for over \$7 billion in annual income, making our readership one of the most lucrative target markets in the U.S. Our advertising rates are the most reasonable, especially when compared to other media. Our advertisers reach a large, loyal audience with a full-page cost of less than two cents per reader.
- The SENTINEL has a documented history of over 70years of service to the community. Supporting such civic organizations as: Brotherhood Crusade, Mothers In Action, Sabriya's Castle of Fun Foundation, African American Unity Center, NAACP, American Red Cross, S.C.L.C., UNCF, Urban League, YMCA and the Religious Councils of all denominations.

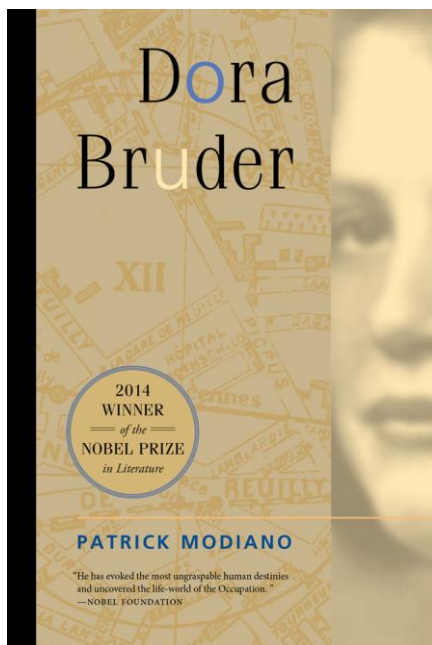
245

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

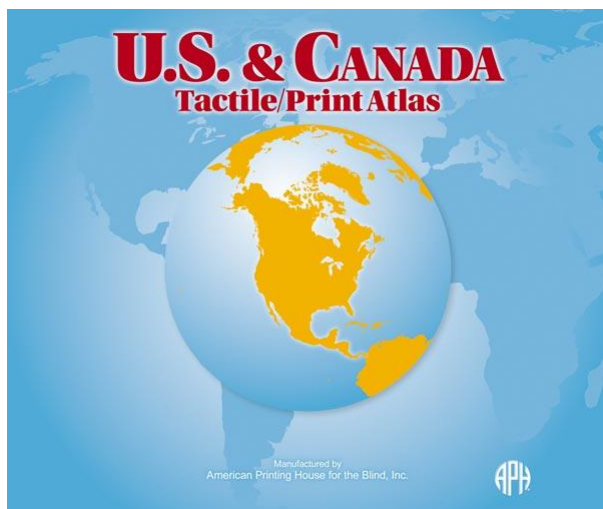
246



Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

247



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

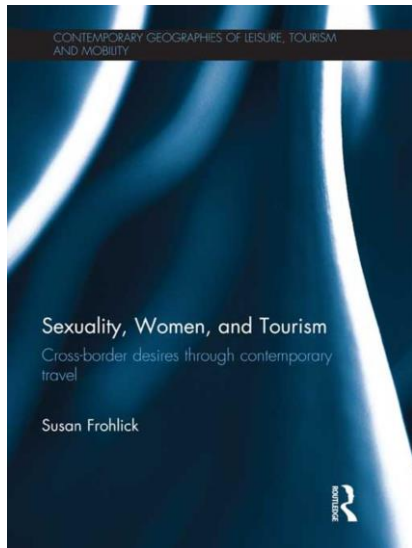
Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up

248



Preliminary page: "Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada."

Page xv: "like most anthropologists, I cherish being in the field above all"

Page xvii: "Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ..."

Page 3: "These observations of mine as a cultural anthropologist ..."

Page 10: "familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ..."

249

Back cover:

"Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California."

The Grass Flute Zen Master: Sodo Yokoyama



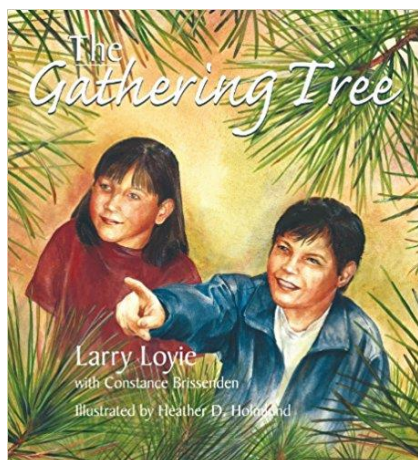
Arthur Braverman

COUNTERPOINT • BERKELEY

250

A children's book about HIV with a First Nations storyline

Includes study material for students, teachers, parents, health educators and others

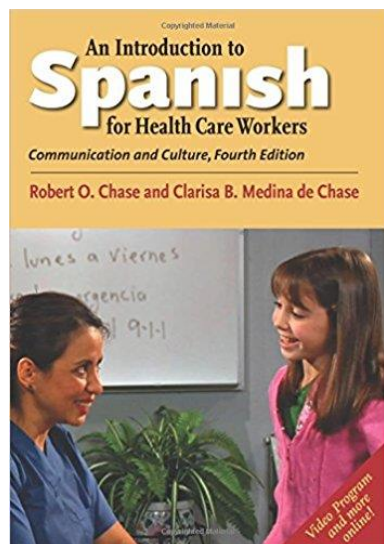


Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.

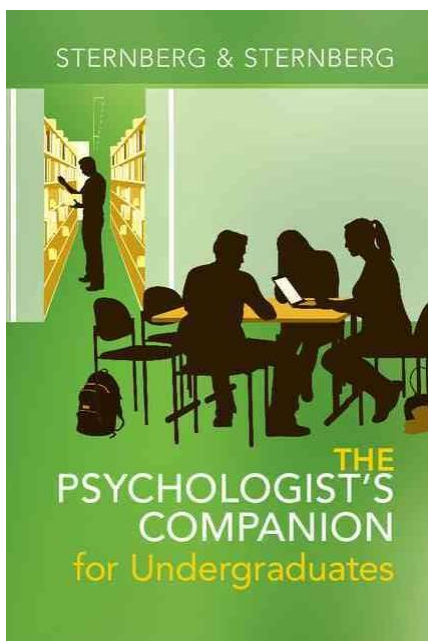
251



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunnix Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.

252



SEE ALSO NEXT SLIDE

Back cover: "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

Introduction:

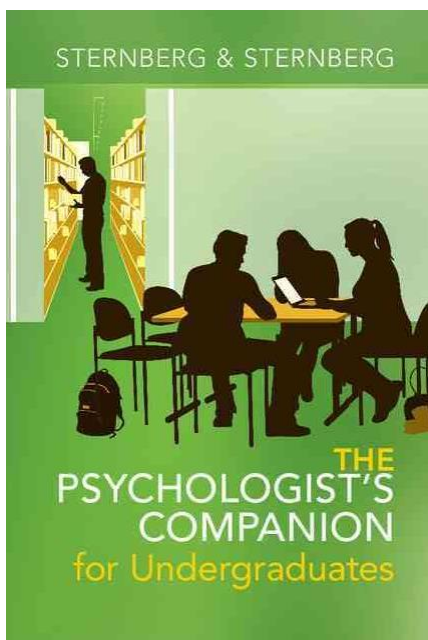
"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

253



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

254

Robert Sternberg[CHE](#) > [Human Ecology Bio Page](#)**Robert Sternberg**

Professor
B44 Martha Van Rensselaer Hall

Phone: (607) 255-1452 Fax: (607) 255-9856

Email: rjs487@cornell.edu

View Cornell University [Contact Info](#)

[Curriculum Vitae](#)

Biographical Statement:

Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching, and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)

[Department of Human Development](#)

SEE ALSO NEXT SLIDE**Teaching and Advising Statement:**

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teaching of Psychology. I was ranked #5, and #3 among those still living.

256

BULLY- PROOFING OUR SCHOOLS

Dr. Len Fellez
Cheryl Drewel

ABOUT THE AUTHORS

Dr. Len Fellez has been an educator and administrator for the past thirty-five years, holding principalships at the elementary, middle and high school levels. Dr. Fellez presently works as a principal of an alternative school (grades 7-12) in the Seattle area. Dr. Fellez has authored several best selling books, including Guerrilla Parenting, Your Child's Self-Esteem, and The Impact of the School Climate on Achievement.

Cheryl Drewel has been an educator and administrator for the past thirty-three years. She currently is an instructor for Western Washington University. Ms. Drewel offers a broad base of experience serving as National Violence Prevention Trainer for the National Organization of Mothers Against Violence in America, member of the Washington State SPI Model Bullying Policy Committee, Washington DC Chief Council of Secondary School Officers Health Portfolio Assessment and served as a K-12 Health Education Curriculum Specialist, Prevention Intervention and Safe and Drug Free Coordinator, and classroom teacher.

257

SACO and LCGFT/LCDGT

or, what to do when you need a term that isn't yet established

“The term I need isn’t in LCGFT or LCDGT”



- Assign broader term? *Violates principles of specificity, but better than nothing*
- Assign no term? *Disservice to users*
- Use term from a different controlled vocabulary? *Sure, that’s allowed. Be sure to code it correctly as being from that vocabulary. However, LCGFT and LCDGT are purpose-built vocabularies that are preferable.*
- Propose the new term through SACO? *Yes! Good choice!*
- But how do I do that? Will it hurt? *I will teach you! And, only a little*

259

SACO - Subject Authority Cooperative Program

- Membership
 - If already an independent NACO, BIBCO, or CONSER library, automatically also a SACO member
 - Funnel participants must submit a SACO membership application
 - Non-PCC libraries may apply to become SACO-only members
 - FAQ at <http://www.loc.gov/aba/pcc/saco/sacofaq.html>
 - Members agree to a goal of 10-12 proposals per year (new or changed LCSH, LCGFT, LCDGT and/or new or changed LC Classification)
 - Mentors are available for newbies! <http://www.loc.gov/aba/pcc/saco/SACOMentors.html>
 - Special version Classification Web allows inputting of proposals online
 - <https://classificationweb.net/Menu/subject.html> subject, genre/form, demographic group, and medium of performance proposals
 - <https://classificationweb.net/Menu/proposal.html> LC classification proposals
 - *Genre/Form Terms Manual J 140*: instructions on inputting proposals
 - *Demographic Group Terms Manual L 435*: instructions on inputting proposals

260

SACO

- SACO proposals
 - LCGFT/LCDGT Manual instruction sheets J 120-J 195/L 420-L 476 have detailed info
 - Key points:
 - Only a single example of the genre/form or demographic group is required to make a proposal
 - Authority research must be done to show that you have searched to determine what the authorized term and variants should be; if you don't find anything else about the genre/form that will not cause your proposal to be rejected – you just have to show that you looked for information
 - Any BTs must be submitted in separate proposal if they aren't already established (i.e., you can't have a 555 in a record if there isn't also an authority where that term is a 155)
 - Established terms usually reflect American usage
 - Terms in direct order **Radio adaptations** *not* Adaptations, Radio
Tax lawyers *not* Lawyers, Tax

261

SACO

- SACO proposals
 - Authority research – citation of sources (J 160/L 440)
 - 1st 670: the resource you are cataloging and relevant information found in it
 - Additional 670s: include at least one citation to a source in which information was found; beyond this, no general rule about how many citations to include; enough to justify the choice of 155, UF and BT references (455s and 555s), and scope note (680) if provided
 - Typical sources: general dictionaries and encyclopedias, periodical/newspaper indexes, subject heading and genre/form lists/thesauri, subject dictionaries/encyclopedias, other scholarly works, web resources
 - [Sources for Genre/Form Terms](#) available on SACO home page; please feel free to suggest additions to it
 - 675 can be used to record sources consulted where no info was found
 - Consult J 162/L 443 for details on formulating 670/675 citations

262

Citation of Sources – J 162/L 443

- Basic pattern

Main entry. Title, Date of publication: \$b location within resource
[volume, page, etc.] ([data found])

670 __ \$a Kobbé, M. On the way back, 2016: \$b p. 4 of cover (social novel)

670 __ \$a Roller, Duane W. Ancient geography, 2015: \$b prelim. p. (Duane W. Roller is
Professor Emeritus of Classics at The Ohio State University) p. opp. t.p. (classicists)

- Location can be omitted when

- Source being cited is arranged alphabetically and the term being proposed is found in the expected alphabetical place

670 __ \$a Dickson, P. Labels for locals, 2006 \$b (Kuwait: Kuwaiti, which is also an adjective)

- The source cited has the proposed term in its title

670 __ \$a Winners and losers : an anthology of great sports fiction, ©1968.

263

Citation of Sources – J 162/L 443

- Serials: provide volume number and/or chronological designation of the issue(s) consulted

670 ## \$a Journal of ethnobiology and ethnomedicine, v. 11:26 (2015): \$b p. 2
(gastronomy historians)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,
winter 2010: \$b p. 11 (food historians) p. 13 (foodways historians)

- Online resources: give name of website or resource and date it was viewed. May also give specific location where info was found if appropriate

670 ## \$a New Zealand Food History Society website, Feb. 26, 2016: \$b home page
(We are a group of academic and amateur food historians and gastronomers, interested in food, culinary history and the philosophy of eating.)

670 ## \$a Culinary chronicles : newsletter of the Culinary Historians of Ontario,
winter 2010, viewed online Feb. 26, 2016: \$b p. 11 (food historians) p. 13
(foodways historians)

264

Citation of Sources – J 162/L 443

More Examples:

- 670 __ Cultures of comics work, 2016: \$b p. 36 (mythological comics)
- 670 __ Cheney-Coker, Syl. The graveyard also has teeth, 1980: \$b p. 4 of cover (born in Freetown, Sierra Leone in 1945 and educated at universities in Oregon and Wisconsin; "probably the most interesting of the younger generation of (Sierra Leonean) poets")
- 670 __ Hirsch, E.D. The new dictionary of cultural literacy, c2002 \$b (spoonerism. A reversal of sounds in two words, with humorous effect; named after English clergyman and scholar William Spooner)
- 670 __ Merriam-Webster dictionary online, Feb. 5, 2016 \$b (actor: a person who acts in a play, movie, etc. Synonyms: impersonator, mummer, player, thesp, thespian, trouper)
- 670 __ The world factbook, via WWW, Jan. 7, 2016 \$b (Burma. Location: Southeastern Asia. Nationality: noun: Burmese (singular and plural); adjective: Burmese)

265

Citation of Sources – L 443

More Examples:

- 670 __ MeSH browser, Apr. 20, 2017 \$b (Formularies. UF Drug Formularies; Essential Medicines List; Formularies, Drug; Preferred Drug List. SN Works that consist of lists of drugs or collections of recipes, formulas, and prescriptions for the compounding of medicinal preparations. Annotation: This heading is used as a Publication Type)
- 670 __ Dictionary of occupational titles, via WWW, Feb. 12, 2016 \$b (Historian. Prepares in narrative, brief, or outline form chronological account or record of past or current events dealing with some phase of human activity, either in terms of individuals, or social, ethnic, political, or geographic groupings)
- 670 __ OCLC, Jan. 26, 2017 \$b (4 titles with "sports poetry" in them; 22 titles with "sports poems"; 1 title with "sports verse"; 10 titles with "sporting verse"; 1 title with "sporting verses"; 3 titles with "sporting poems"; 4 titles with "sporting poetry")

266

Formulating and Proposing New LCGFT Terms

Formulating LCGFT

- LCGFT Manual instruction sheets J 120-J 195 have detailed info
 - Key points:
 - Use plural form for entities capable of being counted and singular form for concepts that cannot be enumerated

Chinese operas	Black humor
Haiku	Courtroom art
Kabuki plays	Folk literature
Samurai films	Gagaku
 - Establish terms in English unless:
 - 1) No English term for the concept exists and foreign terms are used to express the concept even in English-language sources

Festschriften	Sasōl sijo	Sewamono
<i>or</i>		
 - 2) No citation can be found in any English-language source and the concept appears to be unique to the language of the work being cataloged 268

Formulating and Proposing New LCDGT Terms

Formulating LCDGT - L 420 When to Establish

- LCDGT Manual instruction sheets L 420-L 476 have detailed info
- L 420 When to Establish a New Demographic Term
 - Establish new term for “a discrete and identifiable group with which one or more creators or contributors self-identifies, and for explicit or implicit intended audiences ... Establish the demographic group when it is first encountered”
 - Terms generally reflect current American usage. If there is no consensus on the accepted term to use, conduct authority research and then “make an intuitive judgment based on available evidence”
 - Make UF references from any significantly different terms found for the group

270

Formulating LCDGT– L 440 Authority Research

- Must conduct authority research to determine authorized term, variant terms (UFs), related terms (BTs and/or RTs), appropriate group category code(s), and scope note if one is provided
- Must always cite work being cataloged that prompted the need for the proposal
- Citing only the work cataloged is never sufficient. Must look for info in other sources and cite those sources. Even if nothing was found, you must show that you did do research
- Use multiple 670 fields for sources where info was found and a single 675 for sources where no info was found

271

Formulating LCDGT– L 440 Authority Research

- Patterns may be cited, but not in lieu of authoritative reference sources (e.g., you can cite **Chess players** as a pattern in a proposal for **Checker players**, but that is not sufficient)
- Sources to consult (print and/or online)
 - General dictionaries, encyclopedias, and indexes (e.g., Reader's Guide)
 - Subject heading lists/thesauri (e.g., LCSH, MeSH, AAT, ERIC, Homosaurus)
 - Reference sources for particular disciplines (e.g., subject/language dictionaries, encyclopedias, handbooks, etc.)
 - Web sites, especially for organizations associated with the concept being proposed (e.g., American Society for Environmental History for proposal to establish **Environmental historians**)
 - OCLC, for other works that use the proposed term or variants

272

Formulating LCDGT – L 460 Form of Authorized Term

- Terms in direct order **Engineering students** *not* Students, Engineering
- Terms in plural form **Californians** *not* Californian
- Terms in English unless
 - (1) no English term for the group and group is normally referred to in foreign terms even in English-language resources (e.g., **Mahorais**)
 - or
 - (2) no citation can be found in any English-language reference source and concept appears to be unique to the language of the resource being cataloged (e.g., **Saint-Barths; Saint-Pierrais et Miquelonnais**)

273

Formulating LCDGT – L 463 Parenthetical Qualifiers

- Parenthetical qualifiers used if word or phrase has more than one definition (except if term has commonly accepted meaning as well as other more obscure ones)
 - Georgians (Republic of Georgia)**
 - Georgians (State of Georgia)**
 - Hawaiians (Polynesian people)**
- but* **Sisters** *not* Sisters (Siblings)
- Prefer phrases using adjectival qualifier over a parenthetical qualifier
 - Lay deacons** *not* Deacons (Laity)
- Some categories of terms are routinely qualified (e.g., political party members, ethnic groups that are not also demonyms)
 - Democratic Party members (United States)**
 - Cherokee (North American people)**

274

Formulating LCDGT – L 465, L 468 Categories & BTs

- Every term must be assigned to one or more categories of which it is a part. Use code for the category in MARC field 072
- BTs given when one group is by definition part of another
- BTs may be from different categories
 - 150 __ \$a Boys
 - 550 __ \$w g \$a Children
 - 550 __ \$w g \$a Males
- BTs not assigned when term is not intrinsically part of another established demographic group. Can use inverted UFs to bring related terms together
 - 150 __ \$a Law students 150 __ \$a Nursing students
 - 450 __ \$a Students, Law 450 __ \$a Students, Nursing

*No BT for **Students** because it refers to students at all levels and in all disciplines*

275

Formulating LCDGT – L 468 BTs

- “Orphan” terms, i.e., terms with no BTs, are permitted and common. Many terms are not intrinsically part of another established demographic group

Accountants

UF Certified public accountants
Chartered accountants
Public accountants

Barbers

UF Hair stylists
Stylists, Hair

Taoists

- “Generally, do not attempt to establish broader terms only to fill hierarchical gaps”

Political science students

UF Students, Political science

Political science students (May Subd Geog)

BT [Social science students](#)

LCDGT

LCSH

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Formulating LCDGT – L 470 RTs

- RTs link two terms that are neither broader nor narrower than each other; one of the terms should be strongly implied whenever the other is considered; meanings that overlap to some extent, or the terms are used somewhat interchangeably

African Americans

RT Blacks

Blacks

RT African Americans

- RT references not made if terms begin with the same word or word stem or if have a common broader term at any level of hierarchy
- Scope notes contrasting the terms are made if the above rule does not permit RTs

277

Formulating LCDGT – L 473, L 476 UFs & Scope Notes

- L 473: “Used For” (UF) references
 - General rule: after deciding what the authorized term will be, make UFs for other equivalent words and phrases found while conducting authority research
 - Numerous guidelines, e.g., when to make UFs for inverted references, phrase equivalents, abbreviations, variant spellings, foreign language words or phrases, pejorative terms, etc.
- L 476 gives guidance on when to include a scope note and how to word them

Young adult librarians

Librarians who specialize in providing services to young adults.

UF Teen librarians

Teen services librarians

Young adult services librarians

BT [Librarians](#)

278

Specific Guidelines for Certain Categories

L 510-L 560

Ethnic/Cultural Category – L 520

- Use plural form if known. If two plural forms exist, one of which is also the singular form, choose that one.

150 __ Thai

450 __ Thais

670 __ The world factbook, via WWW, Jan. 8, 2016 \$b (Thailand.
Location: Southeastern Asia. Nationality: noun: Thai (singular
and plural); adjective: Thai)

670 __ Merriam-Webster dictionary online, Jan. 8, 2016 \$b (Thai,
plural Thai or Thais: a native or inhabitant of Thailand)

Ethnic/Cultural Category – L 520

- Qualify ethnic groups that are closely identified with a single continent or region and that are not also demonyms by the adjective for the continent or region, followed by the word *people*

Hmong (Asian people)

Basques (European people)

Lakota (North American people)

Bengali (South Asian people)

- In case of conflict within a continent or region, qualify by the adjective for the country or countries in which the group resides or by some other appropriate qualifier

Lamba (Congolese (Democratic Republic) and Zambian people)

281

Ethnic/Cultural Category – L 520

- If authorized term is in English, may make UFs for the name of the group in the official language(s) of the country in which the group resides

150 __ Japanese Canadians

450 __ Canadiens d'origine japonaise

- For phrases where final portion of the phrase is a demonym for a country, make an inverted UF reference from the final portion of the authorized term

150 __ Japanese Canadians

450 __ Canadians, Japanese

450 __ Canadiens d'origine japonaise

450 __ Japonaise, Canadiens d'origine

282

Ethnic/Cultural Category – L 520

- Qualify UFs according to same principles for qualifying the authorized term
 - 150 __ Haida (North American people)
 - 450 __ Haidah (North American people)
 - 450 __ Hydah (North American people)
 - 450 __ Kaigini (North American people)
- Do not make a BT unless the collective grouping has been established by exception

283

Language Category – L 530

- Establish terms in the form **[name of language] speakers** or **[name of sign language] users**
- Conflicts are resolved with qualifiers. Two categories:
 - 1) *Multiple languages with the same name, spoken in different countries*: adjective for the country or countries or for the continent or region in which the language is spoken, followed by the word *language*
 - ... speakers (Angolan and Congolese (Democratic Republic) language)
 - ... speakers (Congolese (Brazzaville) language)
 - ... speakers (North African language)
 - ... speakers (Polynesian language)
 - 2) *Multiple languages with the same name, spoken in the same country*: adjective for the country followed by the word *language*, a space-colon-space, then the name of the highest-level jurisdiction that disambiguates it (e.g., a province)
 - ... speakers (Papua New Guinean language : Eastern Highlands Province)

284

Language Category – L 530

- Provide UFs for variant names found in English-language reference sources and *optionally*, for the name of the language in the official language(s) of the country in which the language is spoken

- 150 __ Spanish speakers
- 450 __ Castellano speakers
- 450 __ Castilian speakers
- 450 __ Español speakers



Spanish

ISO 639-3	spa
Alternate Names	Castilian
Autonym	Castellano, Español

- Do not make a BT unless the collective grouping has been established by exception

285

National/Regional Category – L 540

- Currently in scope for inclusion: people from these kinds of places:

- Continents **Europeans** **South Americans**
- Supra-national regions **Eastern Europeans** **Pacific Northwesterners**
Southeast Asians **Sub-Saharan Africans**
- Countries **Chinese** **French** **Mexicans** **Zambians**
- Sub-national regions **Maritimers** **Southerners (United States)** **Walloons**
- First-level administrative subdivisions of countries **Bretons** **Idahoans**
Oaxacans **Sicilians** **Yorkshiremen**

- Currently out of scope: regions, jurisdictions, and local places within first-level administrative subdivisions:

Southern-Californians **Riversiders** **Napa-Valley residents**
Catalina-Islanders **San-Diego-County residents** **Angelenos**

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National/Regional Category – L 540

- Establish terms in English using demonyms found in English-language reference sources. If English-language demonym cannot be found or is not widely used, establish term in form **[name of place] residents**
- If country has more than one official language and one of them is English, establish the term in English and make UFs from other official language forms
- Follow chart in L 540 for how to qualify in case of conflicts
- Do not consider demonyms for local places below the first-level administrative subdivision when testing for conflict

287

National/Regional Category – L 540

- Make UFs for variant demonyms. For jurisdictional name changes, include UFs for demonyms based on the earlier name(s) of the jurisdiction. Optionally, make UFs for foreign-language demonyms in the language(s) of the country

150 __ Sri Lankans

150 __ Swiss

450 __ Ceylonese

450 __ Schweizer

450 __ Suisses

450 __ Svizzeri

- Follow chart in L 540 for making BTs
- Note exception for making BTs for territories that are on a continent other than the continent of their controlling jurisdiction

150 __ Guadeloupians

550 __ \$w g \$a French

550 __ \$w g \$a West Indians

288

Occupation/Field of Activity Category – L 545

- Use phrases rather than qualified terms
Criminal defense lawyers *not* Lawyers (Criminal defense)
- Terms for employees of specific corporate bodies are not eligible
~~University of Southern California employees~~
~~Wells Fargo Bank employees~~ *but* Bank employees
- Do not make a BT to indicate the gender, religion, or sexual orientation of the group
150 __ Nuns
550 __ ~~\$w g \$a~~ Buddhists
550 __ ~~\$w g \$a~~ Catholics
550 __ ~~\$w g \$a~~ Women
- Do not assign terms in this category also to the gender, religion, or sexual orientation categories (“occ” should be only 072 code)

289

Religion Category – L 550

- Eligible terms: religion, denomination, sect, etc.
Buddhists
Russian Orthodox Church members
Shiites
Mahayanists
- Individual congregations not eligible
~~Saint Nicholas Russian Orthodox Cathedral members~~
~~Temple De Hirsch Sinai members~~
- Religious orders are included in the *social* category (e.g., **Benedictines; Jesuits**)
- No BTs for members of religions. For members of denomination, sect, etc., make BT for the religion of which they are part

290

Social Category – L 560

- Identifiable social groups that cannot be included in the other categories
- Included in this category rather than others:
 - Members of religious orders
 - Members of worldwide scouting movement organizations
 - Members of political parties
- Not included in Social Category:
 - Members of other kinds of organizations (e.g., professional associations): not eligible for inclusion in LCDGT ~~California Library Association members~~
 - Members of religions, religious denominations, sects, etc.: see Religion Category
 - Church of Scotland members**
 - Russian Orthodox Church members**
- See detailed instructions in L 560 for formulating terms for members of political parties

291

Subject Heading Proposal Menu

LC Subject Headings

[Propose a New Heading](#)

[Browse and Update a Proposal](#)

[Browse and Propose a Change to an Existing Record](#)

[Browse Proposals Only](#)

Genre/Form Terms

[Propose a New Term](#)

[Browse and Update a Proposal](#)

[Browse and Propose a Change to an Existing Record](#)

[Browse Proposals Only](#)

★ Demographic Group Terms ★

[Propose a New Term](#)

[Browse and Update a Proposal](#)

[Browse and Propose a Change to an Existing Record](#)

[Browse Proposals Only](#)

Children's Headings

292

Californians

BT [Americans](#)

Californians

UF Golden Staters

BT [Americans](#)

Calligraphers

UF Handwriting artists

BT [Artists](#)

Calvinists

BT [Christians](#)

Cambodian Americans

UF Americans, Cambodian
Americans, Kampuchean
Americans, Khmer
Kampuchean Americans
Khmer Americans

Cambodian speakers

USE [Central Khmer speakers](#)

Cambodians

UF Kampucheans
Khmer (Cambodians)
Khmers

BT [Asians](#)

Terms in **black** are established

Terms in **green** are new proposals.

Terms in **brown** are change proposals.

293

Proposed Demographic Group Term

Generated by Coop

LC Subject Heading Proposal System

●	072 7	<input type="text" value="\$a \$2 lodgt"/>	(LC class number)
●	150	<input type="text" value="\$a"/>	(Heading)
●	450	<input type="text" value="\$a"/>	(UF)
●	550	<input type="text" value="\$w g \$a"/>	(BT)
●	670	<input type="text" value="\$a Work cat:"/>	(Sources found)
●	675	<input type="text" value="\$a"/>	(Sources not found)
●	952	<input type="text" value="\$a Bib. records to be changed:"/>	(Bib. record changes)
●	952	<input type="text" value="\$a LCDGT pattern:"/>	(LC pattern)
●	952	<input type="text" value="\$a"/>	(Cataloger's comments)
		<input type="text" value="Insert Field"/> <input type="button" value="Remove Field"/>	
Email		<input type="text"/>	(Optional notification)

294

SACO Exercise 1 - LCGFT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging an English translation of Machiavelli's play, *La mandragola*:

100 1_ Machiavelli, Niccolò, \$d 1469-1527, \$e author.

240 10 Mandragola. \$l English \$s (Shawn)

245 14 The mandrake / by Niccolò Machiavelli ; translated by Wallace Shawn.

264 _1 New York, N.Y. : \$b Dramatists Play Service, Inc., \$c [1978]

There's no mention of it in the text of your book, but you were an Italian major (lucky!) and you know that this play is an example of *commedia erudita*. You first search LCGFT to see if this genre/form is already established.

295

LCGFT in Class Web

Comedy monologues

USE [Humorous monologues](#)

Comedy plays

UF Comedic drama
Comedic plays
Comedies (Drama)
Comedy drama
Comic drama
Comic plays
Humorous drama
Humorous plays

BT [Drama](#)

[Humor](#)

RT [Tragicomedies](#)

NT [Bawdy plays](#)

[Comedies of humours](#)

[Comedies of manners](#)

[Comedy sketches](#)

[Commedia dell'arte](#)

[Farces](#)

[Kotéba plays](#)

[Kyôgen plays](#)

[Sentimental comedies](#)

Comedy programs, Radio

USE [Radio comedies](#)

Commedia dell'arte

Scenarios, scripts, and lazzi of comedies popular in the 16th-18th centuries that were improvised by professional actors within a conventional framework of masked stock characters and rehearsed comic routines.

UF Arte, Commedia dell'

Commedia a soggetto
Commedia all'improvviso
Commedia all'italiana
Commedia dei maschere
Commedia dei zanni
Italiana, Commedia all'
Maschere, Commedia dei
Soggetto, Commedia a
Zanni, Commedia dei

BT [Comedy plays](#)

Commemorative works

Works produced as a memorial or in honor of a person, place, or event.

NT [Cremation volumes](#)

[Cruise books](#)

[Elegies](#)

[Epitaphs](#)

[Epithalamia](#)

[Eulogies](#)

[Festschriften](#)

[Obituaries](#)

[Scrapbooks](#)

[Toasts \(Speeches\)](#)

[Yearbooks](#)

296

LCSH
in
Class
Web

LC Subject Browser: Structured heading

Subject (left match) 75 records per page

Commedia dell'arte

- [\[PQ4155-4159 \(History\)\]](#)
- [\[PQ4236-4238 \(Collections\)\]](#)
- UF Comic literature
- Literature, Comic
- BT [Acting](#)
- [Comedy](#)
- [Farce](#)
- [Italian drama \(Comedy\)](#)
- RT [Improvisation \(Acting\)](#)
- NT [Pantaloone \(Fictitious character\)](#)
- [Punchinello \(Fictitious character\)](#)

Commedia dell'arte in art (Not Subd Geog)

Commelina

- USE [Dayflowers](#)

Commelina communis

- USE [Asiatic dayflower](#)

Commelina debilis

- USE [Asiatic dayflower](#)

297

SACO Exercise 1 - LCGFT

Darn! The term you want to use isn't in LCSH either.

You could assign the broader term **Comedy plays**. But you really want to give the specific genre/form for this work, so you decide to do a SACO proposal. You know that LC won't just take your word for it, so you do some authority research in several dictionaries and encyclopedias.

Hodgson, Terry. The Drama Dictionary, ©1988

Commedia erudita. 'Learned comedy'. The written comedy of Italy in the early sixteenth century, as compared with the improvised Commedia dell'Arte. A realistic and sardonic form of comedy, best represented perhaps by *La Mandragola* (c.1518) by Machiavelli and *I Suppositi* (1509) by Ariosto. It derived from the Roman farce of Terence (c.190 or c.180-159 B.C.) and Plautus (c.254-184 B.C.).

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Commedia erudita

ITALIAN DRAMATIC FORM

WRITTEN BY: The Editors of Encyclopædia Britannica
 See Article History

Commedia erudita, (Italian: 'learned comedy'), 16th-century Italian dramatic form that, unlike its theatrical contemporary, the vernacular and improvisational *commedia dell'arte*, followed scripts written in Latin or Italian that were based on the scholarly works of earlier Italian and ancient Roman authors. Because the language used in the *commedia erudita* was not easily comprehensible to the general public, these plays were performed for the nobility, usually by nonprofessional actors (*dilettanti*). Sources for *commedia erudita* included the comedies of the Roman dramatists Plautus and Terence and works of the 14th-century Italian humanist [Giovanni Boccaccio](#). Other dramas were contributed by [Ludovico Ariosto](#), considered the best writer of early Italian vernacular comedy and a principal figure in the establishment of this literary form; the philosopher-playwright [Giambattista della Porta](#), author of a number of stinging satires; and [Niccolò Machiavelli](#), whose *La mandragola* (1524; 'The Mandrake') was one of the outstanding comedies of the century.

Themes, motifs, situations, and the use of stock characters by the *commedia erudita* greatly influenced the *commedia dell'arte*, whose [repertoires](#), especially in northern Italy, resembled the *commedia erudita* in their tight structures based on the three dramatic unities (time, place, action).

299

The New Penguin Dictionary of the Theatre, 2001

commedia erudita An Italian theatrical form of the 16th century, a more scholarly counterpart to the *commedia dell'arte*. Unlike the *commedia dell'arte*, the *commedia erudita* was based upon written scripts (derived largely from the comedies of Plautus and Terence) and was intended for performance before educated audiences. Among those who wrote for the *commedia erudita* were Aretino, Ariosto, Della Porta, and Machiavelli.

The Methuen Drama Dictionary of the Theatre, 2011

commedia erudita In 16th-century Italy, a more scholarly version of the *commedia dell'arte*. Unlike the latter, it was performed to educated audiences and used written scripts, many derived from the comedies of Plautus and Terence. A representative play is Machiavelli's *La Mandragola* (1520), a satire on Florentine society in which a corrupt priest helps a woman's husband, lover, and mother to betray her. Other writers in the genre were Bernardo Bibbiena, whose *La Calandria* (1506) was adapted from Plautus's *Menaechmi*, Pietro Aretino, who based his *Il Marescalco* (1533) on Plautus's *Casina*, Giambattista Della Porta, who wrote over 30 plays of this kind, and the poet Lodovico Ariosto.

Pavis, Patrice. Dictionary of the Theatre: Terms, Concepts, and Analysis, ©1998

commedia erudita An Italian brand of comedy of intrigue from the Renaissance, often written by Humanists to counterbalance the rather coarse imitations of the comedies of Plautus and Terence and the popular genre of *commedia dell'arte* -- for example, *I Suppositi* by Ariosto (1509), *La Mandragola* by Machiavelli (1520).

300

SACO Exercise 1 - LCGFT

Based on the information from the research you have done, prepare a SACO proposal:

155 ## \$a _____

455 ## \$a _____

455 ## \$a _____

555 ## \$w g \$a _____

555 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCGFT pattern: _____

301

SACO Exercise 2 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

100 1_ Blum, Shellie, \$d 1964- \$e author.

245 10 Waterski girl wonder : \$b a journey of perseverance / \$c Shellie Blum.

264 _1 [United States] : \$b [publisher not identified], \$c [2012]

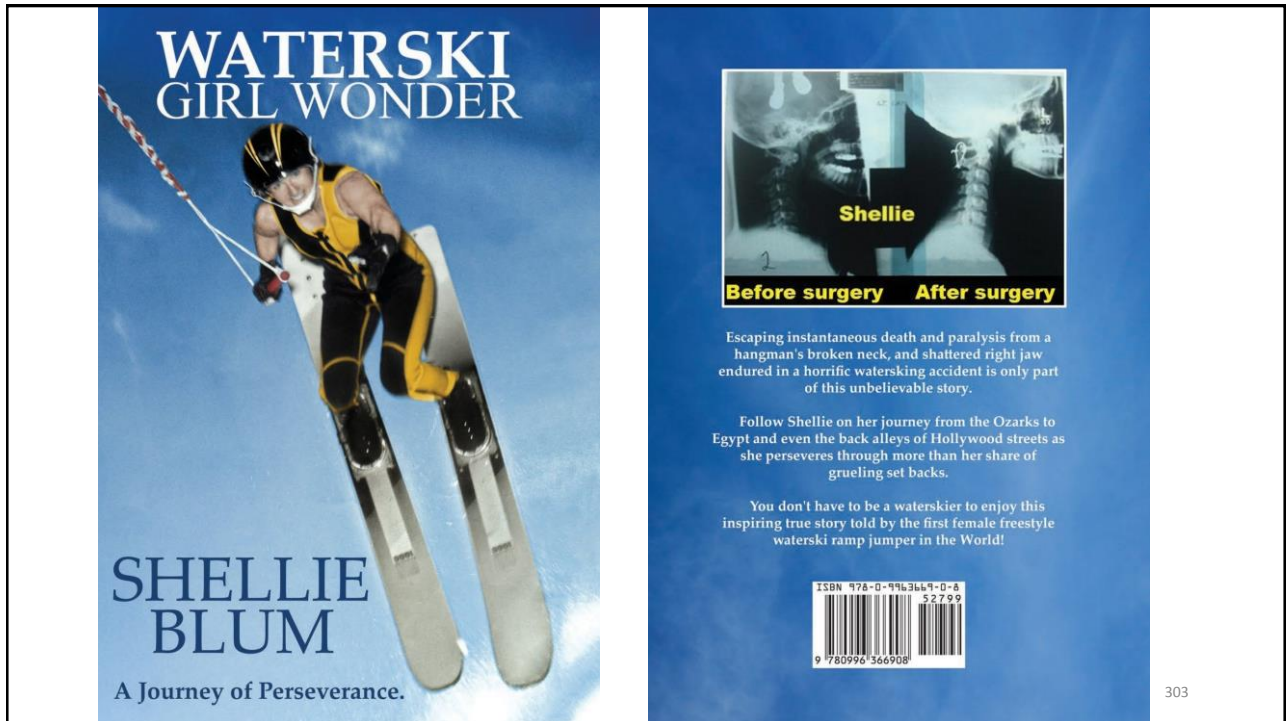
264 _4 \$c ©2012

300 __ 231 pages : \$b illustrations ; \$c 24 cm

600 10 Blum, Shellie, \$d 1964-

655 _7 Autobiographies. \$2 lcft

302



SACO Exercise 2 - LCDGT

From inside the book

Page 2: "I was born on Mother's Day, May 10, 1964, at Camp Lejeune Marine Corps base in Jacksonville, North Carolina"

Page 18: "I learned to barefoot water ski from a slalom step off *longline* in back of the boat--on my first try!"

Page 18: "I was the only 12-year-old girl barefooting professionally in a ski show in 1976."

Page 26: "The guy skiers' pre-show duties were nothing compared with what we girls had to do."

Page 32: "My obsession with sports--especially water-skiing"

Page 39: "my real joy was jumping the 6-foot jump ramp"

Page 78: "She is probably the best if not the only female freestyle skier in the world, and certainly one of the most versatile."

304

SACO Exercise 2 - LCDGT

Based on what you know so far, what demographic group characteristics would you like to record for the creator of this autobiography? Which ones are established already and which ones are not? (See the next screen in addition to your PDF of LCDGT)

305

Screenshots from LCDGT in Class Web

Astronomers

- UF Astronomists
- BT [Scientists](#)
- NT [Planetary scientists](#)

Astronomists

USE [Astronomers](#)

Athletes

- NT [Australian football players](#)
- [Baseball players](#)
- [Basketball players](#)
- [Figure skaters](#)
- [Football players](#)
- [Gaelic football players](#)
- [Hockey players](#)
- [Ice dancers](#)
- [Roller derby skaters](#)
- [Rugby players](#)
- [Soccer players](#)
- [Swimmers](#)

Attachés

USE [Diplomats](#)

Skaters, Figure

USE [Figure skaters](#)

Skaters, Roller derby

USE [Roller derby skaters](#)

Skilled witnesses

USE [Expert witnesses](#)

Slovak Americans

UF Americans, Slovak

Slovak speakers

UF Slovakian speakers
Slovencina speakers

Slovakian speakers

USE [Slovak speakers](#)

Slovaks

BT [Europeans](#)

Slovencina speakers

USE [Slovak speakers](#)

Slovene Americans

USE [Slovenian Americans](#)

Watanzania

USE [Tanzanians](#)

Water-colorists

USE [Watercolorists](#)

Water-colourists

USE [Watercolorists](#)

Watercolor painters

USE [Watercolorists](#)

Watercolorists

UF Water-colorists
Water-colourists
Watercolor painters
Watercolour painters
Watercolourists
BT [Painters](#)

Watercolour painters

USE [Watercolorists](#)

Watercolourists

USE [Watercolorists](#)

Wayfarers

USE [Travelers](#) 306

Screenshots from LCSH in Class Web

Skidrow

USE [Skid row](#)

Skiers (May Subd Geog)

[\[GV854.2\]](#) (Biography)]

BT [Athletes](#)

RT [Skis and skiing](#)

NT [Ski jumpers](#)

[Ski patrollers](#)

[Skiers with disabilities](#)

[Women skiers](#)

Skiers—Wounds and injuries

USE [Skiing injuries](#)

Skiers with disabilities (May Subd Geog)

BT [Athletes with disabilities](#)

[Skiers](#)

Skiers in art (Not Subd Geog)

Water shrew, Pacific

USE [Sorex bendirii](#)

Water shrew (*Sorex palustris*)

USE [Sorex palustris](#)

Water skiing (May Subd Geog)

[\[GV840.S5\]](#)

UF Skiing on water

Waterskiing

BT [Aquatic sports](#)

[Skis and skiing](#)

NT [Barefoot water skiing](#)

[Jet skiing](#)

Water skins

USE [Animal skin containers](#)

Water slides

USE [Waterslides](#)

Waterside workers

USE [Stevedores](#)

Waterskiing

USE [Water skiing](#)

Waterskins

USE [Animal skin containers](#)

Waterslides (May Subd Geog)

[\[GV1860.W37\]](#)

UF Slides, Water

Water slides

BT [Amusement rides](#)

307

SACO Exercise 2 - LCDGT

Reference sources

Webster's New World College Dictionary, ©2010

skier: a person who skis; related terms: Nordic skier; Jet Skier; heli-skier; water-skier

water-ski: to be towed for sport by holding onto a line attached to a speedboat while standing on water skis; derived form: water-skier

The American Heritage Dictionary of the English Language, ©2000

water-ski: To ski on water while being towed by a motorboat;
—water-skier

308

SACO Exercise 2 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal:

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

309

SACO Exercise 3 - LCDGT

Based on the information provided in the following slides, you will create a SACO proposal.

You are cataloging a book, and so far your record looks like this:

245 00 Counterpoint and other poems.

264 _1 Nairobi, Kenya : \$b Oxford University Press, East Africa Ltd., \$c 2010.

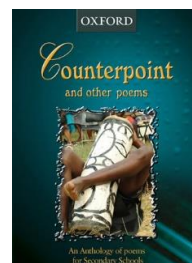
300 ___ xii, 163 pages ; \$c 21 cm.

490 1_ Contemporary African literature (CALi). Poetry

650 _0 East African poetry (English) \$y 21st century.

655 _7 Poetry. \$2 lcgft

830 _0 Contemporary African literature. \$p Poetry.



310

From the foreword:

Page x: "This anthology has been put together with the express aim of offering early twenty-first century East African readers of English language poetry opportunities for partaking in comprehensive poetic experience."

Page xi: "The universality of the experience of being human together with the communicability of even the strangest of experiences across human groups partly account for the inclusion of poems by non-East Africans and of previously published poems by East Africans in this anthology. Early twenty-first century East African readers should not find it unduly difficult to understand these 'strange' utterances."

311

The content of the anthology is chiefly poetry by male and female writers from East Africa, but it also includes a few poems by others (William Blake, Thomas Hardy, Wilfred Owen, Léopold Sédar Senghor, William Shakespeare, and Wole Soyinka)

Questions:

Is there a stated audience for this compilation?

Are there any creator/contributor characteristics that ought to be recorded?

312

Africans

NT [Algerians](#)
[Angolans](#)
[Basotho](#)
[Batswana](#)
[Beninese](#)
[Burkinabe](#)
[Burundians](#)
[Cameroonians](#)
[Central Africans \(Central African Republic\)](#)
[Chadians](#)
[Comorans](#)
[Congoese \(Brazzaville\)](#)
[Congoese \(Democratic Republic\)](#)
[Djiboutians](#)
[Egyptians](#)
[Equatorial Guineans](#)
[Eritreans](#)
[Gabonese](#)
[Gambians](#)
[Ghanaians](#)
[Guineans](#)
[Ivoirians](#)
[Kenyans](#)
[Liberians](#)
[Madagascans](#)
[Mahorais](#)
[Malawians](#)

Screenshots of LCDGT from *Classification Web*

[Maliens](#)
[Moroccans](#)
[Mozambicans](#)
[Nigeriens](#)
[Réunionese](#)
[Rwandans](#)
[Senegalese](#)
[Seychellois](#)
[Sierra Leoneans](#)
[Somalis](#)
[South Africans](#)
[South Sudanese](#)
[Southern Africans](#)
[Sub-Saharan Africans](#)
[Sudanese](#)
[Tanzanians](#)
[Togolese](#)
[Tunisians](#)
[Ugandans](#)
[Zambians](#)
[Zimbabweans](#)

Balts
 Residents of Estonia, Latvia, and Lithuania collectively.
 UF [Baltic States residents](#)
 BT [Europeans](#)

Carolinians
 Residents of North and South Carolina collectively.
 BT [Americans](#)

Dakotans
 Residents of North and South Dakota collectively.
 BT [Americans](#)

Southern Africans
 Residents of Africa south of Congo (Democratic Republic) and Tanzania. For residents of South Africa see South Africans.
 BT [Africans](#)

Sub-Saharan Africans
 UF [Subsaharan Africans](#)
 BT [Africans](#)

313

East Africa
 USE [Africa, East](#)

East Africa Revival
 UF [Balokole](#)
 East African Revival
 East African Revival Movement
 BT [Africa, East—Church history—20th century Revivals—Africa, East](#)

East African art
 USE [Art, East African](#)

East African Coast fever
 USE [East Coast fever](#)

East African drama (English) (Not Subd Geog)
 UF [English drama—Africa, East](#)
 BT [East African literature \(English\)](#)

East African ebony
 USE [African blackwood](#)

East African fiction (English) (Not Subd Geog)
 UF [English fiction—Africa, East](#)
 English fiction—Africa, English-speaking
 BT [East African literature \(English\)](#)

Screenshots of LCSH from *Classification Web*

East African poetry (English) (Not Subd Geog)
 UF [English poetry—Africa, East](#)
 BT [East African literature \(English\)](#)

East African Safari Rally
 UF [Coronation Safari Safari Rally, East African](#)
 BT [Automobile rallies](#)

East African sculpture
 USE [Sculpture, East African](#)

East African swine fever
 USE [African swine fever](#)

East African yellow fat-tail scorpion
 USE [Parabuthus pallidus](#)

East Africans (May Subd Geog)
 UF [Africans, East](#)
 BT [Ethnology—Africa, East](#)

East Alvord Wilderness (Or.)
 UF [East Alvord Wilderness Study Area \(Or.\)](#)
 BT [National parks and reserves—Oregon Wilderness areas—Oregon](#)

314

The screenshot shows the top navigation bar of the Encyclopedia Britannica website with the logo and menu items: SPOTLIGHT, DEMYSTIFIED, QUIZZES, GALLERIES, LISTS, ON THIS DAY, and a search icon. Below the navigation bar is a sidebar with a list of sub-topics under the heading 'Introduction', including 'East Africa', 'The coast until 1856', 'The interior before the colonial era', 'The colonial era', 'The Horn of Africa', 'Aksum', 'The Somali', 'The Solomonids', 'Rise of the Oromo', 'Abyssinia', 'Revival of the Ethiopian empire', 'The birth of Somali nationalism', 'Italian rule', 'Pan-Somalism', 'Eritrean nationalism', 'Somalia irredenta', 'Cracks in the empire', 'Militarism in the Horn', and 'Rise of the Dergue'. The main content area features the title 'Eastern Africa' and the subtitle 'REGION, AFRICA'. It lists the authors as 'D. Anthony Low, Harold G. Marcus' and includes an 'Alternative Title: East Africa'. The main text defines Eastern Africa as a part of sub-Saharan Africa comprising two traditionally recognized regions: East Africa (Kenya, Tanzania, and Uganda) and the Horn of Africa (Somalia, Djibouti, Eritrea, and Ethiopia). A page number '315' is visible in the bottom right corner of the screenshot.

Merriam-Webster's Geographical Dictionary. Third edition. ©1997

East Africa. A term often used of the area now comprising the countries of Tanzania, Kenya, Uganda, Rwanda, Burundi, and Somalia; sometimes used to include also other neighboring countries of E Africa.

The American Heritage Dictionary of the English Language. Fourth edition. ©2000

East Africa A region of eastern Africa including southern Somalia, Kenya, Tanzania, and often other nearby areas.

Oxford Dictionaries website, viewed October 5, 2017

East Africa The eastern part of the African continent, especially the countries of Kenya, Uganda, and Tanzania.

SACO Exercise 3 - LCDGT

Based on the information from the book and the research you have done, prepare a SACO proposal. Include a scope note.

072 #7 \$a ___ \$2 lcdgt

150 ## \$a _____

450 ## \$a _____

450 ## \$a _____

550 ## \$w g \$a _____

550 ## \$a _____

670 ## \$a Work cat.: _____

670 ## \$a _____

670 ## \$a _____

670 ## \$a _____

675 ## \$a _____

680 ## \$a _____

952 ## \$a LCDGT pattern: _____

317

Other Facets (Briefly)

318

Other Facets

- Time Period of Creation
- Language
- Place of Creation
- Country (Area) of Producing Entity
- Music Medium of Performance

319

Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music \$y 1971-1980

Orchestral music \$y 18th century

American poetry \$y 20th century

European drama \$y Renaissance, 1450-1600

Poetry, Medieval

320

MARC 046 - Special Coded Dates (R)

\$k - Beginning or single date created (NR)

\$l - Ending date created (NR)

\$o - Single or starting date for aggregated content (NR)

\$p - Ending date for aggregated content (NR)

046 __ \$k 2017 \$o 1800 \$p 1899 \$2 edtf

Anthology of 19th century poetry published in 2017

046 __ \$k 2006 \$o 1932 \$p 1940 \$2 edtf

DVD set of films originally released 1932-1940 and issued as a collection in 2006

321

MARC 388 - Time Period of Creation (R)

First indicator - Type of time period

Second indicator - Undefined

- No information provided

1 - Creation of work

2 - Creation of aggregate work

Subfields: \$a - Time period of creation term

\$0 - Authority record control number or standard number (R)

\$2 - Source of term

\$3 - Materials specified

322

What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (<https://www.loc.gov/standards/sourcelist/temporal.html>). But there is nothing currently on the list!
- “Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see [Subject Heading and Term Source Codes](#))”
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus)
- For now, use terms from other general lists, e.g., LCSH, FAST

323

Rock music \$y 1961-1970

046 __ \$k 1969 \$2 edtf

110 2_ Moody Blues (Musical group), \$e performer. \$4 prf

245 10 To our children's children's children / \$c the Moody Blues.

260 __ New York, NY : \$b Threshold, \$c ©2008.

300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.

388 1_ Nineteen sixties \$2 lcsh

and/or

388 1_ Nineteen sixty-nine, A.D. \$2 lcsh

and/or

388 1_ 1961-1970 \$2 fast

and/or

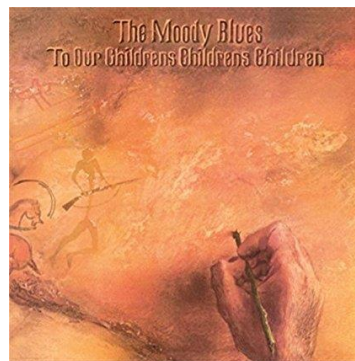
388 1_ 1969 \$2 fast

500 __ Originally released November 1969.

650 _0 Rock music \$y 1961-1970.

650 _0 Progressive rock music.

655 _7 Progressive rock (Music) \$2 lcgt



324

European drama \$y Renaissance, 1450-1600



046 __ \$k 2012 \$o 1450~ \$p 1560 \$2 edtf

245 00 Comic drama in the Low Countries, c.1450-1560 : \$b a critical anthology / \$c edited and translated by Ben Parsons and Bas Jongenelen.

260 __ Cambridge ; \$a New York : \$b D.S. Brewer, \$c 2012.

386 __ Dutch \$a Flemings \$2 lcdgt

388 1_ Renaissance \$2 lcsh

388 1_ 1450-1560 \$2 fast

650 _0 Dutch drama (Comedy)

650 _0 Dutch drama (Comedy) \$v Translations into English.

650 _0 Dutch drama \$y Early modern, 1500-1700.

650 _0 Dutch drama \$y Early modern, 1500-1700 \$v Translations into English.

650 _0 European drama \$y Renaissance, 1450-1600.

650 _0 European drama \$y Renaissance, 1450-1600 \$v Translations into English.

655 _7 Farces. \$2 lcgt

655 _7 Humorous monologues. \$2 lcgt



325

Orchestral music \$y 18th century

Orchestral music \$y 19th century

045 1_ \$b d1786 \$b d1775 \$b d1864 \$b d1899

046 __ \$o 1775 \$p 1899 \$2 edtf

245 00 Violin concertos by Black composers of the 18th & 19th centuries.

386 __ Blacks \$2 lcdgt

386 __ Men \$2 lcdgt

388 1_ Eighteenth century \$a Nineteenth century \$2 lcsh

505 0_ Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16:56) --
Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) --
Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major
for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33).

650 _0 Concertos (Violin)

650 _0 Concertos (Violin with string orchestra)

650 _0 Violin with orchestra.

650 _0 Orchestral music \$y 18th century.

650 _0 Orchestral music \$y 19th century.

655 _7 Concertos. \$2 lcgt

326

Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre

650 _0 French poetry.

386 __ French \$2 lcdgt

008/35-37 fre

650 _0 French poetry \$z Brazil.

386 __ Brazilians \$2 lcdgt

008/35-37 fre

650 _0 Short stories, French \$z Ghana.

386 __ Ghanaians \$2 lcdgt

327

Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 \$g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / \$c edited by Richard Bartlett.

370 __ \$g Mozambique \$2 naf

386 __ Mozambicans \$2 lcdgt

546 __ Translated from the Portuguese.

650 _0 Short stories, Mozambican (Portuguese) \$v Translations into English.

655 _7 Short stories. \$2 lcgft

328

Country (Area) of Producing Entity

- Field 257 in bibliographic records
- Field 370 \$c or \$g in bibliographic and authority records
- New subfield \$i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States \$2 naf

370 __ \$i Production company: \$c United States \$2 naf

386 __ \$i Production company: \$a Americans \$2 lcdgt

329

Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?
- Possibilities:
 - Index everything for keyword
 - Provide facets for limiting
 - Provide browse searches
 - Other ideas?

330

Library Resources Course Reserves UW Libraries

novels

New Records

New From Last Week (470)

New From Last Month (3,623)

New From Last 3 Month (10,665)

[More options](#)

Creator Demographic Group

Algerians (4)

Argentines (6)

Blacks (35)

Brazilians (6)

Californians (14)

[More options](#)

Original Language

Afrikaans (1)

Albanian (2)

Arabic (93)

Armenian (1)

Azerbaijani (2)

[More options](#)

Audience

Adults (583)

Children (3,112)

General audience (400)

Preteens (440)

Teenagers (939)

[More options](#)

Refine Search

Include	Exclude	Creator Demographic Group
<input type="checkbox"/>	<input type="checkbox"/>	Algerians (4)
<input type="checkbox"/>	<input type="checkbox"/>	Argentines (6)
<input type="checkbox"/>	<input type="checkbox"/>	Blacks (35)
<input type="checkbox"/>	<input type="checkbox"/>	Brazilians (6)
<input type="checkbox"/>	<input type="checkbox"/>	Californians (14)
<input type="checkbox"/>	<input type="checkbox"/>	Cambodians (3)
<input type="checkbox"/>	<input type="checkbox"/>	Catholics (3)
<input type="checkbox"/>	<input type="checkbox"/>	Congolese (Brazzaville) (3)
<input type="checkbox"/>	<input type="checkbox"/>	Females (7)
<input type="checkbox"/>	<input type="checkbox"/>	Filipinos (7)
<input type="checkbox"/>	<input type="checkbox"/>	French (69)
<input type="checkbox"/>	<input type="checkbox"/>	French Canadians (7)
<input type="checkbox"/>	<input type="checkbox"/>	French teachers (5)
<input type="checkbox"/>	<input type="checkbox"/>	Haitians (11)
<input type="checkbox"/>	<input type="checkbox"/>	Indonesians (61)
<input type="checkbox"/>	<input type="checkbox"/>	Journalists (9)
<input type="checkbox"/>	<input type="checkbox"/>	Latvians (1)
<input type="checkbox"/>	<input type="checkbox"/>	Lebanese (3)
<input type="checkbox"/>	<input type="checkbox"/>	Libyans (26)
<input type="checkbox"/>	<input type="checkbox"/>	Literature teachers (3)

Continue Cancel

Refine Search

Include	Exclude	Original Language
<input type="checkbox"/>	<input type="checkbox"/>	Afrikaans (1)
<input type="checkbox"/>	<input type="checkbox"/>	Albanian (2)
<input type="checkbox"/>	<input type="checkbox"/>	Arabic (93)
<input type="checkbox"/>	<input type="checkbox"/>	Armenian (1)
<input type="checkbox"/>	<input type="checkbox"/>	Azerbaijani (2)
<input type="checkbox"/>	<input type="checkbox"/>	Basque (1)
<input type="checkbox"/>	<input type="checkbox"/>	Belarusian (3)
<input type="checkbox"/>	<input type="checkbox"/>	Bengali (23)
<input type="checkbox"/>	<input type="checkbox"/>	Bugis (1)
<input type="checkbox"/>	<input type="checkbox"/>	Bulgarian (3)
<input type="checkbox"/>	<input type="checkbox"/>	Catalan (6)
<input type="checkbox"/>	<input type="checkbox"/>	Chinese (69)
<input type="checkbox"/>	<input type="checkbox"/>	Croatian (8)
<input type="checkbox"/>	<input type="checkbox"/>	Czech (16)
<input type="checkbox"/>	<input type="checkbox"/>	Danish (15)
<input type="checkbox"/>	<input type="checkbox"/>	Dutch (32)
<input type="checkbox"/>	<input type="checkbox"/>	English (328)
<input type="checkbox"/>	<input type="checkbox"/>	English, Old (ca. 450-1100) (1)
<input type="checkbox"/>	<input type="checkbox"/>	Estonian (2)
<input type="checkbox"/>	<input type="checkbox"/>	Finnish (8)

Continue Cancel

Teaching "Real Books" Versus Graphic Novels in the Classroom

333

☆ e-Shell 🔗 Permalink 📄 Citation 📄 Share/Save

Library Resources Course Reserves UW Libraries

films

Country of Production

Afghanistan (6)

Argentina (165)

Australia (306)

Austria (101)

Belgium (183)

[More options](#)

Creator Demographic Group

Immigrants (1)

Japanese Americans (1)

Politicians (1)

[More options](#)

Original Language

Acoli (1)

Afrikaans (7)

Afroasiatic (Other) (3)

Akan (1)

Albanian (7)

[More options](#)

Original Date

1880s (1)

1890s (9)

1900-1909 (28)

1910s (74)

1920s (263)

[More options](#)

Audience

Adults (16,045)

Children (3,036)

General audience (21,716)

Preschool children (146)

Preteens (542)

[More options](#)

Refine Search

Include	Exclude	Country of Production
<input type="checkbox"/>	<input type="checkbox"/>	Afghanistan (6)
<input type="checkbox"/>	<input type="checkbox"/>	Argentina (165)
<input type="checkbox"/>	<input type="checkbox"/>	Australia (306)
<input type="checkbox"/>	<input type="checkbox"/>	Austria (101)
<input type="checkbox"/>	<input type="checkbox"/>	Belgium (183)
<input type="checkbox"/>	<input type="checkbox"/>	Brazil (118)
<input type="checkbox"/>	<input type="checkbox"/>	Cameroon (20)
<input type="checkbox"/>	<input type="checkbox"/>	Canada (811)
<input type="checkbox"/>	<input type="checkbox"/>	Chile (60)
<input type="checkbox"/>	<input type="checkbox"/>	China (841)
<input type="checkbox"/>	<input type="checkbox"/>	Denmark (163)
<input type="checkbox"/>	<input type="checkbox"/>	Finland (80)
<input type="checkbox"/>	<input type="checkbox"/>	France (2,167)
<input type="checkbox"/>	<input type="checkbox"/>	Germany (1,019)
<input type="checkbox"/>	<input type="checkbox"/>	Germany (West) (172)
<input type="checkbox"/>	<input type="checkbox"/>	Great Britain (2,417)
<input type="checkbox"/>	<input type="checkbox"/>	India (281)
<input type="checkbox"/>	<input type="checkbox"/>	Indonesia (198)
<input type="checkbox"/>	<input type="checkbox"/>	Iran (120)
<input type="checkbox"/>	<input type="checkbox"/>	Israel (161)

Continue Cancel

Permalink Citation Share/Save

Museum of Art: Spontaneous

338)

Permalink Citation Share/Save

Permalink Citation Share/Save

Permalink Citation Share/Save

Permalink Citation Share/Save

Permalink Citation Share/Save

334

journal Online Access Item Details

Music: Number of Parts

1 part (3,553)
 10 parts (56)
 2 parts (4,741)
 3 parts (1,199)
 4 parts (1,466)

[More options](#)

14 **Scores** ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

Bilbo
 Notes and Queries, 16 March 1872, Vol.54-IX(220), p.225

🔍 **Check availability & request options**

[Availability & Request Options](#) [Item Details](#)

15 **Scores** ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

T.B.
 Notes and Queries, 24 February 1872, Vol.54-IX(217), p.161

🔍 **Check availability & request options**

[Availability & Request Options](#) [Item Details](#)

16 **Scores** Music Educators Journal, 1943, Vol.29(4), pp.37-37 ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

🟢 **Check for online access**

[Online Access](#) [Availability & Request Options](#) [Item Details](#)

17 **The Scores** InfoWorld, Sep 19, 1994, Vol.16(38), p.109 ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

🟢 **Check for online access**

[Online Access](#) [Availability & Request Options](#) [Item Details](#)

18 **The Scores** InfoWorld, Oct 3, 1994, Vol.16(40), p.69 ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

🟢 **Check for online access**

[Online Access](#) [Availability & Request Options](#) [Item Details](#)

19 **Differentiation of Illusory and True Halo in Writing Scores** ★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

Article

Lai, Emily R.; Wolfe, Edward W.; Vickers, Daisy
 Educational and Psychological Measurement, 2015, Vol.75(1), pp.102-125 [References]

🟢 **Check for online access**

UW Libraries

String quartet : (the wind in high places)
 John Luther Adams, 1953- composer. Theodore Front Musical Literature, dedicatee.
 2011 Fairbanks, AK : Taiga Press

🔍 **Checked out from Music Library - Library Upstairs (Call Number: M452.A2918 W56 2011)**

[Availability & Request Options](#) [Item Details](#)

Title: String quartet : (the wind in high places)

Uniform Title: Wind in high places

Author: John Luther Adams, 1953- composer.
 Theodore Front Musical Literature, dedicatee.

Subjects: String quartets -- Scores and parts

Description: Above Sunset Pass -- Maclaren Summit -- Looking toward hope.
 Commissioned to celebrate the 50th anniversary of Theodore Front Musical Literature and dedicated to Christine

Genre/Form: Chamber music Chamber music
 Scores Scores
 Parts (Music) Parts (Music)
 Scores Scores

Music Info: Quartet: violin (2); viola (1); cello (1)

Work Information: Creator Demographic Group: Alaskans; Americans; Men;
 Date of Work: March 2011-June 2011;

Alma IZ record number: 99161906556701452

Alma NZ record number: 99321448591901451

Additional subjects: String quartets -- Scores and parts

Genre/Form: Chamber music Chamber music
 Scores Scores
 Parts (Music) Parts (Music)
 Scores Scores

Music info: Quartet: violin (2); viola (1); cello (1)

Work Information: Creator Demographic Group: Alaskans; Americans; Men;
 Date of Work: March 2011-June 2011;

Alternate form of title: Wind in high places

★ e-Shelf ⚙ Permalink ✍ Citation Share/Save ▾

UW Libraries

[Back to results list](#)

[←Previous Result 4](#)


36

Online Access	Item Details
Title:	Violin concertos by Black composers of the 18th & 19th centuries.
Author:	Rachel Barton Pine, 1974- Daniel Hege Encore Chamber Orchestra.
Subjects:	Concertos (Violin) Concertos (Violin with string orchestra) Violin with orchestra Music by Black composers Orchestral music -- 18th century Orchestral music -- 19th century
Description:	Violin concerto no. 4 in D major (1786) / Chevalier J.J. O. de Meude-Monpas (16:56) -- Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) -- Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33). The 2nd work with string-orchestra acc. Subsequent research has determined that Meude-Monpas had no African ancestry. Cf. Violin concertos by Black
Publisher:	
Publication Date:	
Format:	Streaming audio
OCLC Number:	
Alma IZ record number:	
Alma NZ record number:	
Additional subject	
Genre/Form:	Concertos Music by Black composers
Includes:	Meude-Monpas, J. J. O. de. Concertos, violin, orchestra, No. 4. Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2. White, José, 1836-1918. Concerto, violin, orchestra, F# minor. Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.
Music info:	violin (1); orchestra (1) (solos for: violin) violin (1); string orchestra (1) (solos for: violin)
Work Information:	Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people; Date of Work: 1775- 1899; 1786; 1775; 1864; 1899; Time Period of Creation: Eighteenth century; Nineteenth century;
Includes:	Saint-Georges, Joseph Bologne, chevalier de, 1745-1799. Concertos, violin, string orchestra, op. 5. No. 2. White, Jose, 1836-1918. Concerto, violin, orchestra, F# minor. Coleridge-Taylor, Samuel, 1875-1912. Romances, violin, orchestra, op. 39, G major.
Music info:	violin (1); orchestra (1) (solos for: violin) violin (1); string orchestra (1) (solos for: violin)
Work Information:	Creator Demographic Group: Blacks; Men; French; Cubans; English; Britons; Racially mixed people; Date of Work: 1775- 1899; 1786; 1775; 1864; 1899; Time Period of Creation: Eighteenth century; Nineteenth century;
Alternate form of title:	Violin concertos by Black composers of the 18th and 19th centuries Violin concertos by Black composers of the eighteenth and nineteenth centuries

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The eternity elixir

Cole, Frank, 1977- author.

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Bibliographic Information

Personal Author: Cole, Frank, 1977- author.

Title: The eternity elixir / Frank L. Cole.

Publication info: Salt Lake City, Utah : Shadow Mountain, [2017]

Physical description: pages cm.

Content type: text

Medium: unmediated

Format: volume

Audience: Junior high school students

Creator category: Americans

Series: Potion masters ; book 1

Summary: "Aspiring Potion Master Gordy Stitser must prevent the Eternity Elixir from falling into the hands of the rebel Elixirists who are working to release the most powerful potion master of all time and take over the world"--Provided by publisher.

Subject term: Magic--Fiction.

Subject term: Magicians--Fiction.

Genre or Form: Fantasy fiction.

Genre or Form: Novels.

Series: Cole, Frank, 1977- Potion masters ; bk. 1.

Audience: Junior high school students

Creator category: Americans

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Canfield, David DeBoor, 1950-
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Sextet for clarinet, string quartet...
Canfield, David DeBoor, 1950-
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Sextet for clarinet, string quartet and chimes (2014) Request This

Author/Composer, etc Canfield, David DeBoor, 1950- composer.

Preferred Title [Sextet, clarinet, violins \(2\), viola, cello, chimes](#)

Title Sextet for clarinet, string quartet and chimes (2014) / David DeBoor Canfield.

Format Musical Score

Published Ham Lake, MN : Jeanné Music Publications, [2016] ©2016

Physical description 1 study score (64 pages) ; 22 cm

Publisher Number JP2151 Jeanné Music Publications

Language Staff notation.

For clarinet (1) violin (2) viola (1) cello (1) chimes (1)

Notes Biographical and program notes in English.
Commissioned by and dedicated to Australian clarinetist Robert Schubert.
Duration: approximately 17 min.
Composed February 3-March 4, 2014.

Contents

- I. Molto misterioso
- II. Ancora misterioso
- III. Molto adagio, liberamente
- IV. Vivace frenetico.

Standard Identifier 061963321519
M301904367
9790301904367

Subject [Sextets \(Clarinet, chimes, violins \(2\), viola, cello\)--Scores.](#)

Genre heading Chamber music.
Scores.

Related name/work [Schubert, Robert, dedicatee.](#)

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UCLA Library | Catalog

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Author/Name: Kancheli, Giġ'a, composer.

Title: Tranquillo : für kleines Ensemble = for small ensemble / Gija Kantscheli = Giya Kancheli.

Edition: Partitur.

Published/Distributed: Hamburg : Sikorski Musikverlage, [2014]
26.11.14 [that is, November 26, 2014]
©2013

Resource Type: notated music
volume

Physical Description: 1 score (11 pages) ; 30 cm

Holdings Information

Location:	Music Library
Call Number:	M985.K37 T7 2014
Number of Items:	1
Status:	Not Checked Out

Medium of Performance: flute(1) oboe(1) clarinet(1) vibraphone(1) violin(2) viola(1) cello(1) double bass(1)

Subject(s): [Nonets \(Clarinet, flute, oboe, percussion, violins \(2\), viola, cello, double bass\)--Scores.](#)

Genre/form: Chamber music.
Scores.

Record ID: 7572104

Notes: For flute, oboe, clarinet in B \flat , vibraphone, two violins, viola, cello and double bass.
Staff notation.

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Los Angeles Public Library

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Library Catalog 1364

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Horror films (1976)
By Dillard, R. H. W.
791 D578
Series: Monarch Film Studies
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Horror films : current research on audience preferences and reactions (1996)
791.9 H8165
Series: LEA's Communication Series
Book
3 On Shelf (View Selected Locations)
☆☆☆☆☆

Horror of Dracula [videorecording] (2002)
DVD
Visual Materials
4 On Shelf (View Selected Locations)
☆☆☆☆☆

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Chamber music for 6-9 instruments. I

RESPONSIBILITY Bohuslav Martinů ; edited by Jitka Zichová.
UNIFORM TITLE Chamber music. Selections
NOTATION Staff notation.
PUBLICATION Kassel : Bärenreiter, [2015]
COPYRIGHT NOTICE ©2015
PHYSICAL DESCRIPTION 1 score (xxii, 228 pages) : facsimiles ; 33 cm.

INSTRUMENTATION piano (1), oboe, clarinet (1), trumpet (1), bassoon (1), violins (2) (total=7)
clarinet (1), horn (1), violins (3), viola (1) (total=6)
oboe (1), clarinet (1), violins (4), cello (1) (total=7)
recorders (5), clarinet (1), violins (2), cello (1) (total=9)
flute (1), oboe (1), clarinet (1), horn (1), bassoon (1), violin (1), viola (1), cello (1), double bass (1) (total=9)

SERIES Martinů, Bohuslav, 1890-1959. Works. 2014 ; series IV/4, v.1.

Creators/Contributors
AUTHOR/CREATOR Martinů, Bohuslav, 1890-1959, composer.
CONTRIBUTOR Zichová, Jitka, 1978- editor.

Contents/Summary
BIBLIOGRAPHY Includes bibliographical references.
CONTENTS
• Les Rondes, H 200 (for oboe, clarinet, bassoon, trumpet, two violins and piano)
• Serenade No. 1, H 217 (for clarinet, horn, three violins and viola)
• Serenade No. 3, H 218 (for oboe, clarinet, four violins and cello)
• Stowe Pastorals, H 335 (for five recorders, two violins, clarinet and cello)
• Nonet No. 2, H 374 (for flute, oboe, clarinet, bassoon, horn, violin, viola, cello and bass).

INCLUDED WORK
Container of: Martinů, Bohuslav, 1890-1959. Rondes.
Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 1.
Container of: Martinů, Bohuslav, 1890-1959. Serenades, no. 3.
Container of: Martinů, Bohuslav, 1890-1959. Stowe pastorales.
Container of: Martinů, Bohuslav, 1890-1959. Nonets, flute, oboe, clarinet, bassoon, horn, violin, viola, cello, double bass.

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Nachtschattentänze im Skulpturengarten: für Zither (oder Harfe), zwei Violinen, Viola, Violoncello und Kontrabass = for zither (or harp), two violins, viola, violoncello and double bass

Wilfried Hiller

Musical Score

Publication Info: Mainz: Schott, 2016
Copyright Notice Date: ©2016



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More Item Details

Author/Creator: **Wilfried Hiller, composer**

Contributors: **Heinrich Heine, 1797-1856, author**

Included Works: Container of: **Nachtschattentänze im Skulpturengarten (Hiller)**

Contents: Prolog : Malerin vor der Leinwand -- Ballerina -- Ihr Bild I -- Klage -- Ihr Bild II -- Walzer -- Ihr Bild III -- Mondsichel in Frauenhand -- Ihr Bild IV -- Iris : das Mädchen mit der Totenmaske -- Epilog : Die Pendeluhr von Hafendorf.

Genres: **Chamber music**
Scores
Parts (Music)

Subjects: **Sextets (Zither, violins (2), viola, cello, double bass) — Scores and parts**
Sextets (Harp, violins (2), viola, cello, double bass) — Scores and parts

Performance Medium: Zither 1 harp 1 violin 2 viola 1 cello 1 double bass 1 6 lctmpt

Notes: Includes the poem "Ihr Bild" by Heinrich Heine in German.
"Edition Schott."
Staff notation.

Physical Description: 1 score (13 pages) + 6 parts; 31 cm

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Full Implementation of Faceted Vocabularies

Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (<http://hdl.handle.net/11213/8146>)

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A Brave New (Faceted) World

- Key Points:
 - need critical mass of bibliographic metadata that includes these faceted attributes
 - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
 - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
 - addition of genre/form terms should be a core requirement for PCC records
 - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
 - add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
 - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank You!